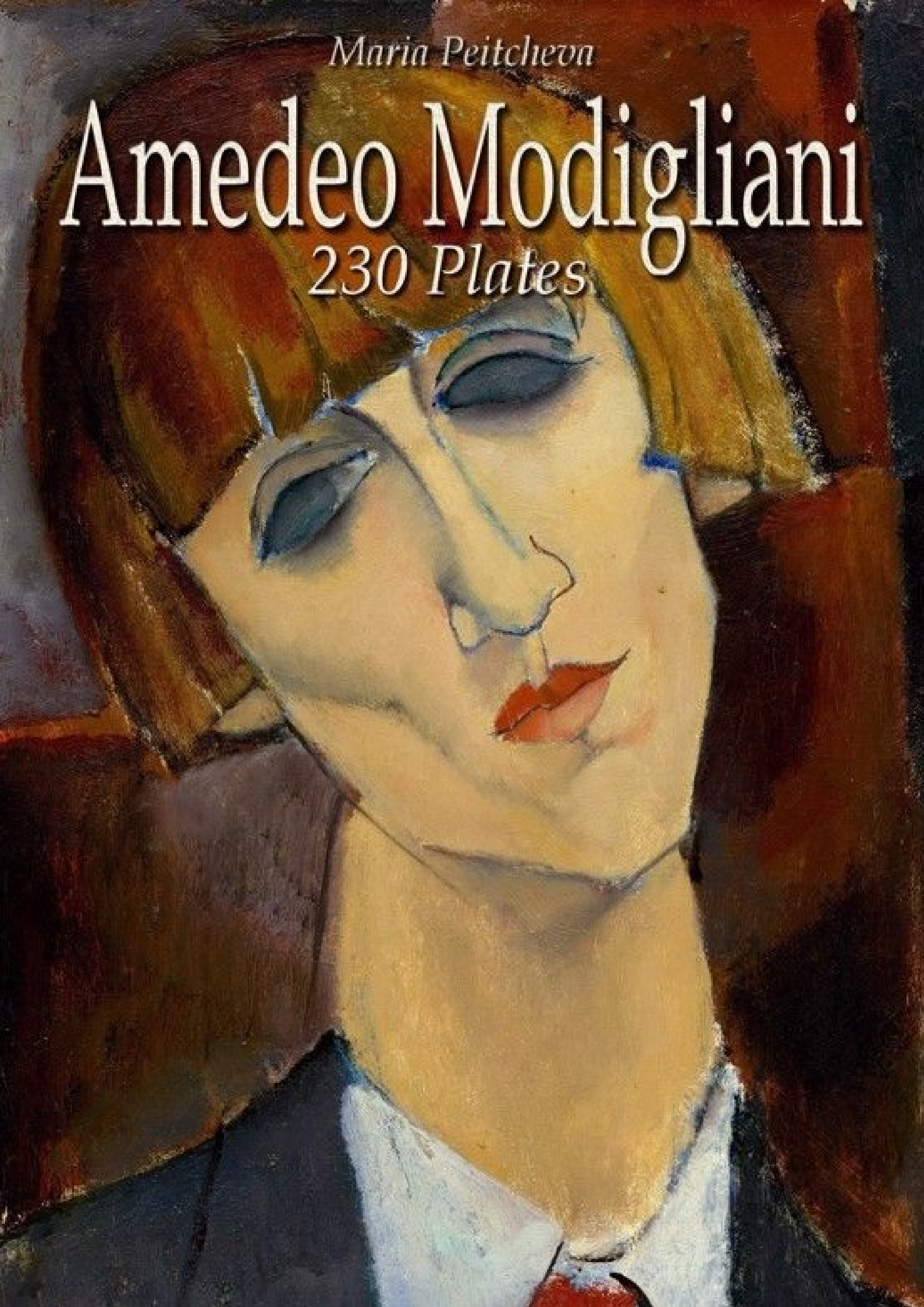


*Maria Peitcheva*

# Amedeo Modigliani

*230 Plates*



# **Amedeo Modigliani:**

# **230 Plates**

**By Maria Peitcheva**

**First Edition**

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**Amedeo Modigliani: 230 Plates**

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## Foreword

Amedeo Modigliani was the epitome of a tragic artist. Born to a bourgeois family in Italy, he later shunned his academic upbringing and willingly devolved into a poverty stricken vagabond. He was formally educated as a life painter in his teens, quickly developing a life-long infatuation with nudes. In 1902 he moved to Florence to study at the Academia di Belle Arti, at the “Free School of Nude Studies,” and a year later he moved to Venice as a fledgling artist, where he smoked hashish for the first time. It was only after he discovered narcotics that he developed the philosophical belief that the only path to creativity was through defiance of social norms and disorder in life. Thus began a life long suffering with corrupted beauty, which would ultimately end with his untimely death and the suicide of his grief-stricken wife and their unborn child.

Modigliani contracted tuberculosis at an early age, and was constantly stricken by his deteriorated health, which may be one reason why he so willingly engaged in self-destructive behavior. Living in Paris, he had affairs with women, drank heavily, smoked hashish, and drank absinthe. In a drunken stupor, he would often strip naked at social gatherings. He was against all of the excesses of a Bourgeois lifestyle, and thus stripped them from his life, even destroying paintings that he had made in his earlier years.

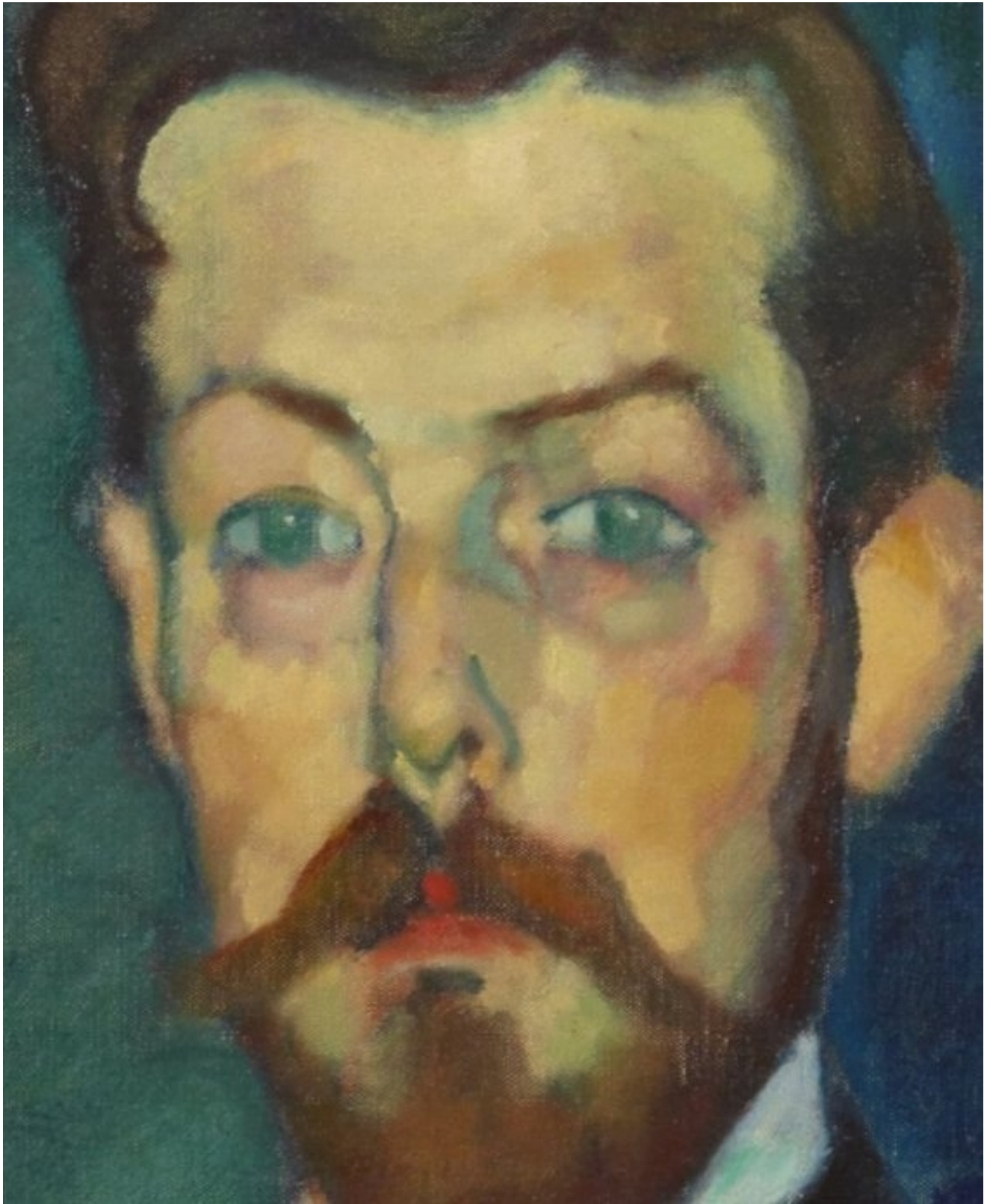
Although he purposely created a life in which chaos, poverty, and trouble lurked in every corner, he was a prolific artist. He sketched furiously, sometimes drawing over 100 sketches in a day, but many of his works were lost, given away, or in some cases, destroyed by Modigliani himself. His favorite subject was by far the human form, painting the likenesses of other artists, such as Pablo Picasso, Diego Rivera, Max Jacob, and Juan Gris, who all sat for the artist. His formal works are characterized an elongation of the human form and mask-like faces, and his work is so unlike any other of his time that it still defies classification. During his time, other artists emulated him by engaging in a self-destructive lifestyle, and today, his legacy lives on in nine novels and dozen films.

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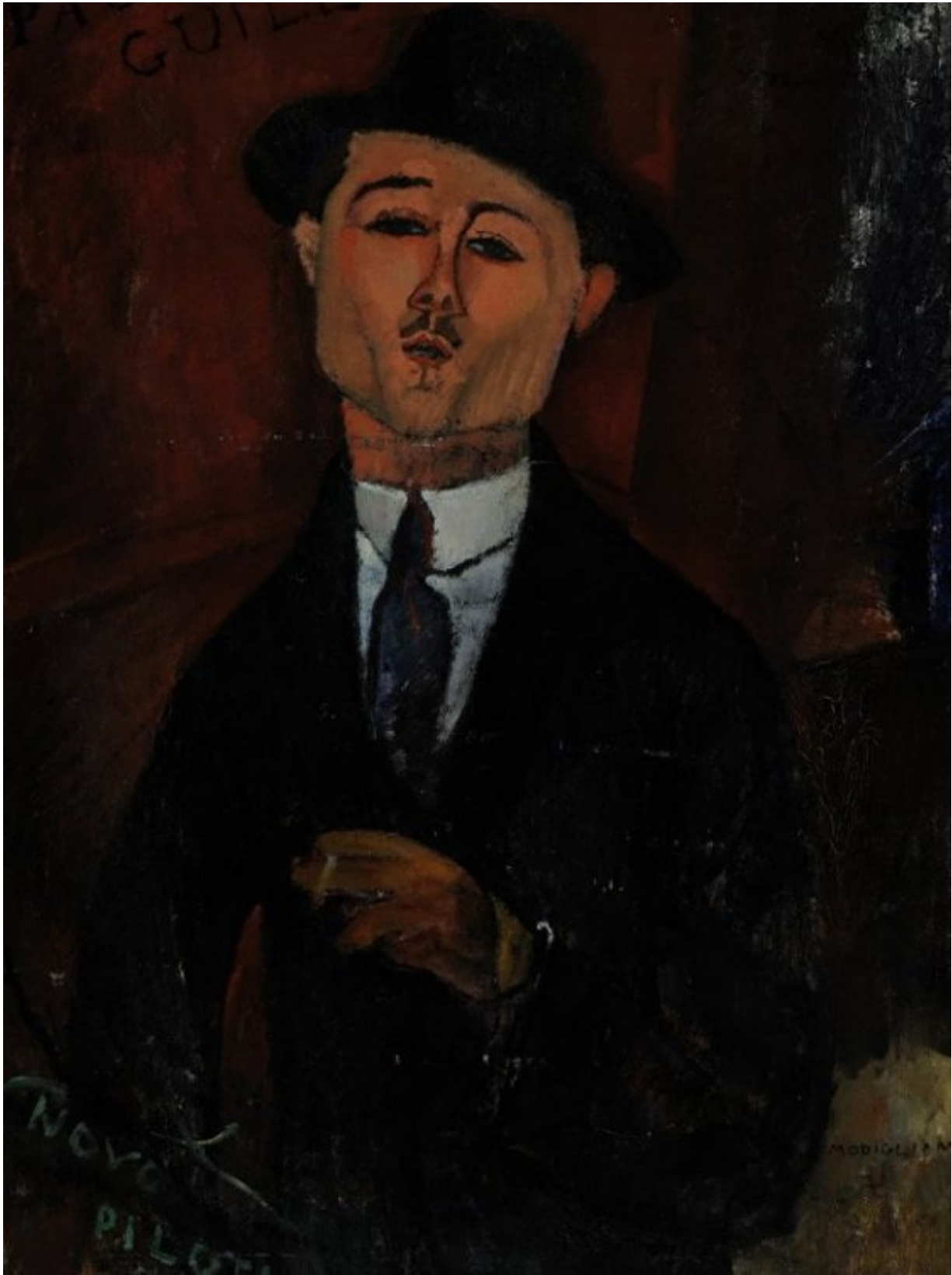
## Paintings



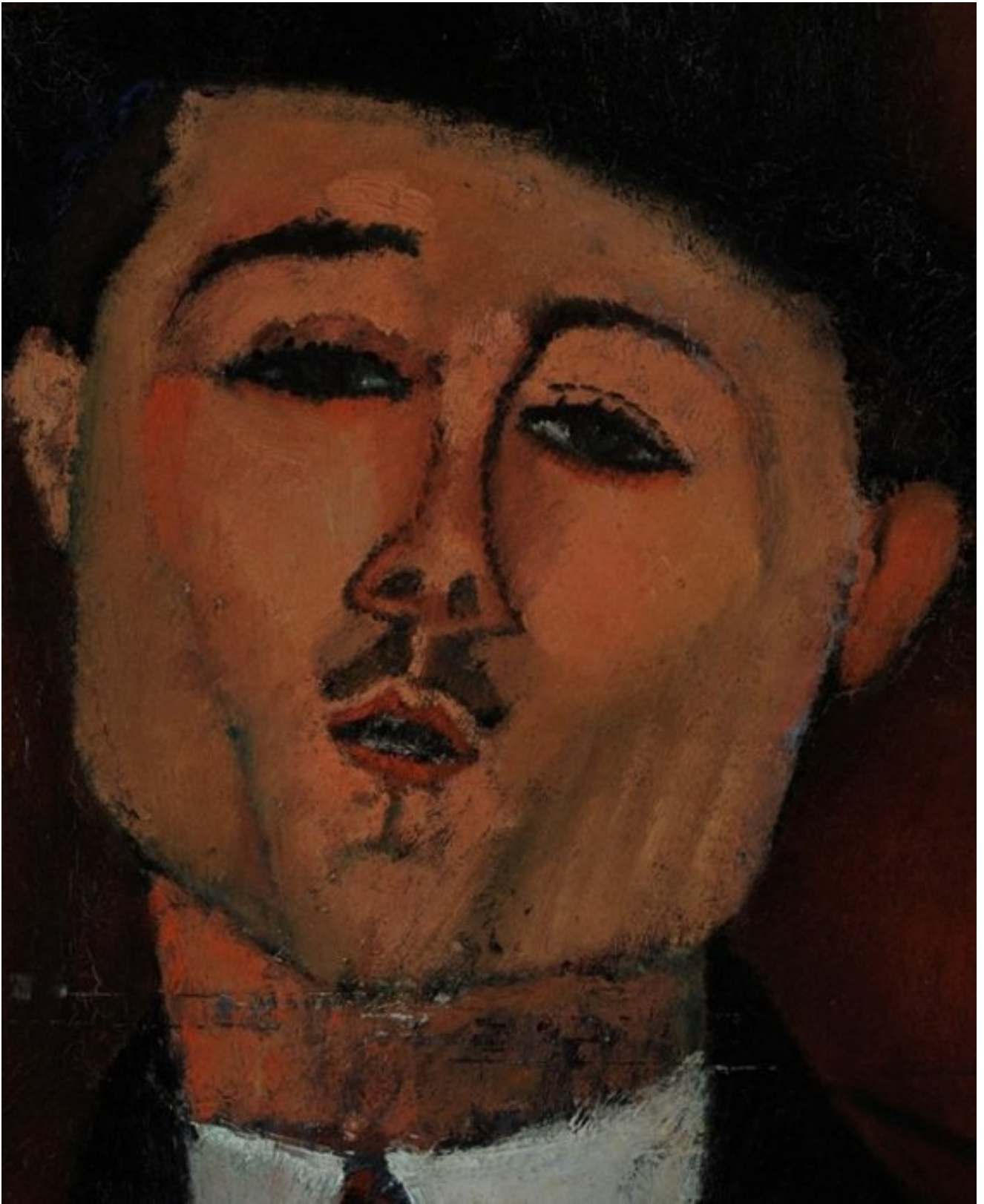
Portrait of Dr. Paul Alexandre, 1909



Detail



Paul Guillaume, Novo Pilota, 1915

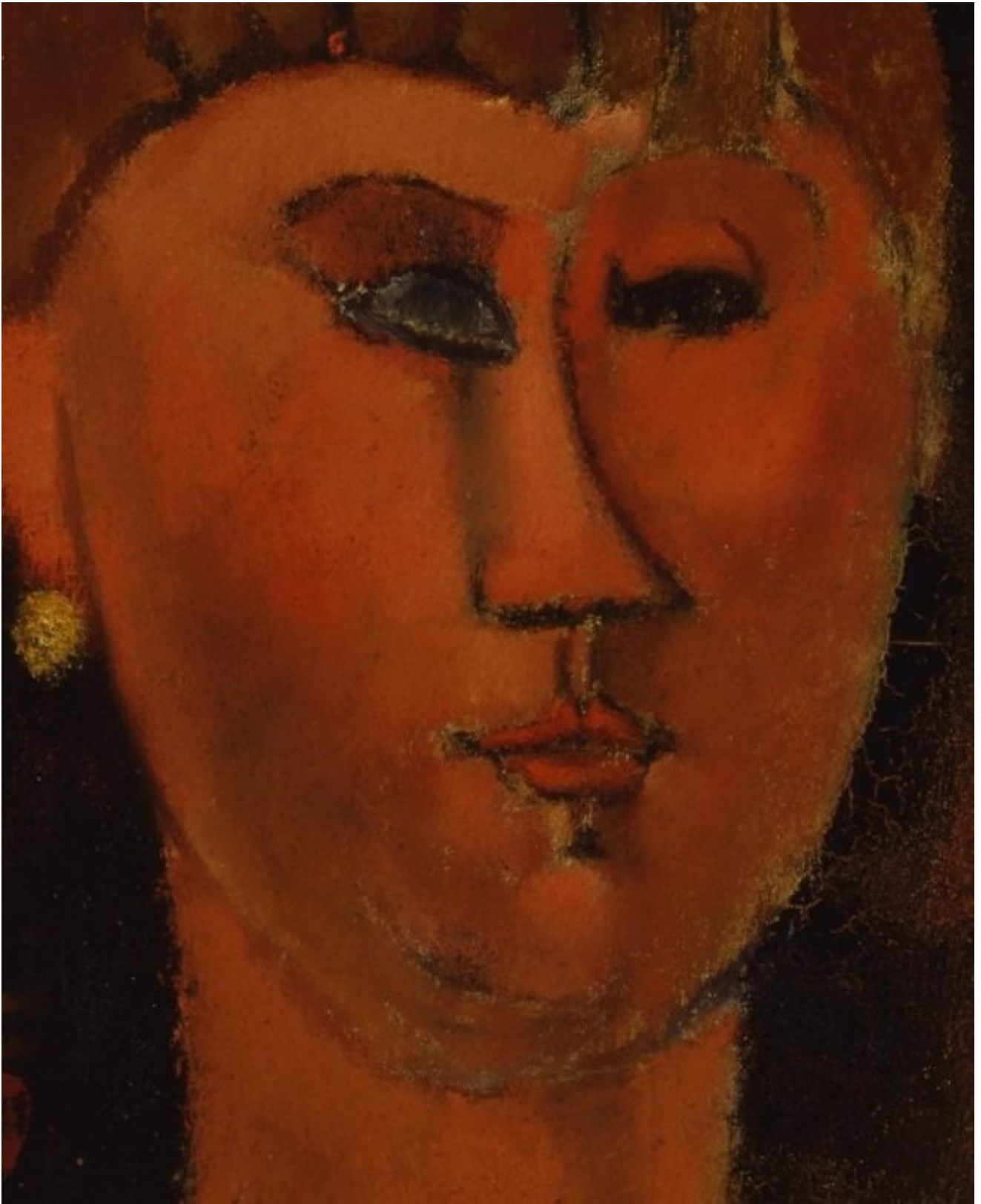


Detail





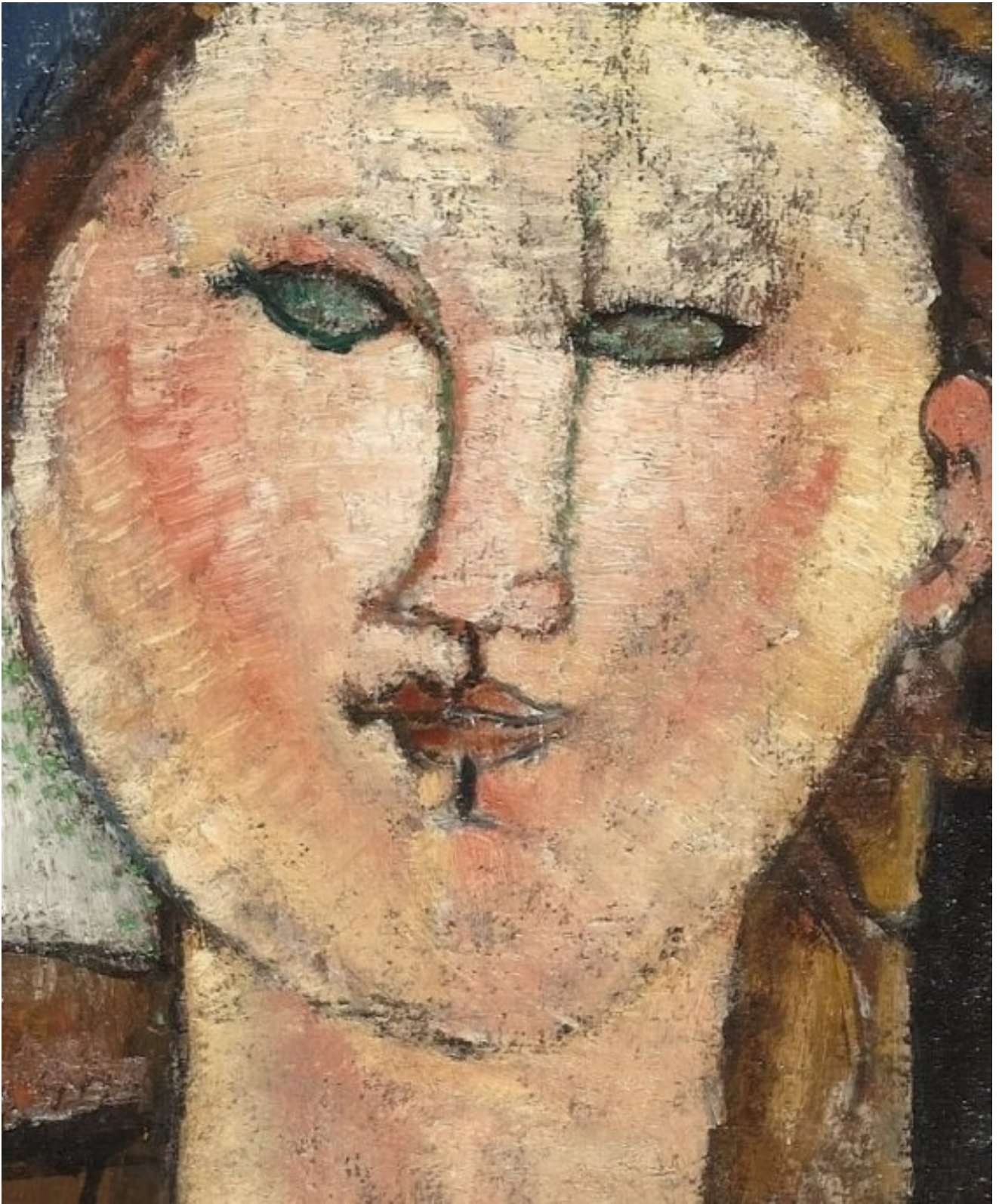
The Red-Headed Girl, 1915



Detail



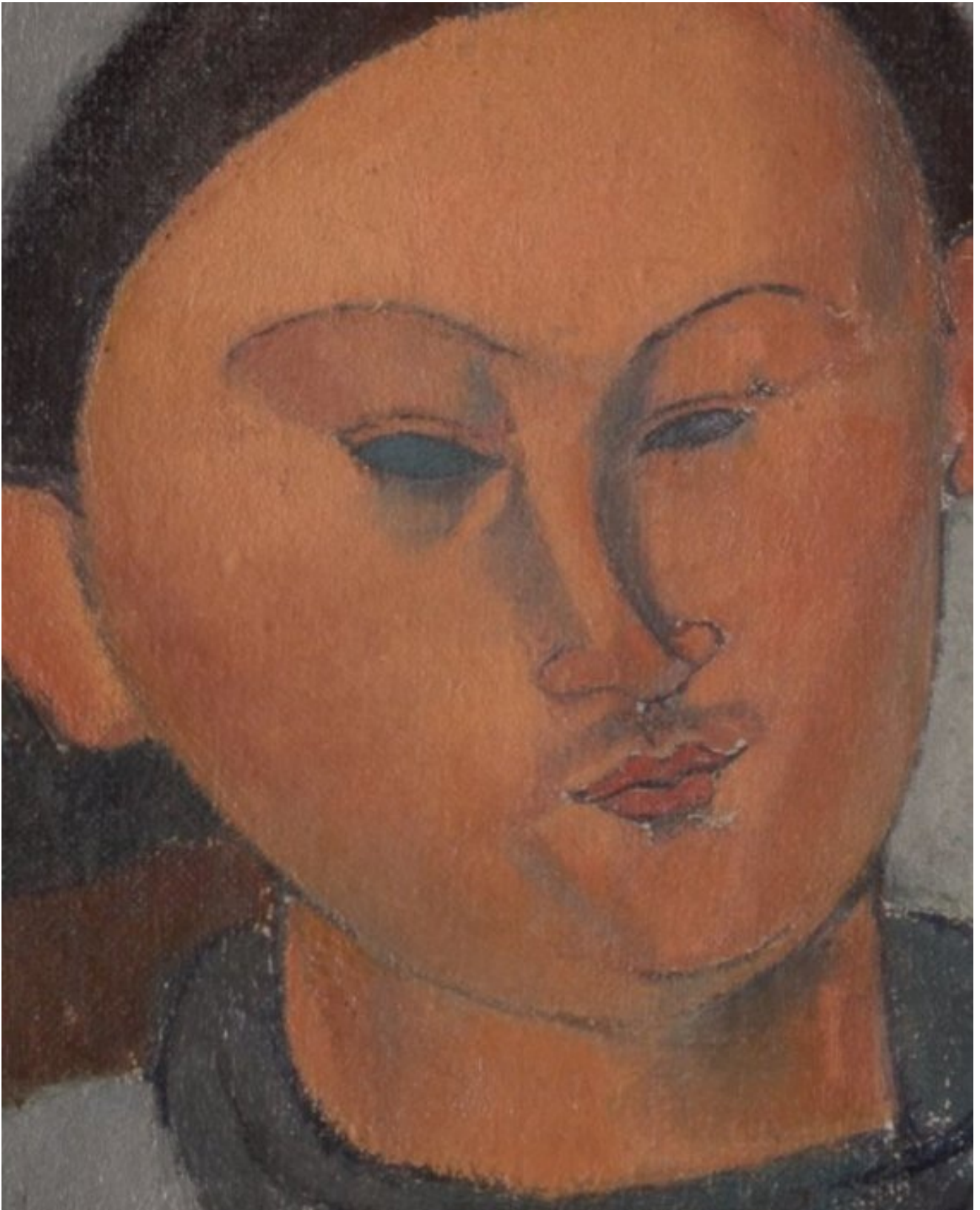
AntoniaCirca, 1915



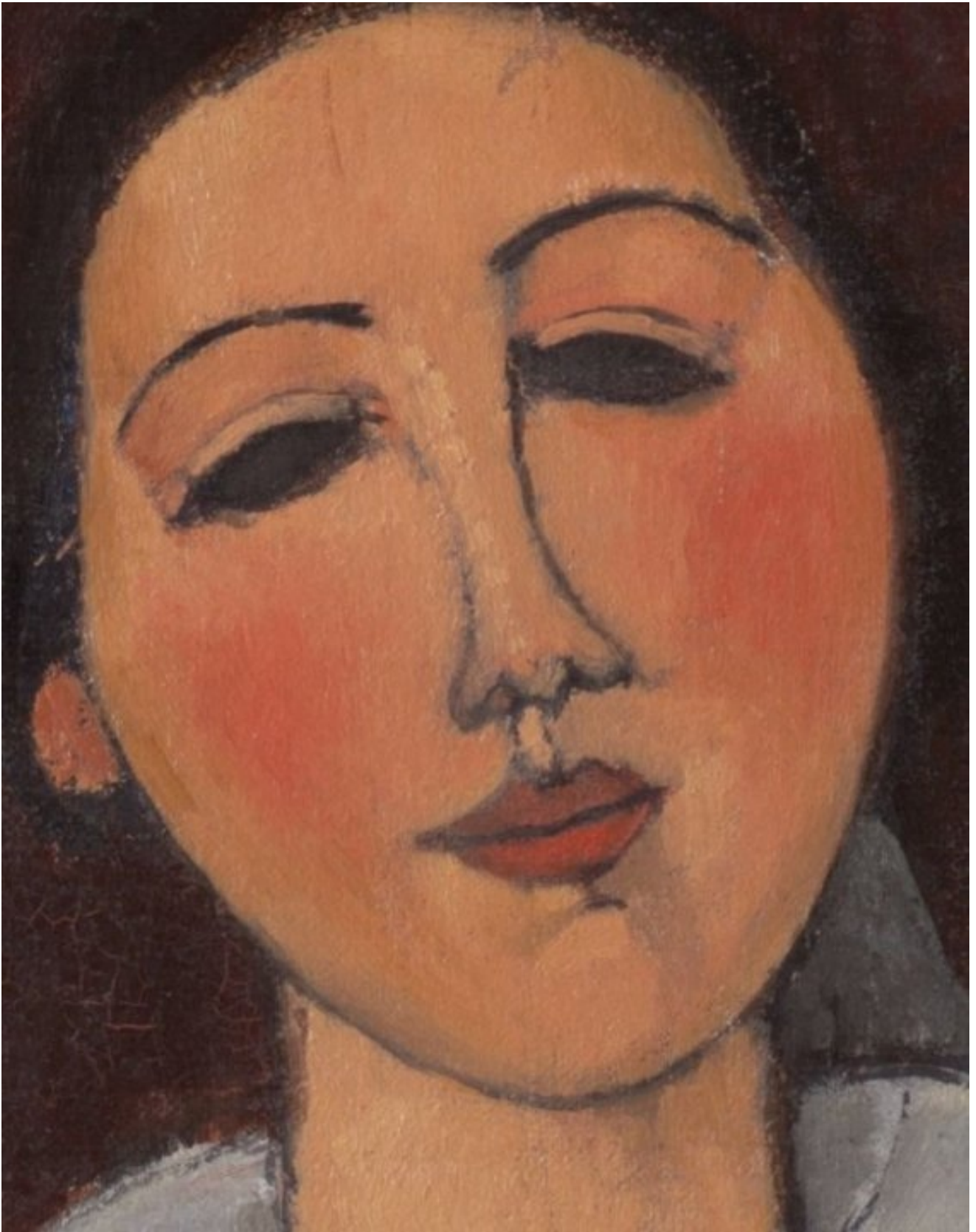
Detail



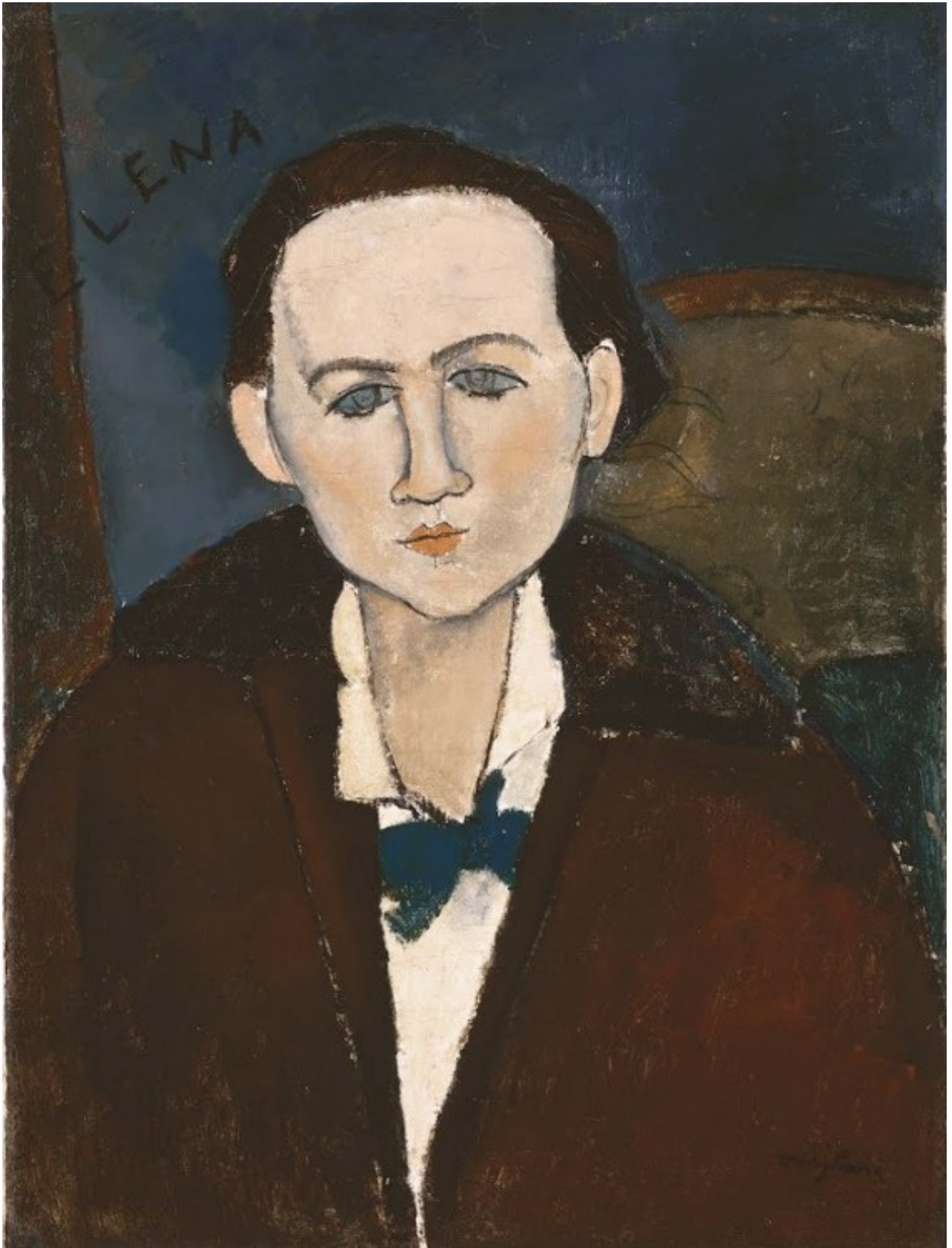
Jacques and Berthe Lipchitz, 1916



Detail

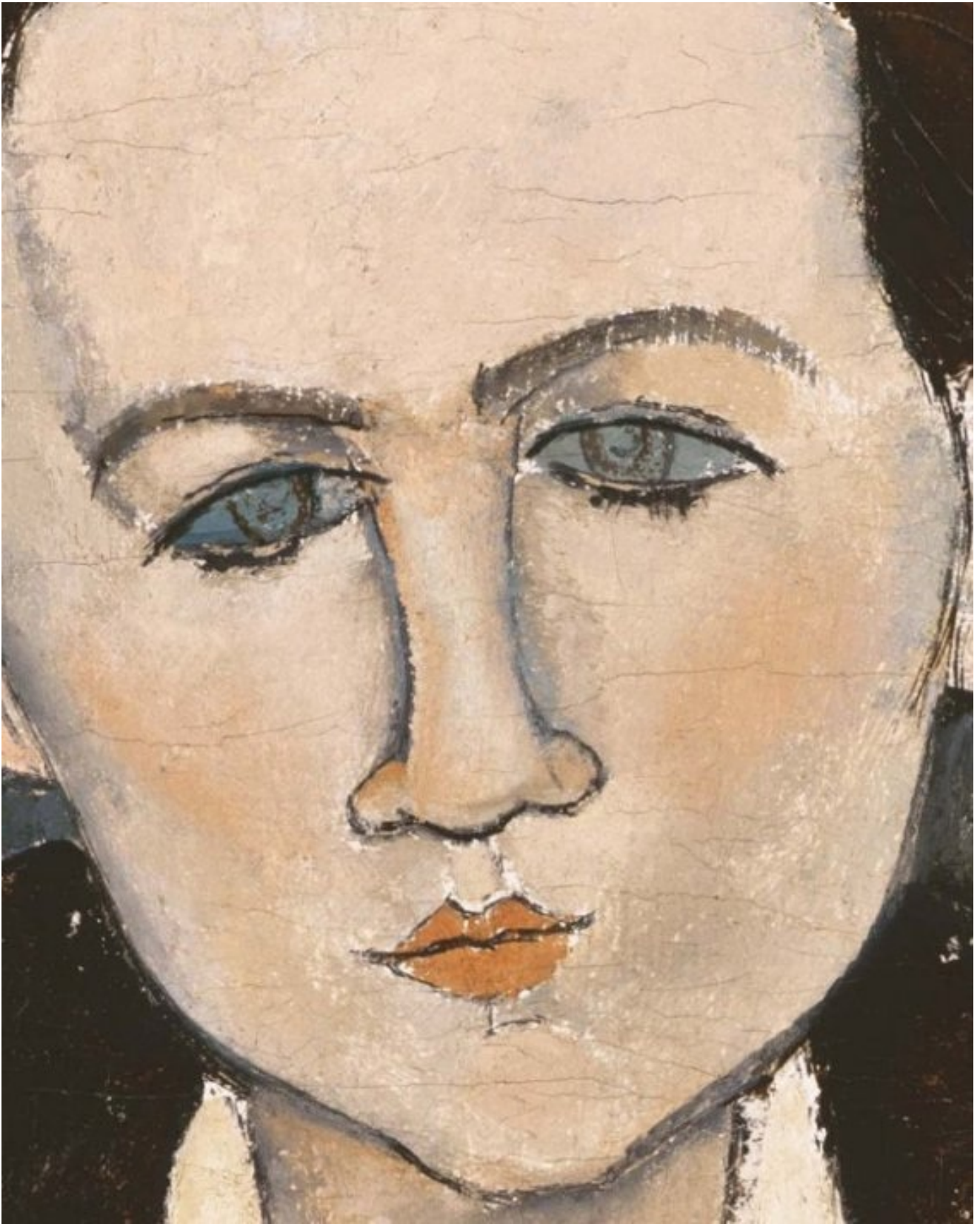


Detail



Elena Povoložky, 1917

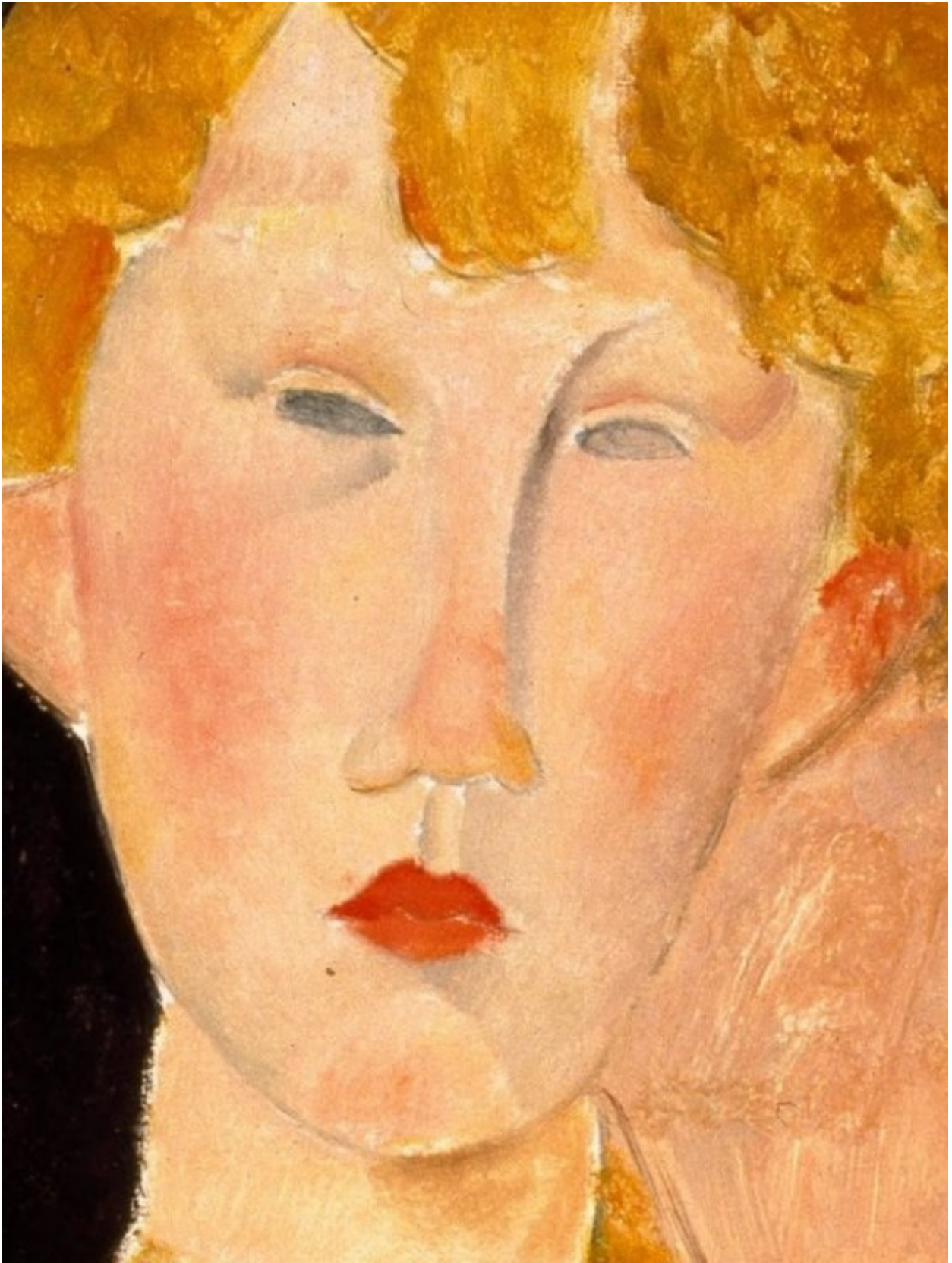




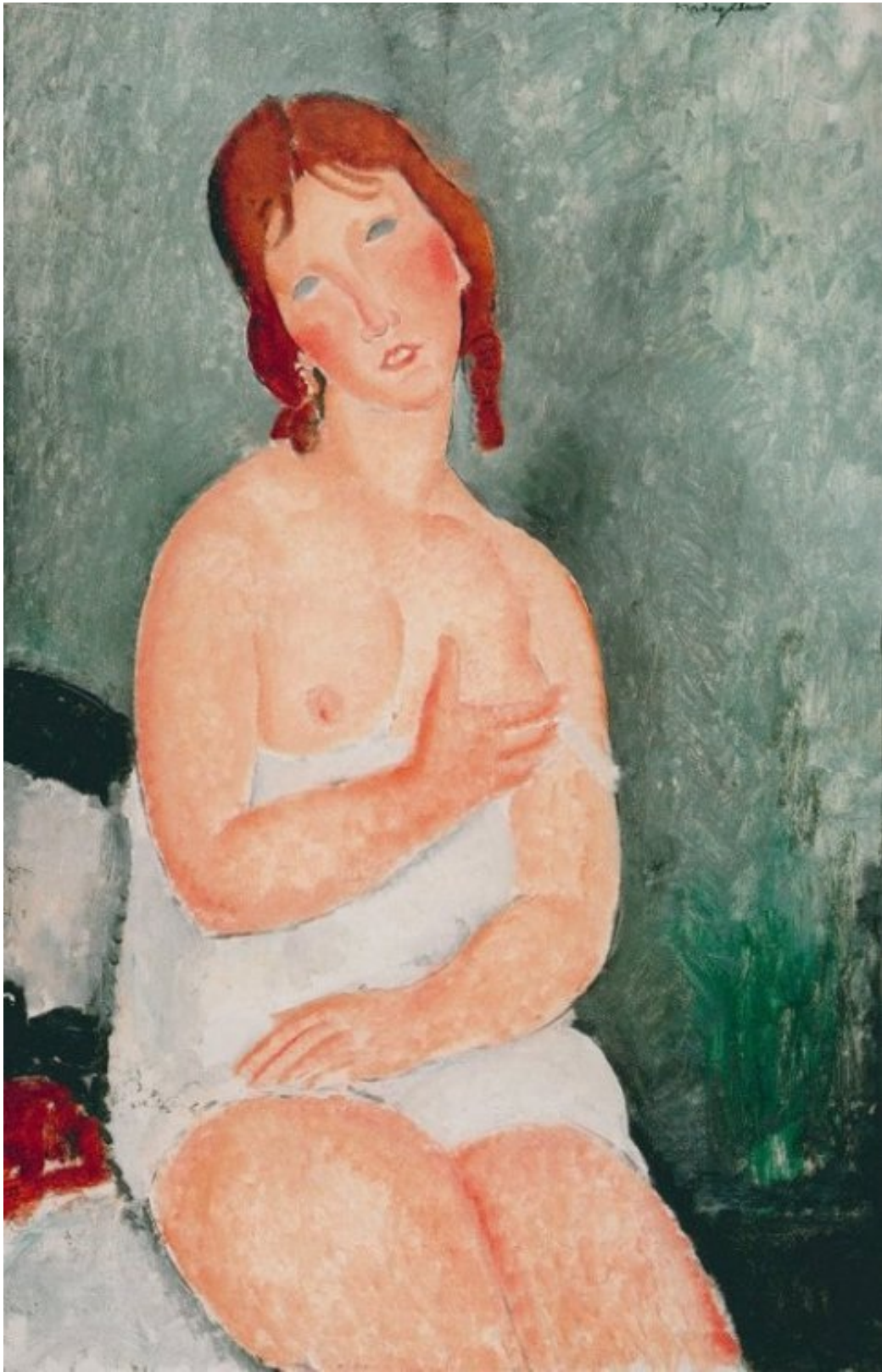
Detail



Boy in Short Pants, 1918



Detail



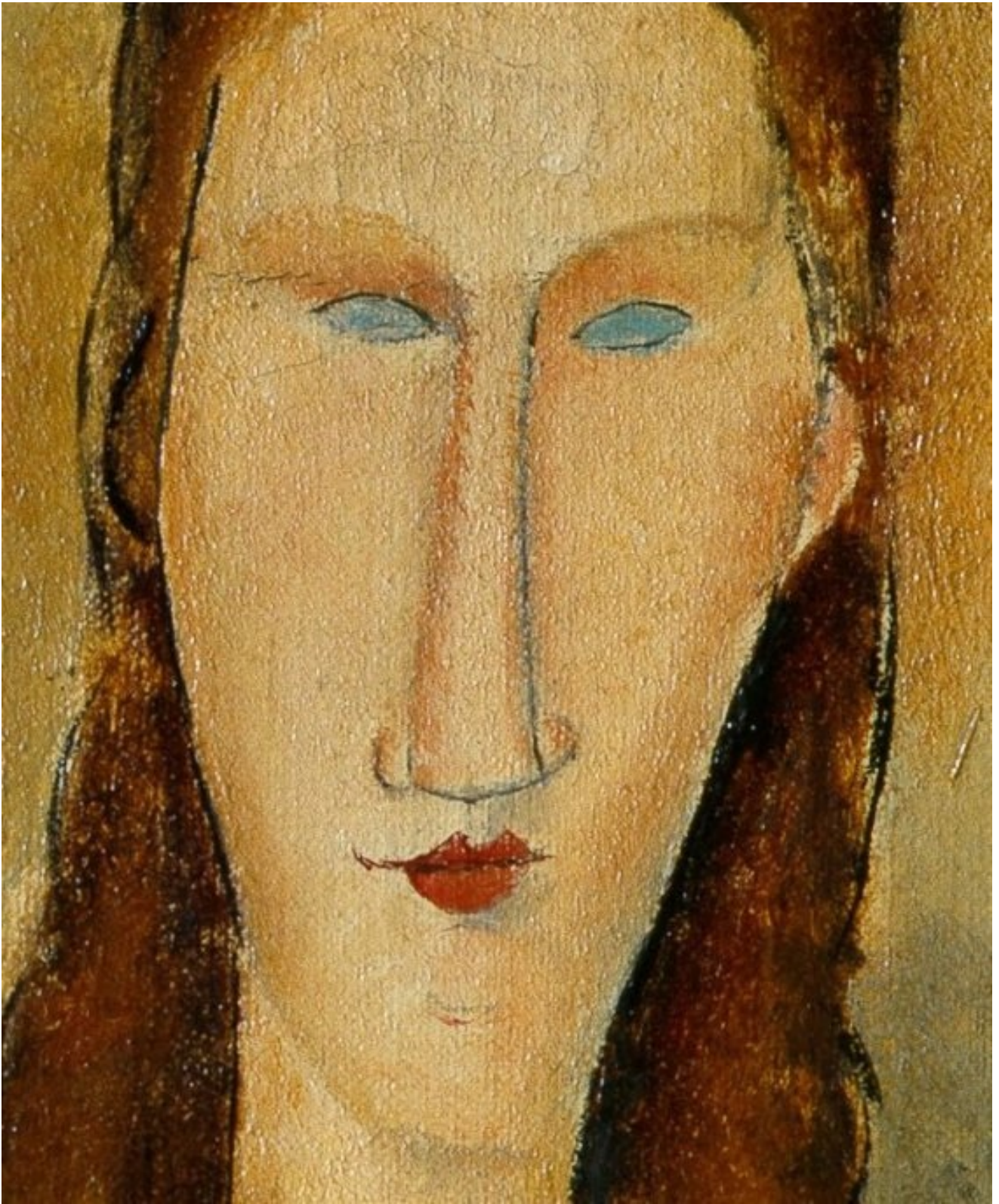
Young Woman in a Shirt, 1918



Detail



Portrait of Jeanne Hebuterne, Seated, 1918

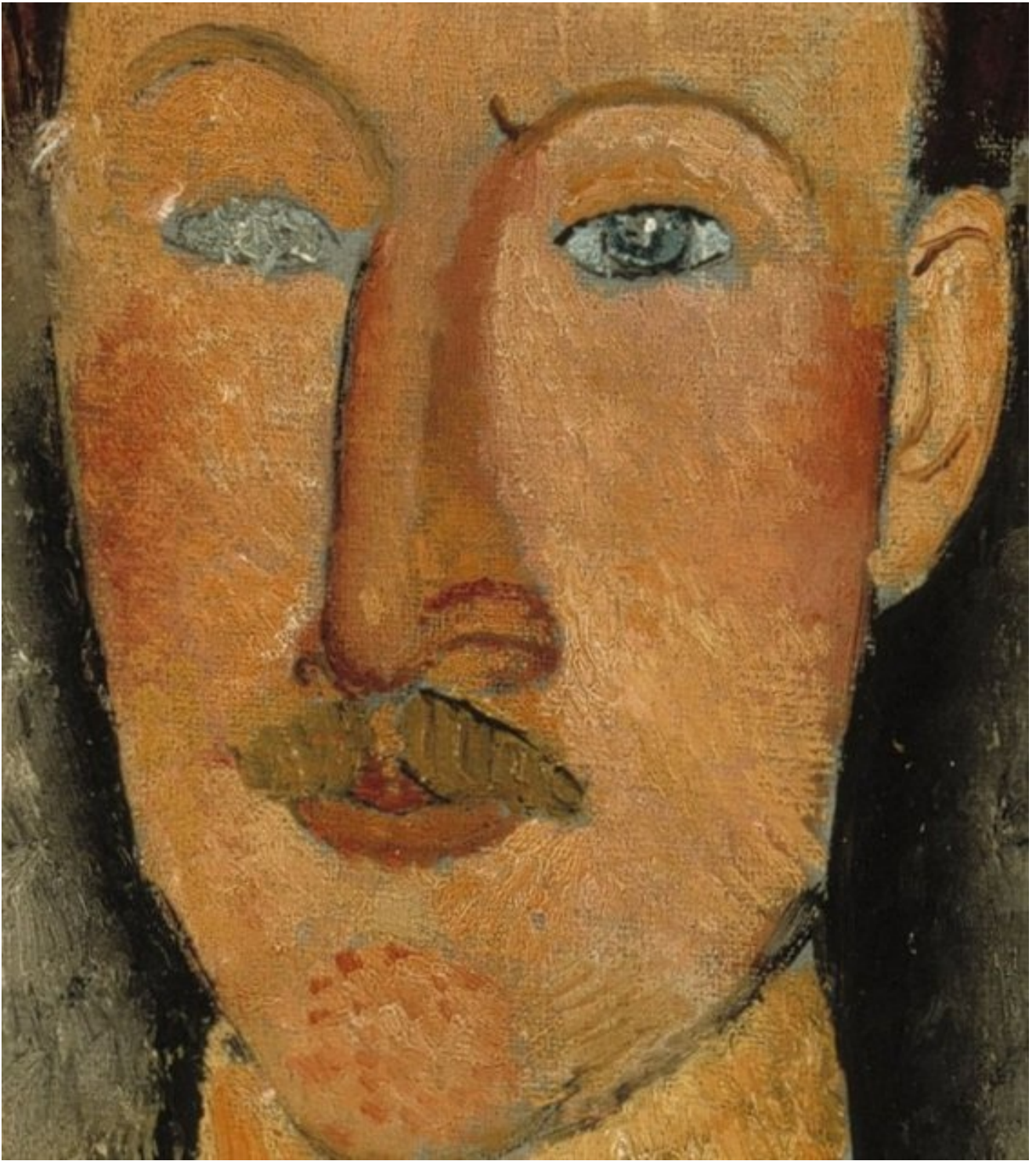


Detail



Portrait of the Artist Léopold Survage, 1918

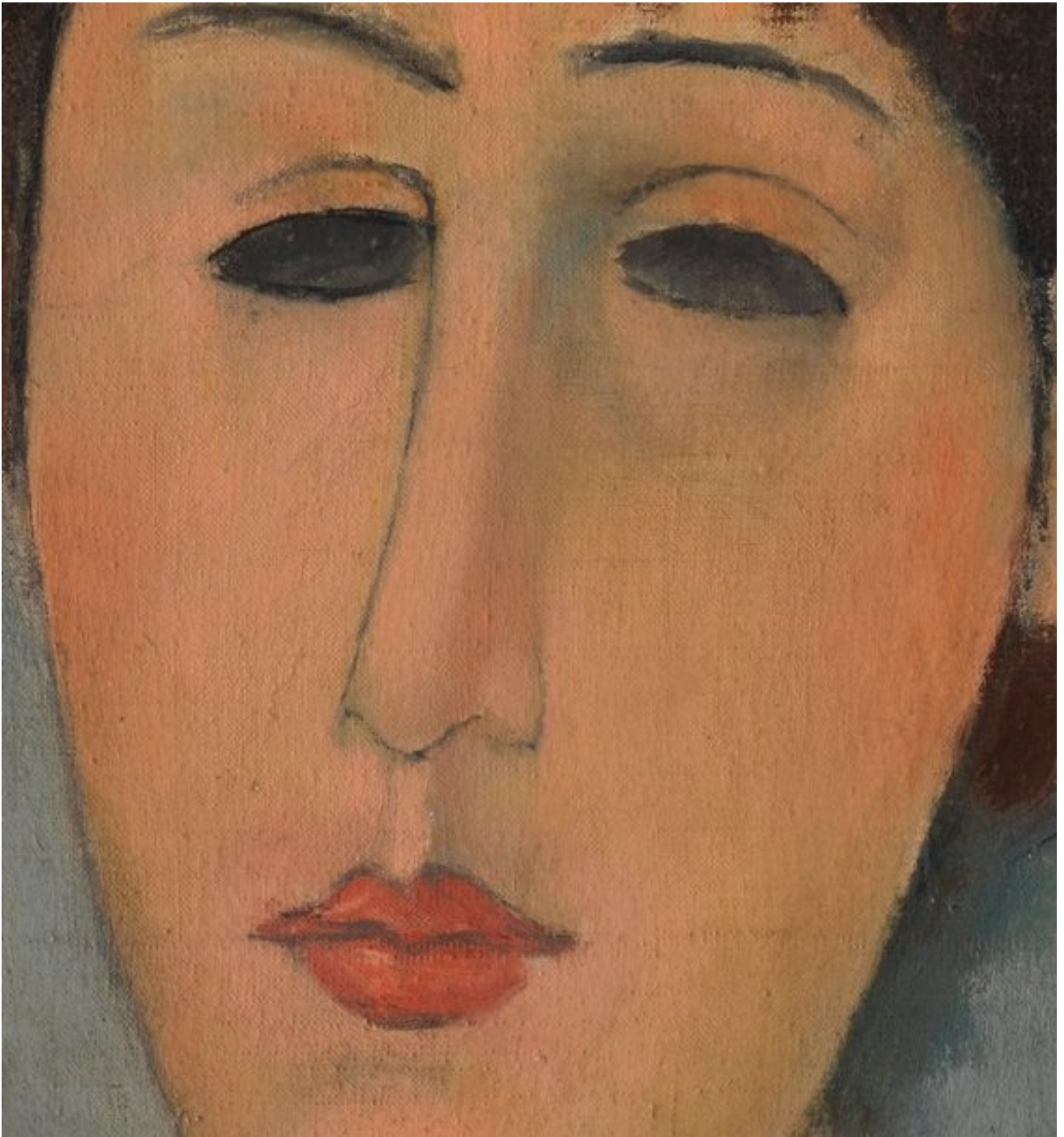




Detail



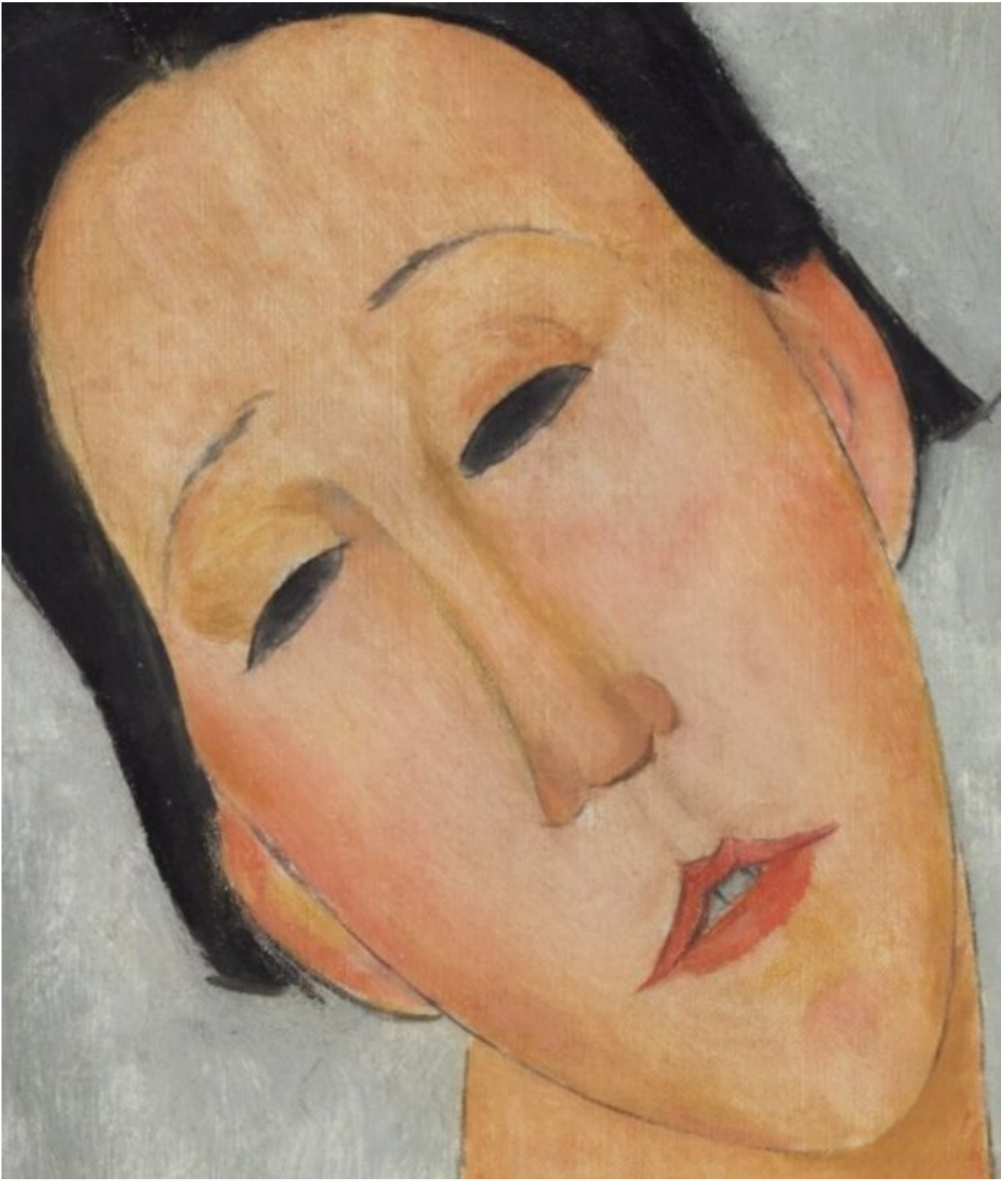
Portrait of Mme Zborowska, 1918



Detail



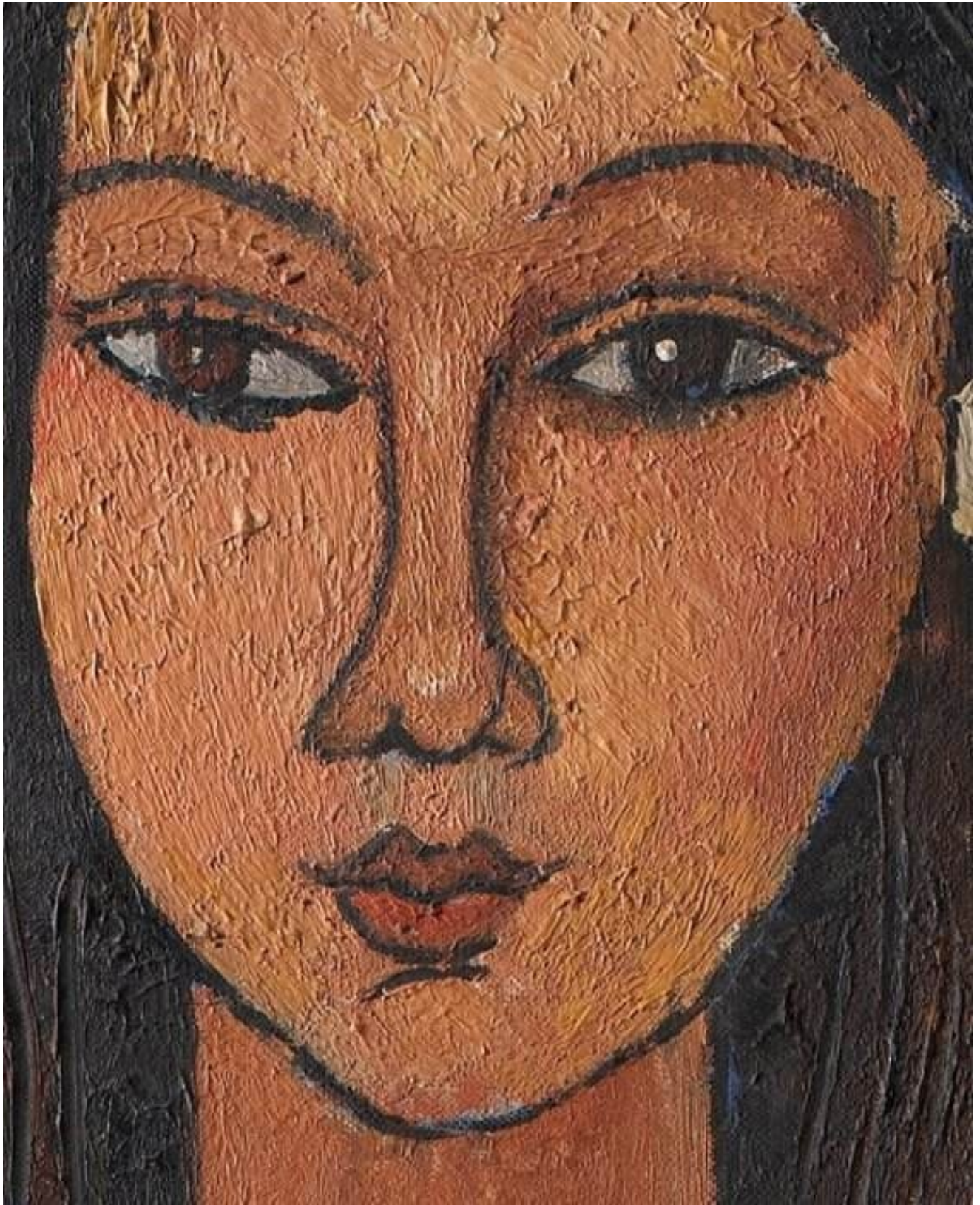
Portrait of a Polish Woman, 1919



Detail



Alice, 1918

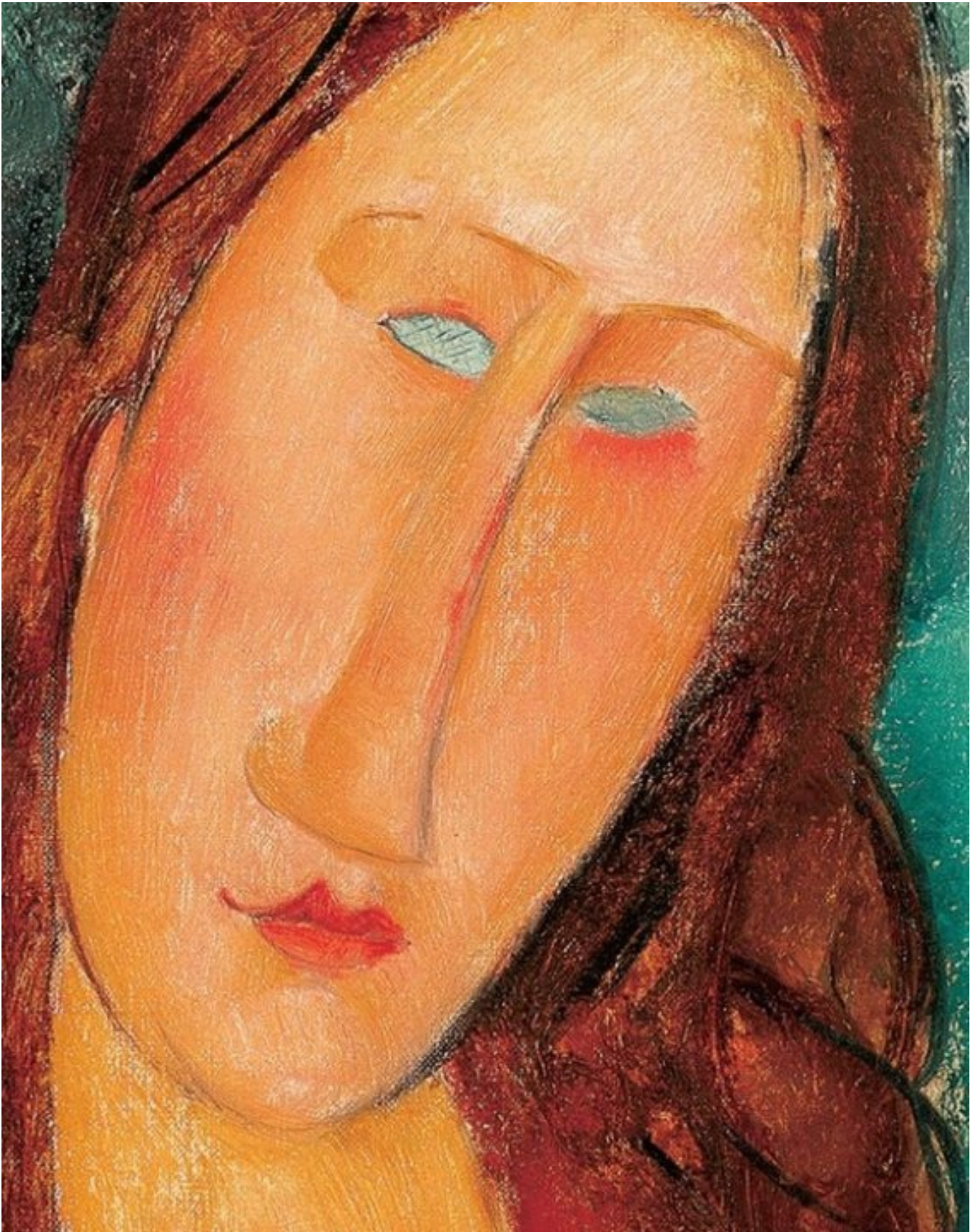


Detail



Portrait of Jeanne Hébuterne, 1919

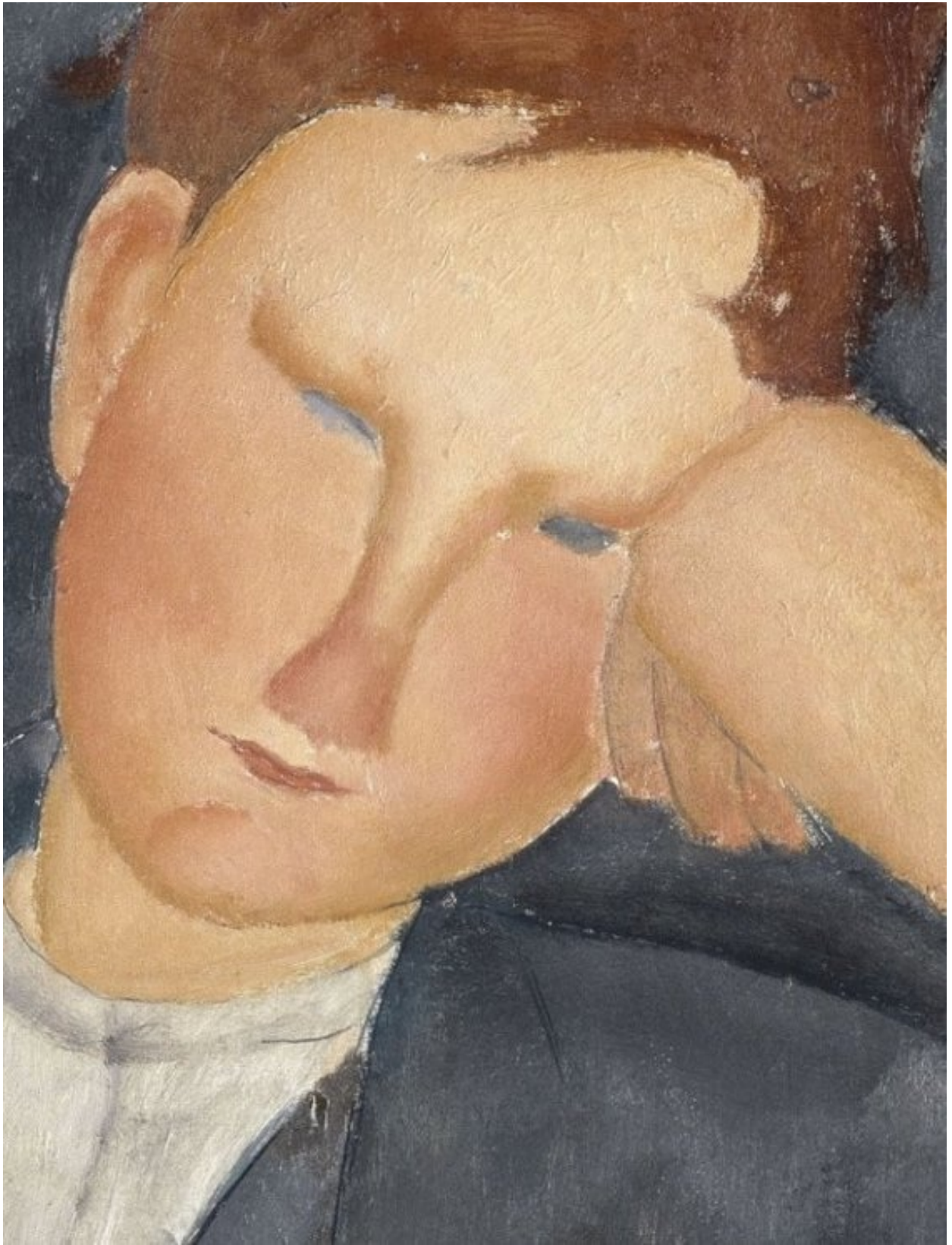




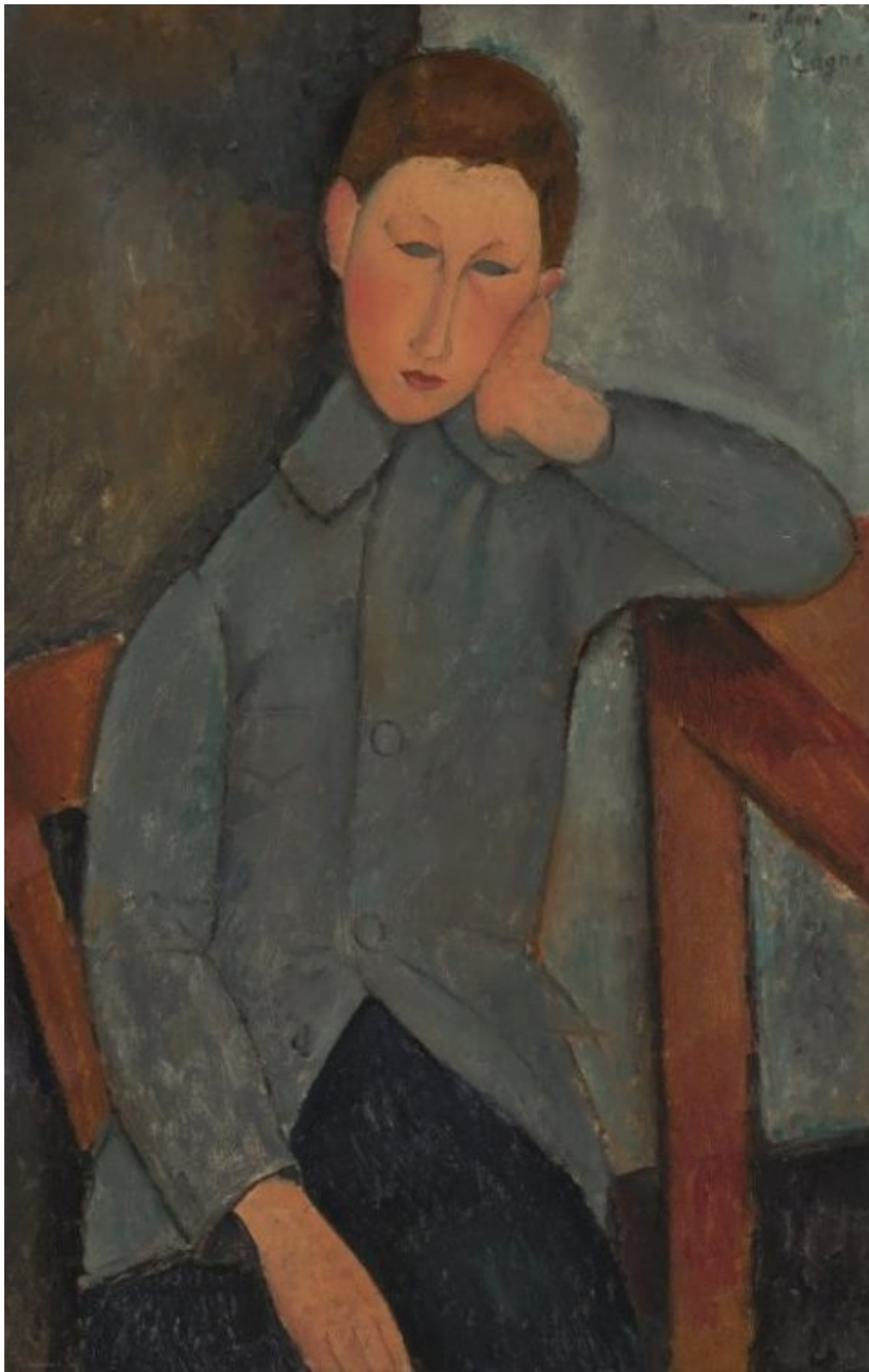
Detail



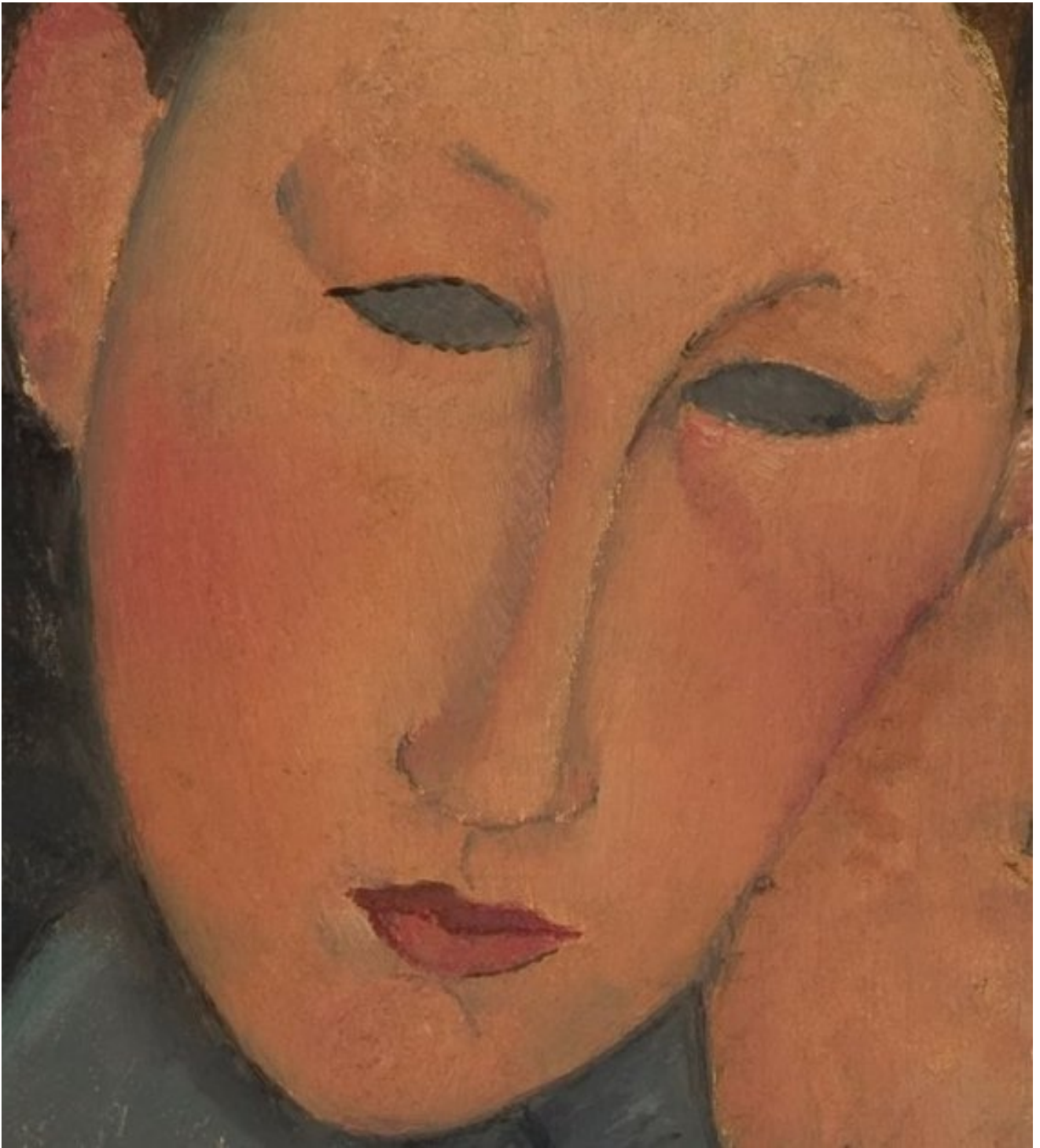
The Young Apprentice, 1918 – 1919



Detail



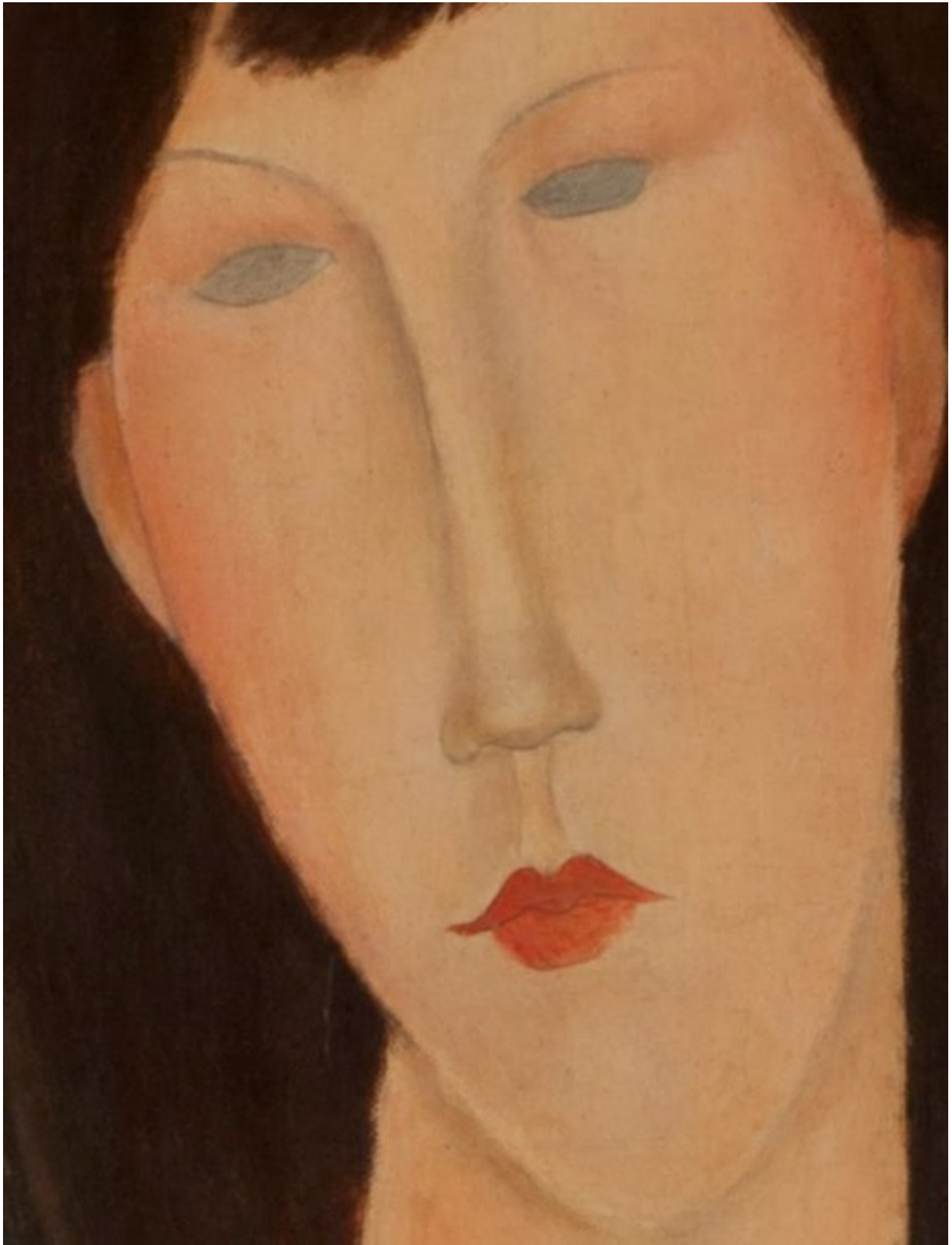
The Boy, 1919



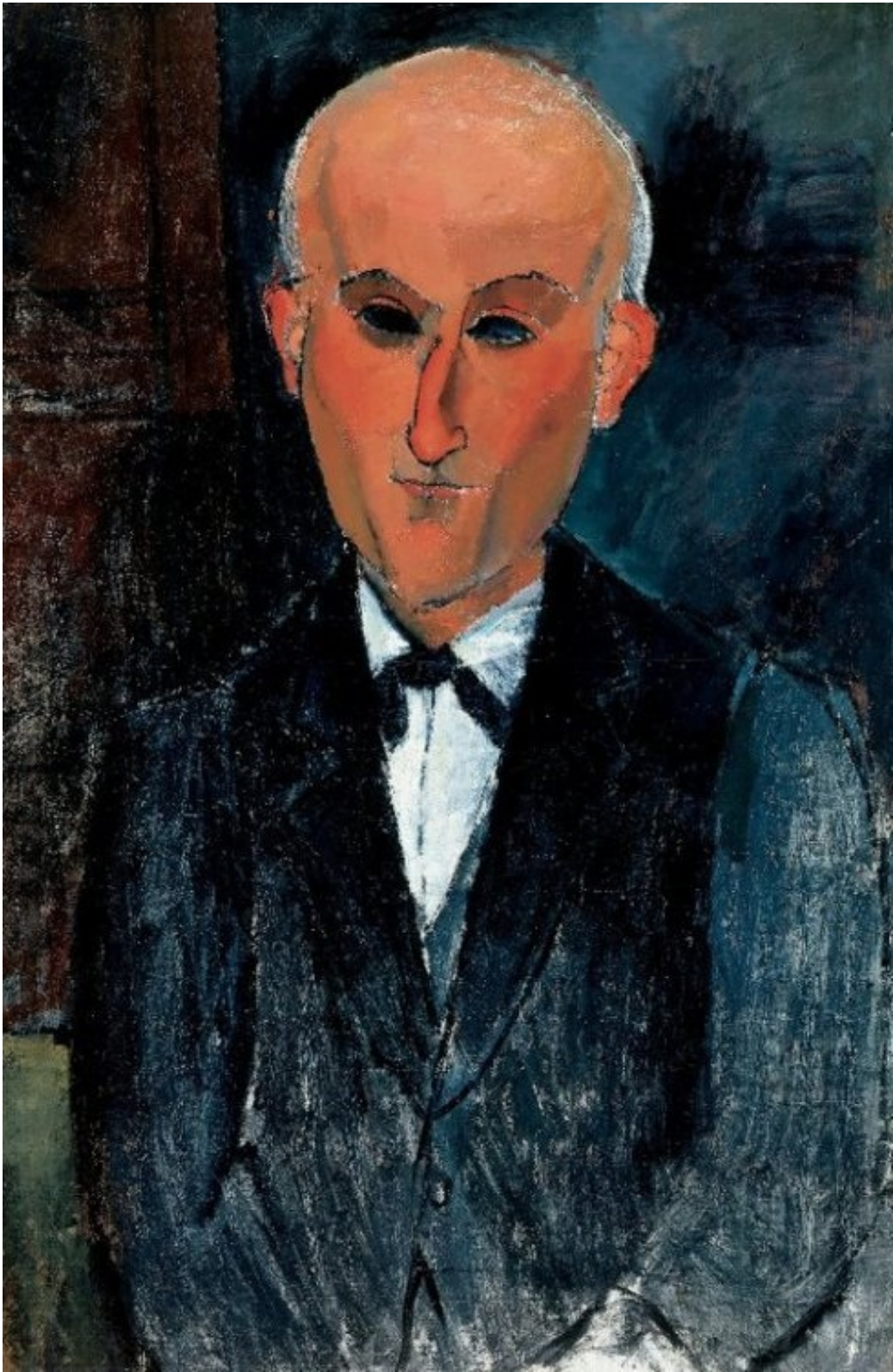
Detail



Buste de femme, 1917 – 1920

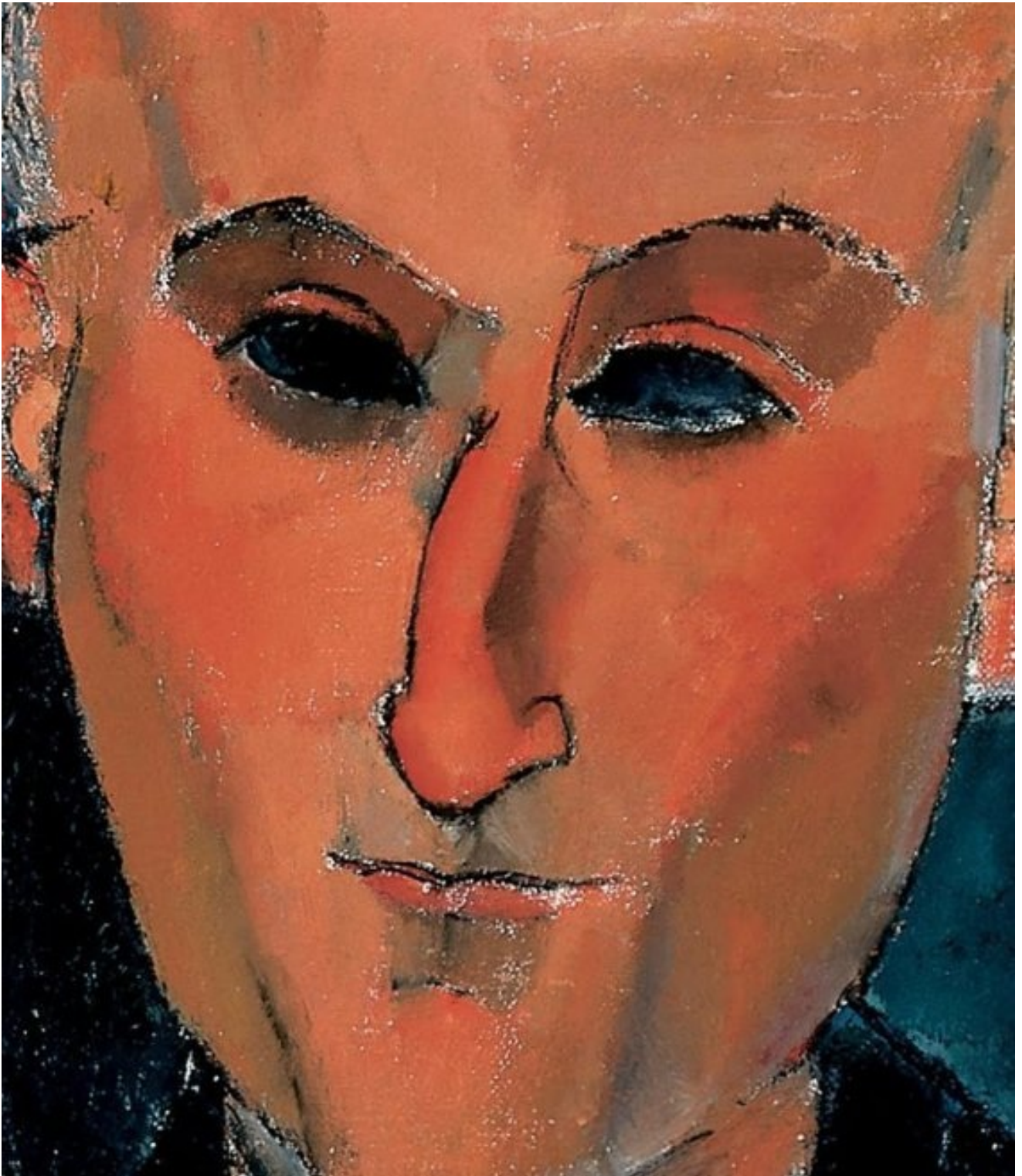


Detail



Max Jacob (1876-1944), Circa 1916





Detail



Jean Cocteau, 1916

Oil on canvas

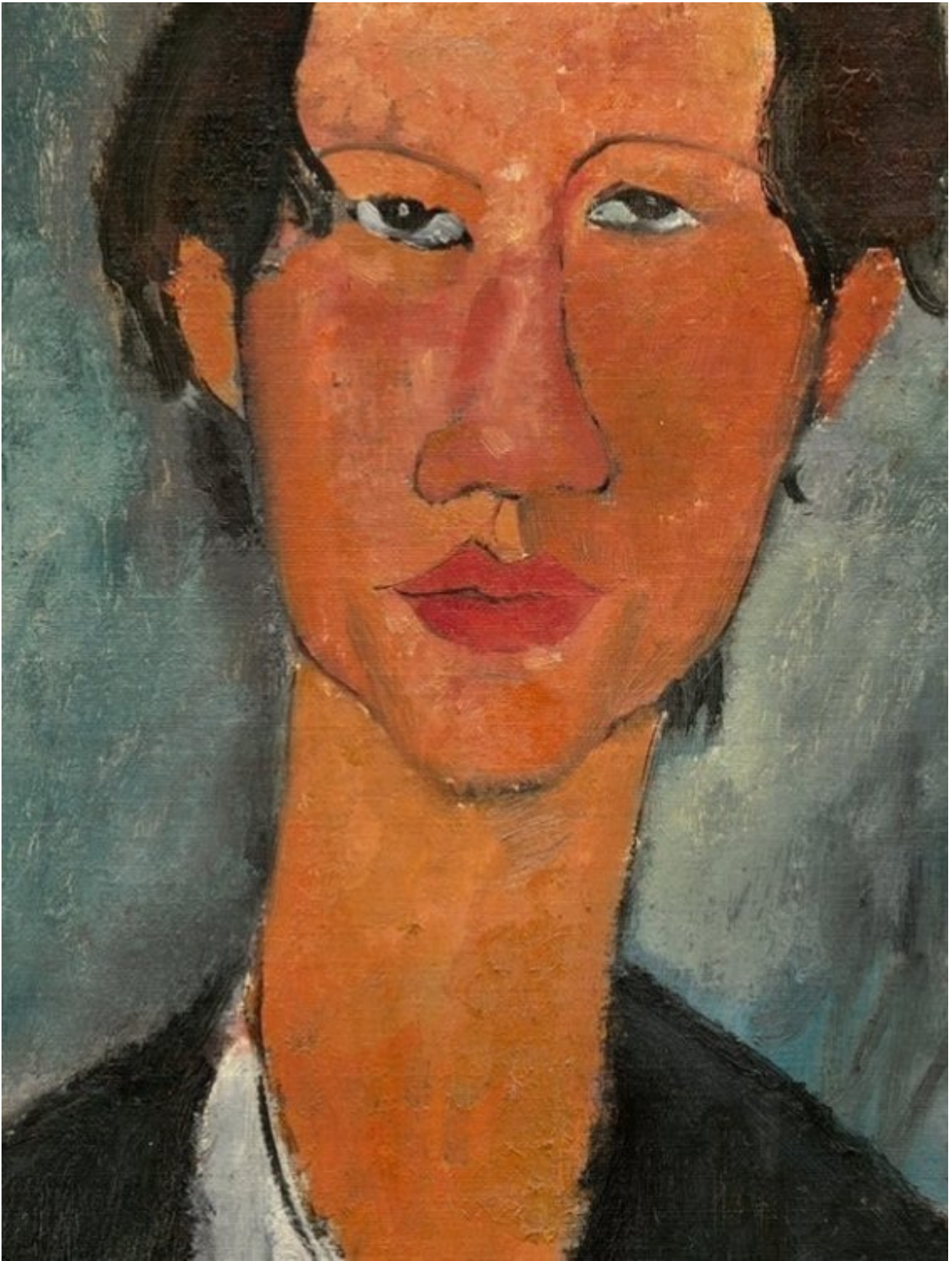


Detail



Chaim Soutine, 1917

Oil on canvas

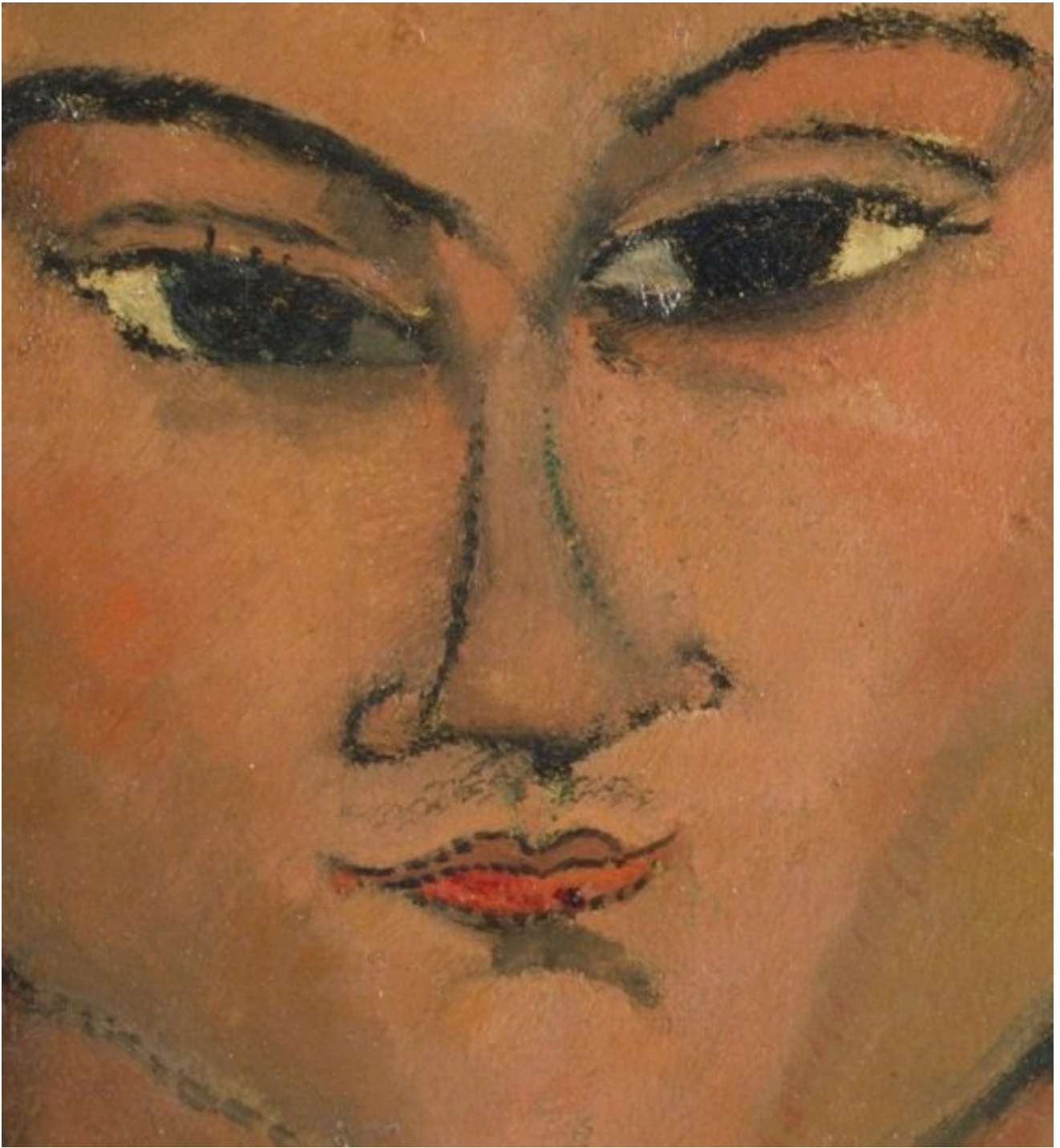


Detail



Portrait of the Painter Moisé Kisling, 1915

Oil on canvas

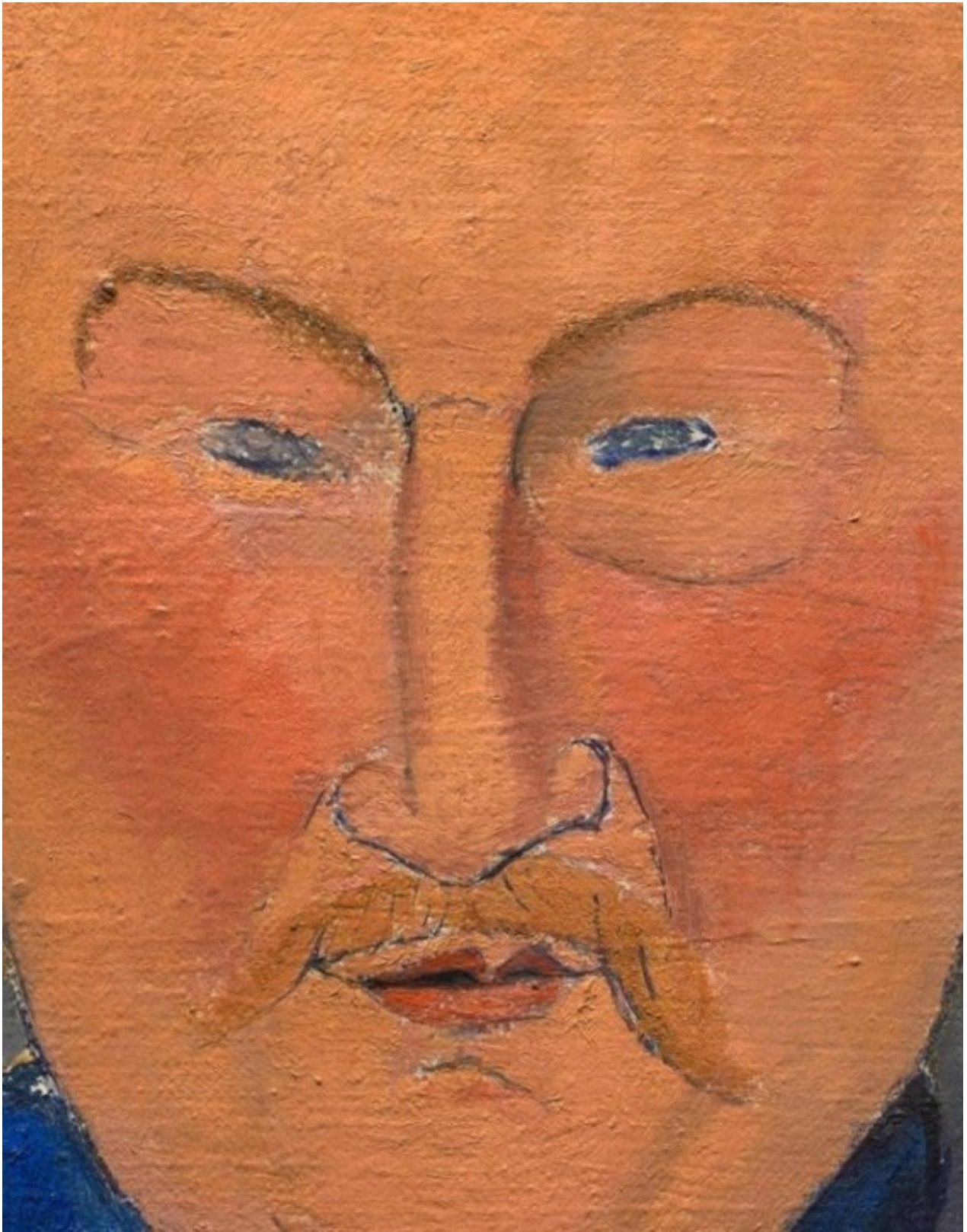


Detail



Léon Bakst, 1917  
Oil on canvas



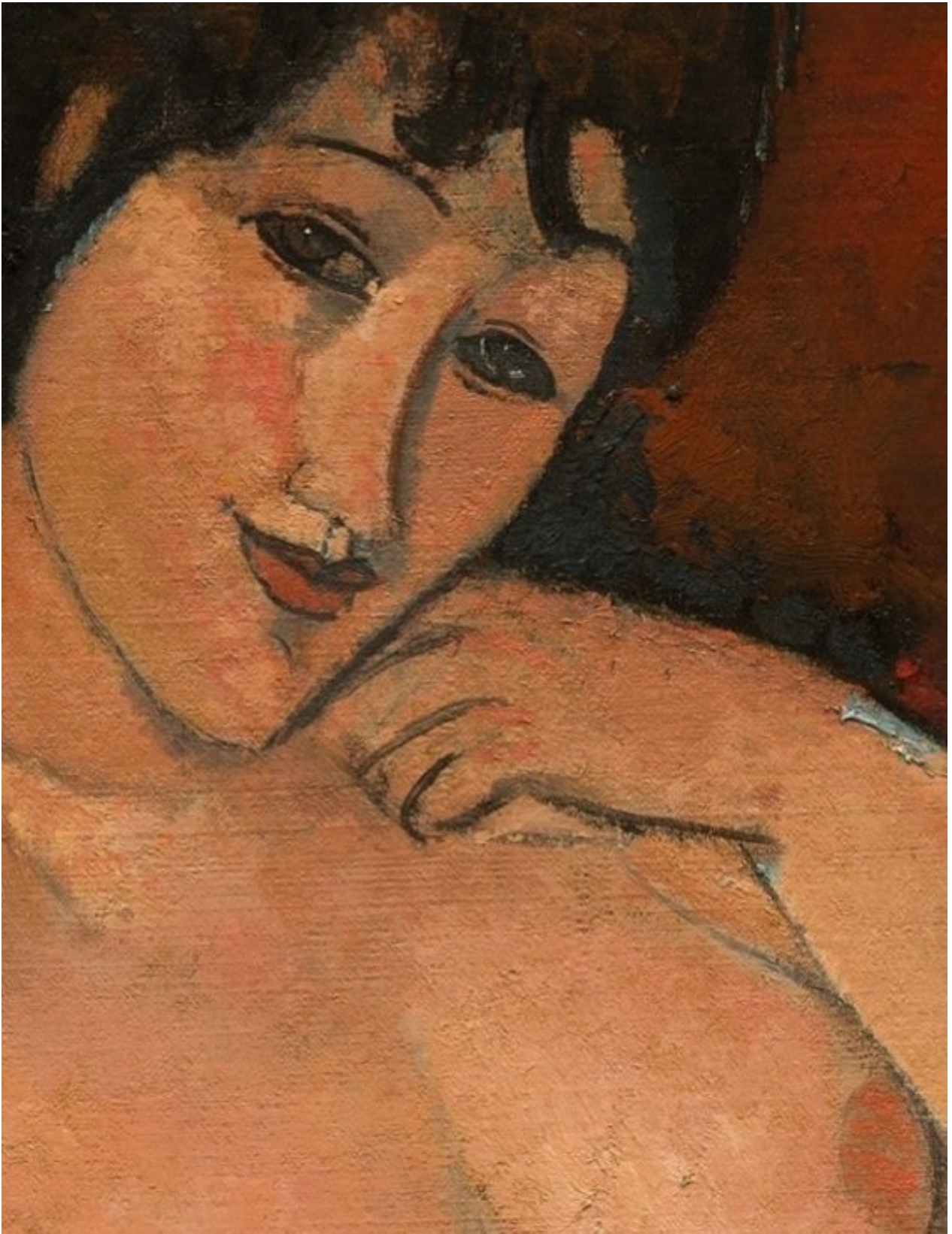


Detail



Nude on a Blue Cushion, 1917

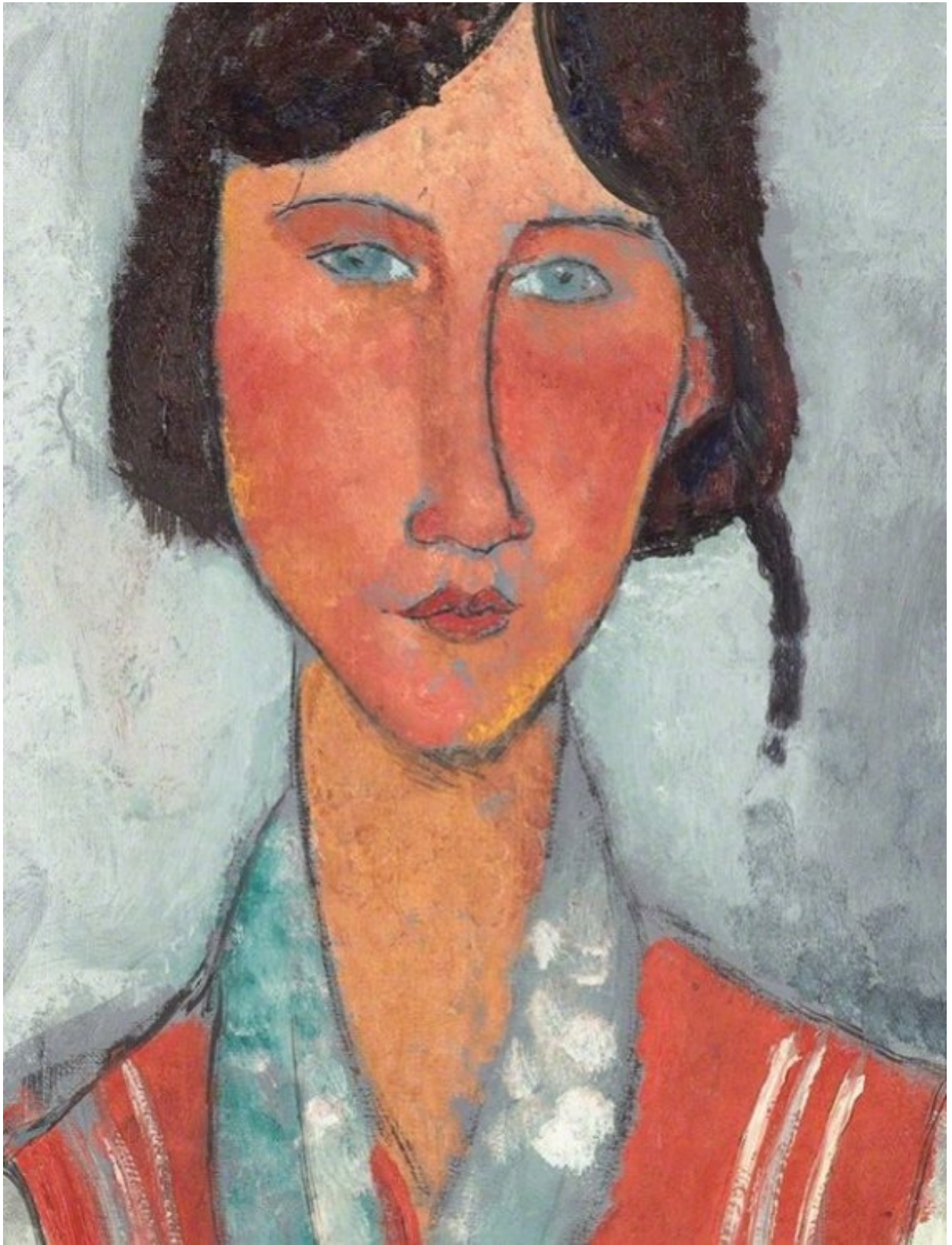
Oil on linen



Detail



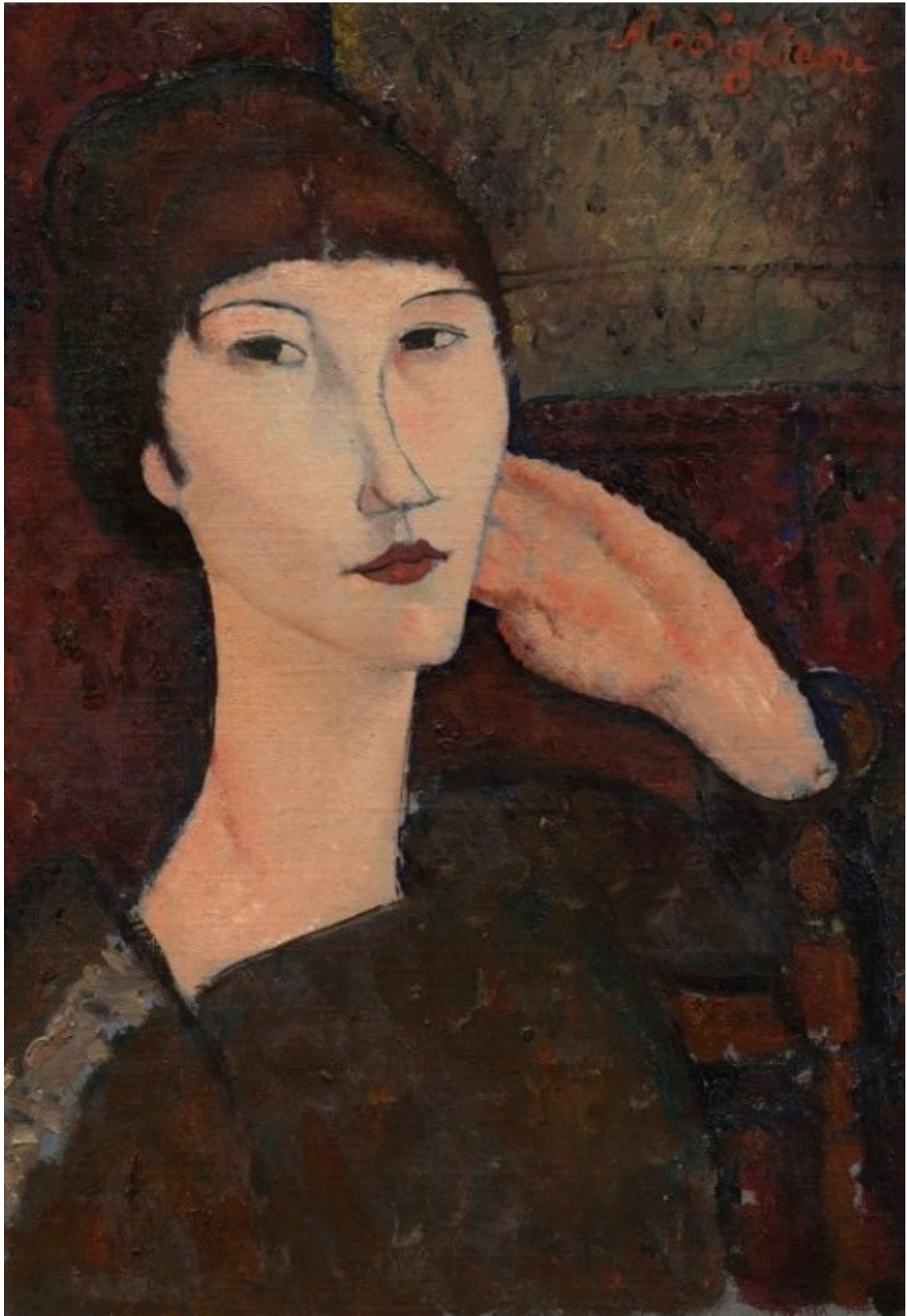
Gypsy Woman with Baby, 1919  
Oil on canvas



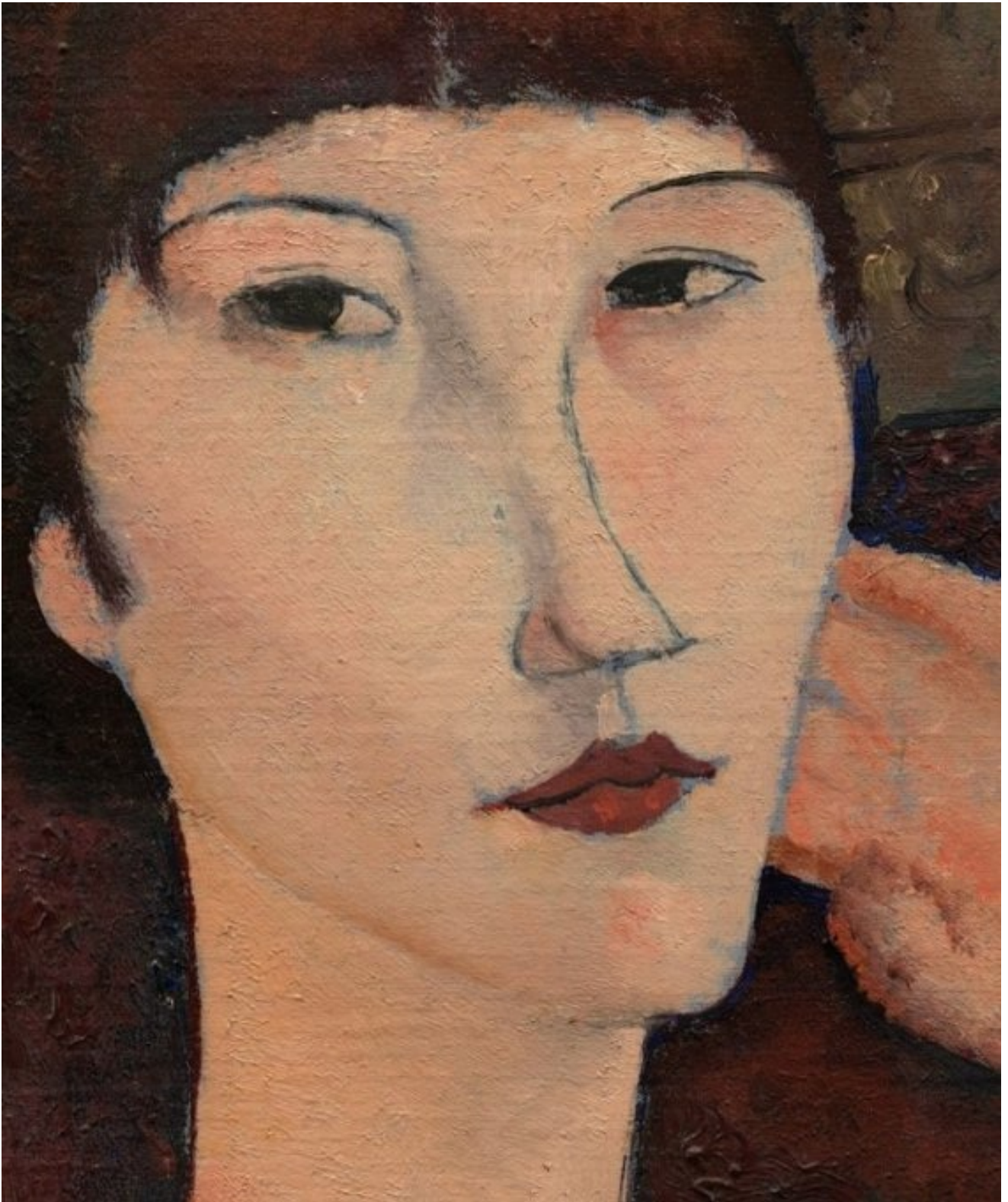
Detail



Detail



Adrienne (Woman with Bangs), 1917



Detail





Woman with Red Hair, 1917

Oil on canvas

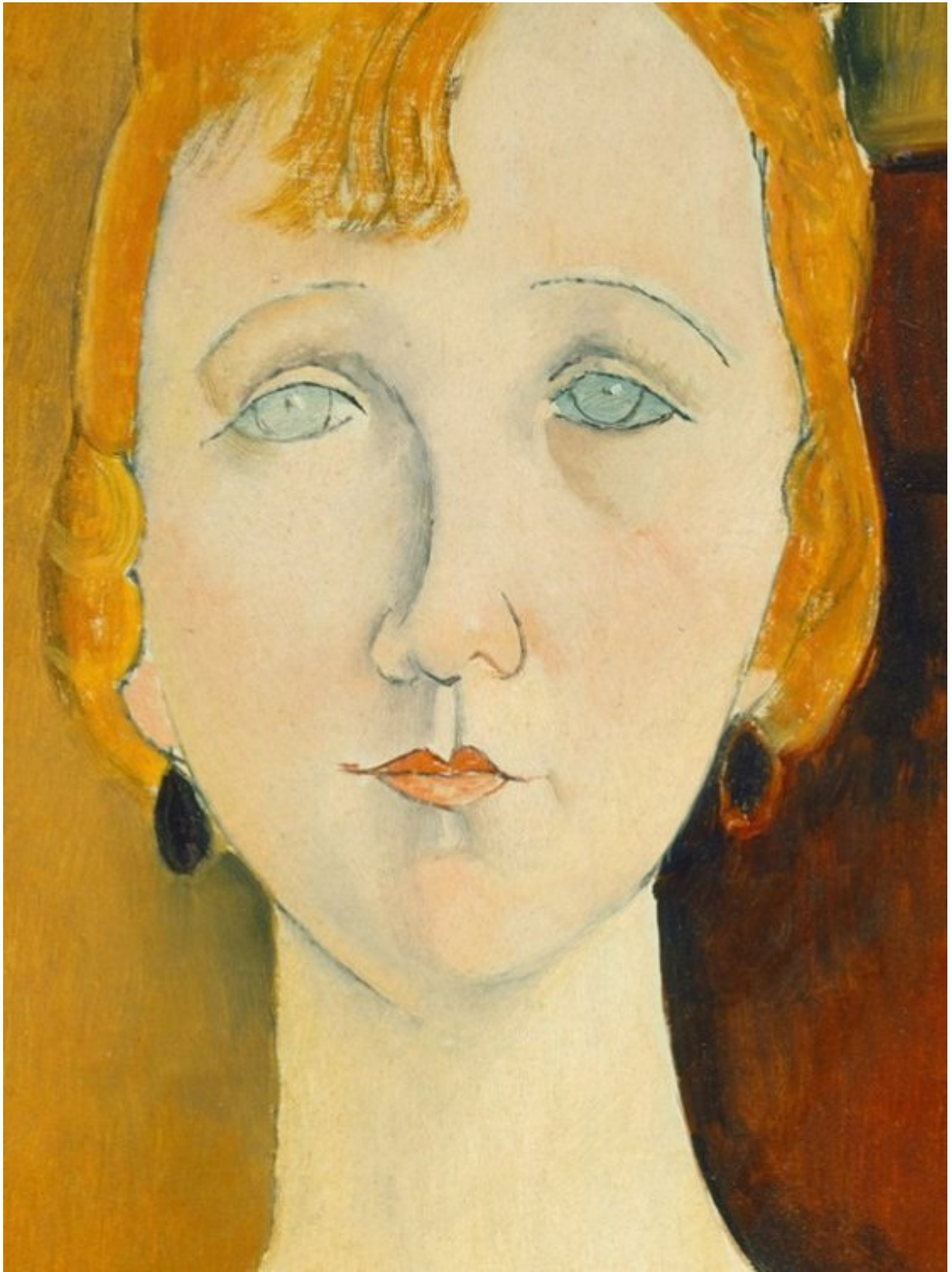


Detail



Girl in a Green Blouse, 1917

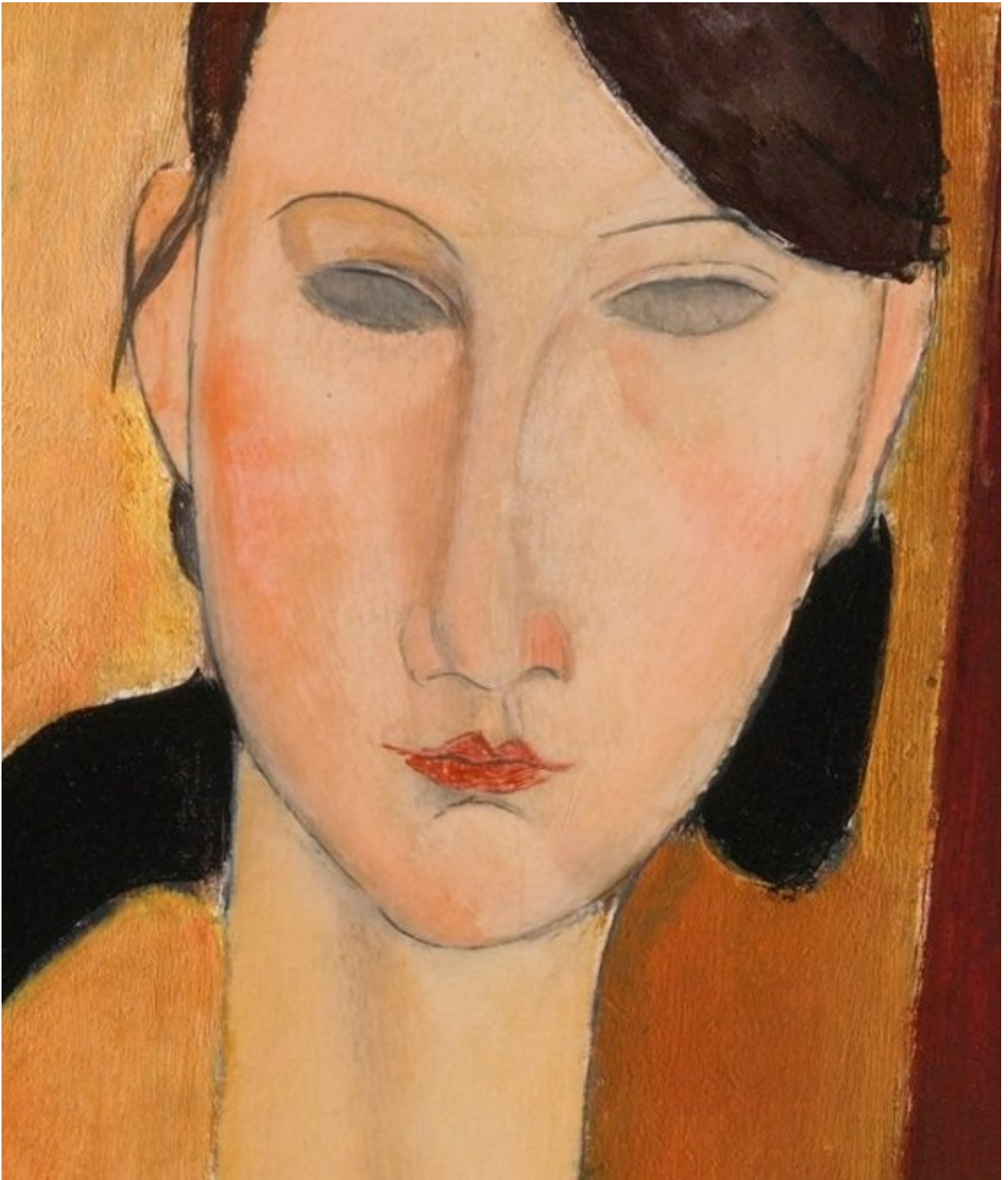
Oil on canvas



Detail



Paulette Jourdain, 1919



Detail



Portrait de Paul Alexandre, 1912

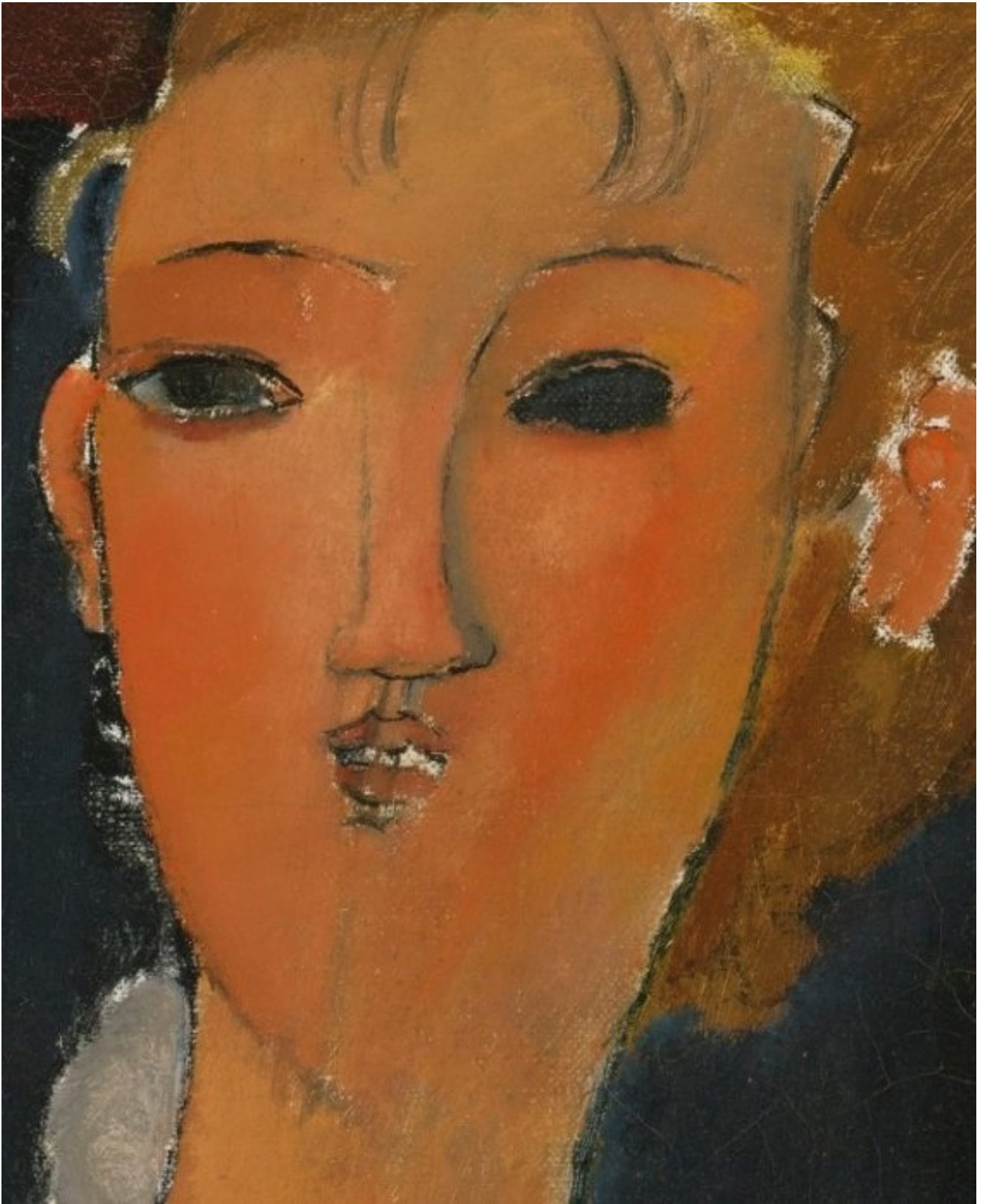


Detail





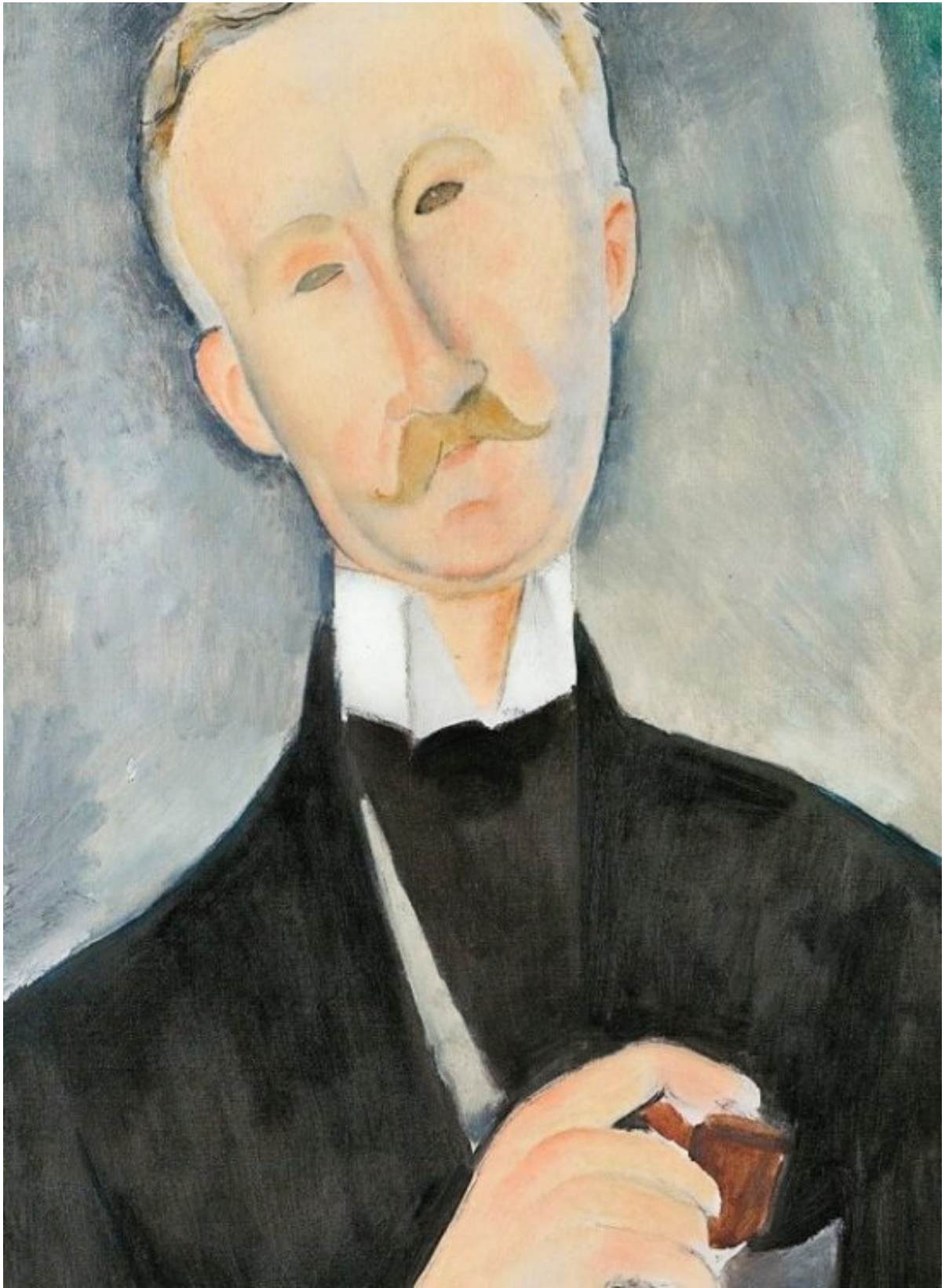
Jeune Femme a la Collette, 1915



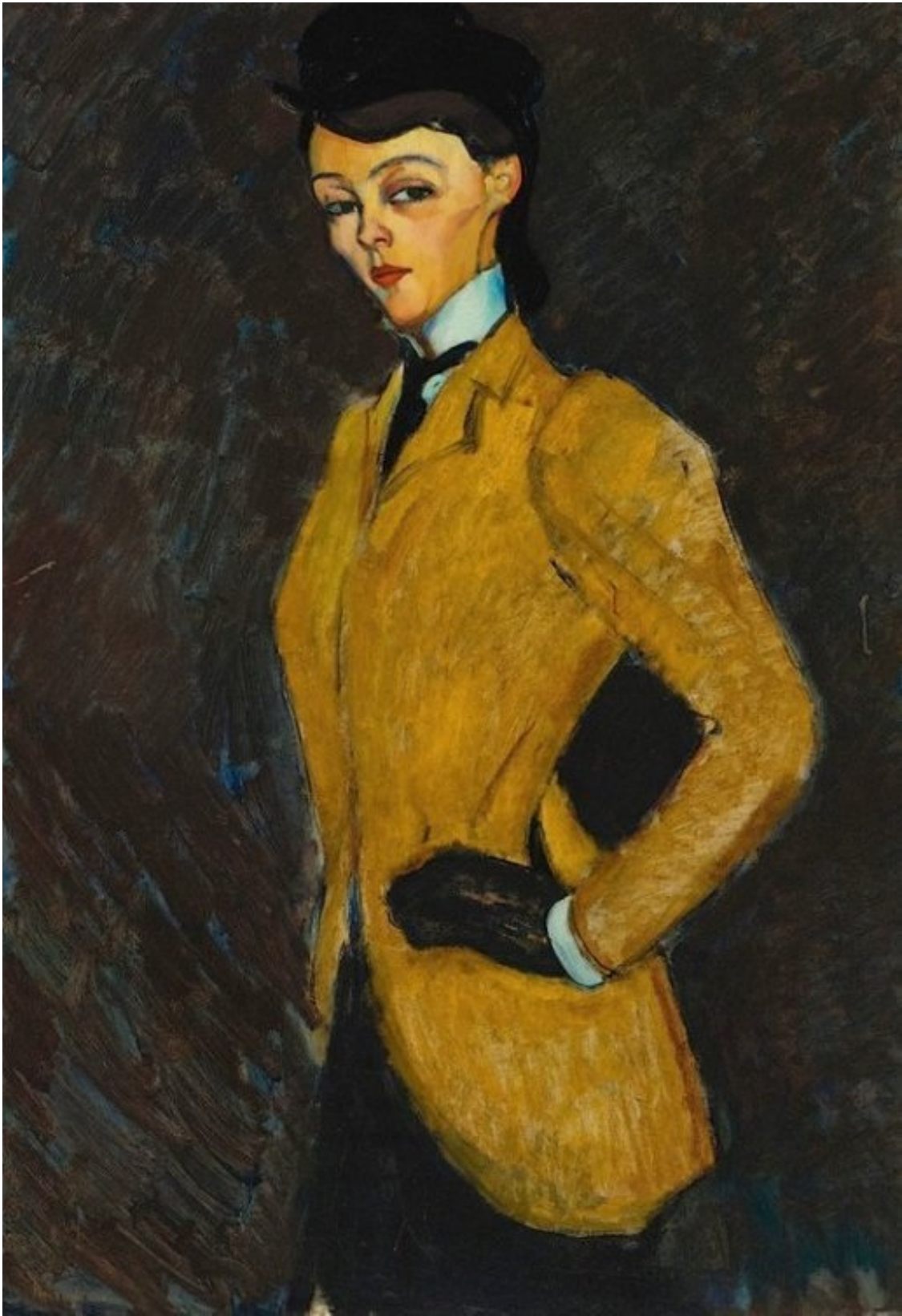
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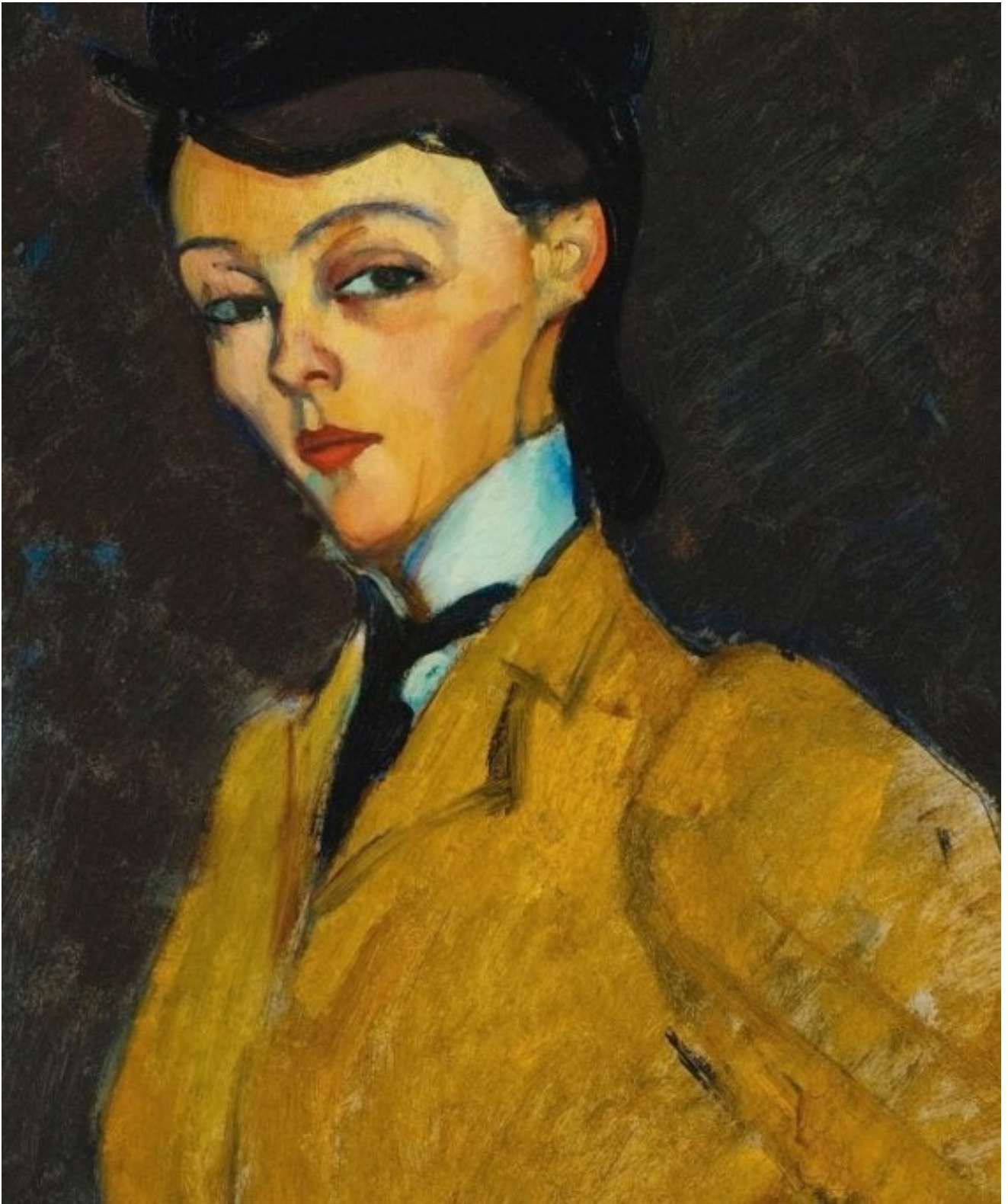
Portrait de Roger Dutilleul, 1919



Detail



L'Amazone, 1909



Detail



Detail



Portrait de Jeanne Hebuterne, 1918





Detail



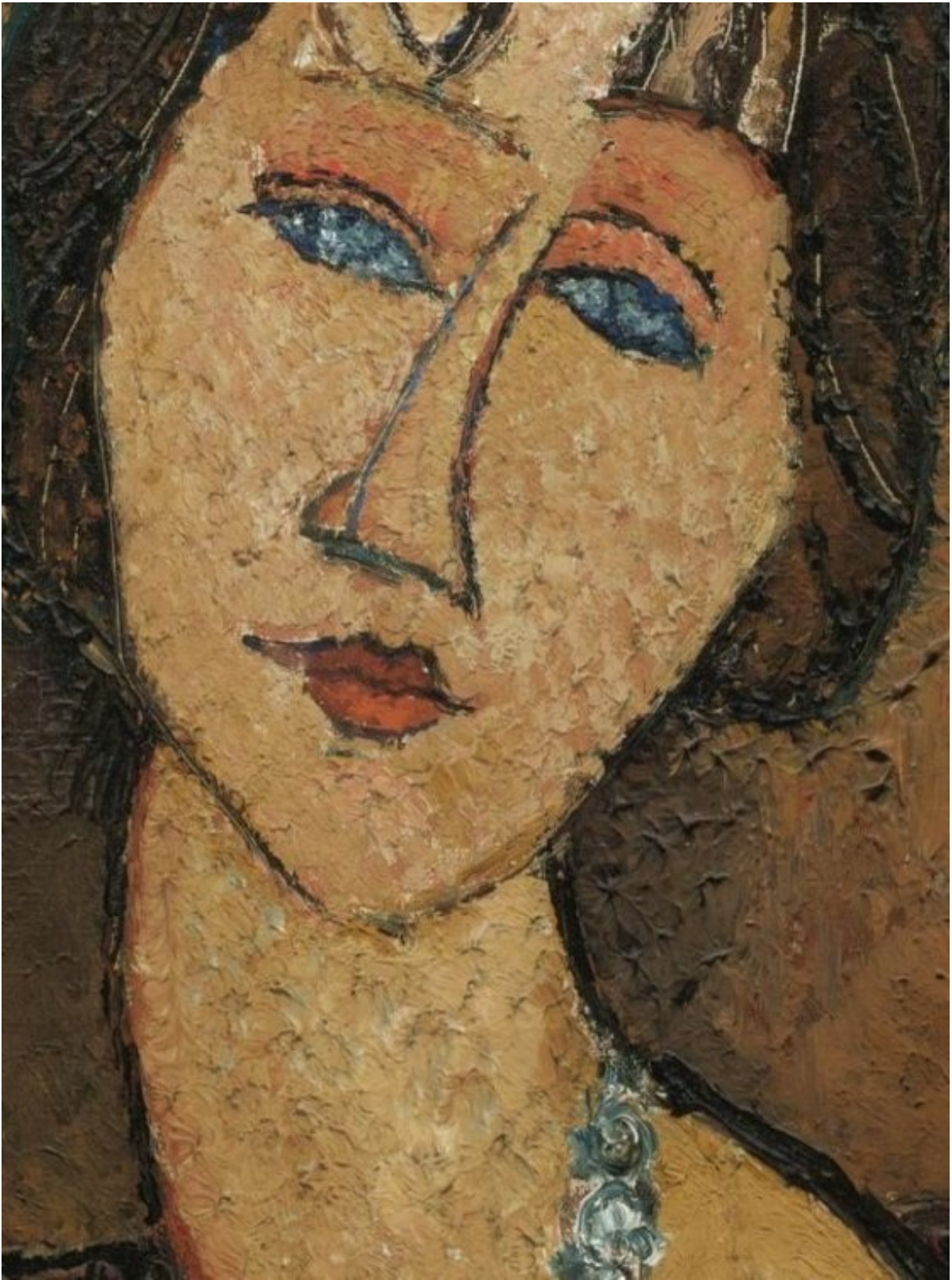
Eune Femme, 1918



Detail



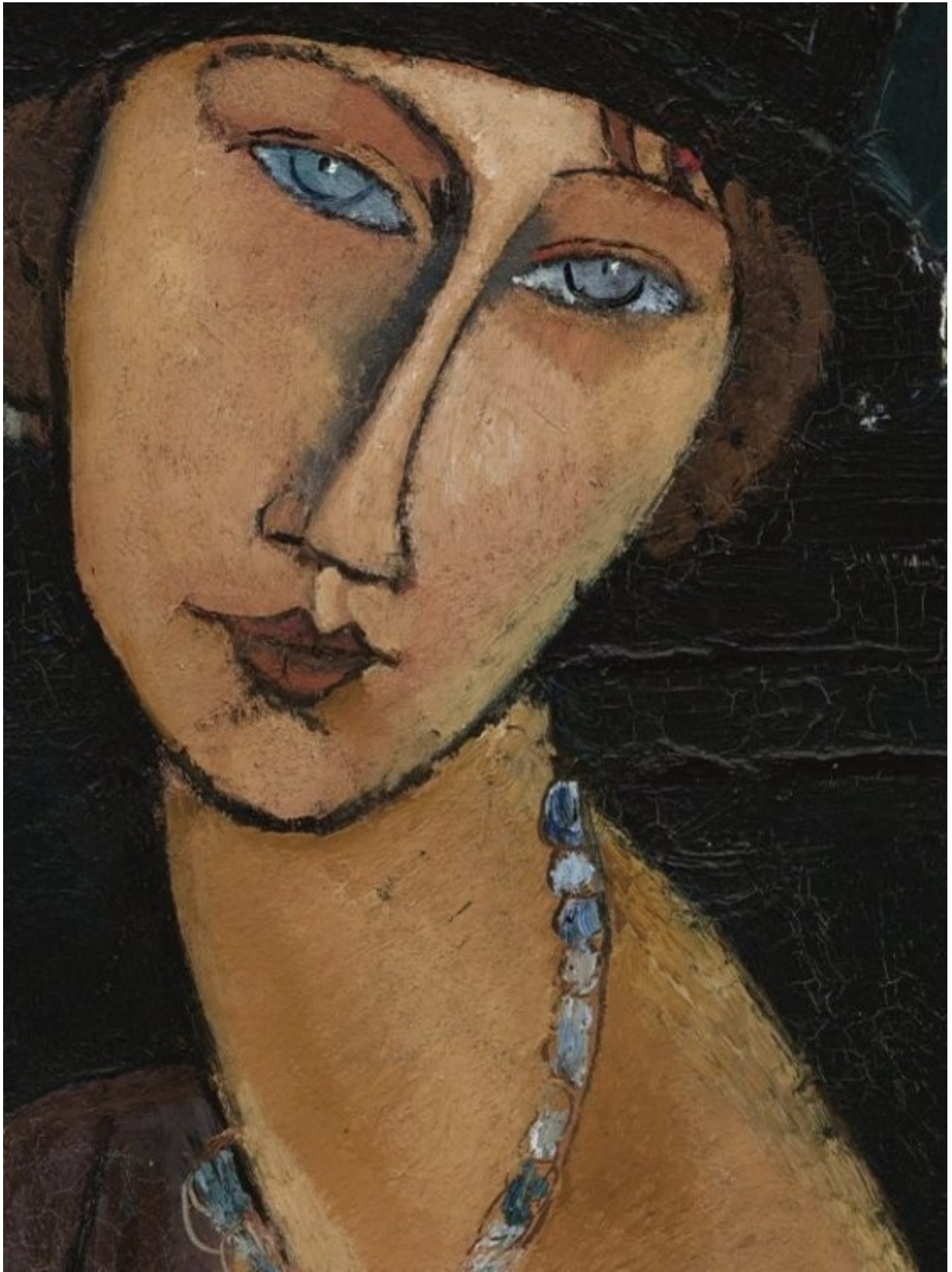
Jeanne Hebuterne au Collier, 1917



Detail



Jeanne Hebuterne, 1917



Detail



Nu Assis sur un Divan, 1917

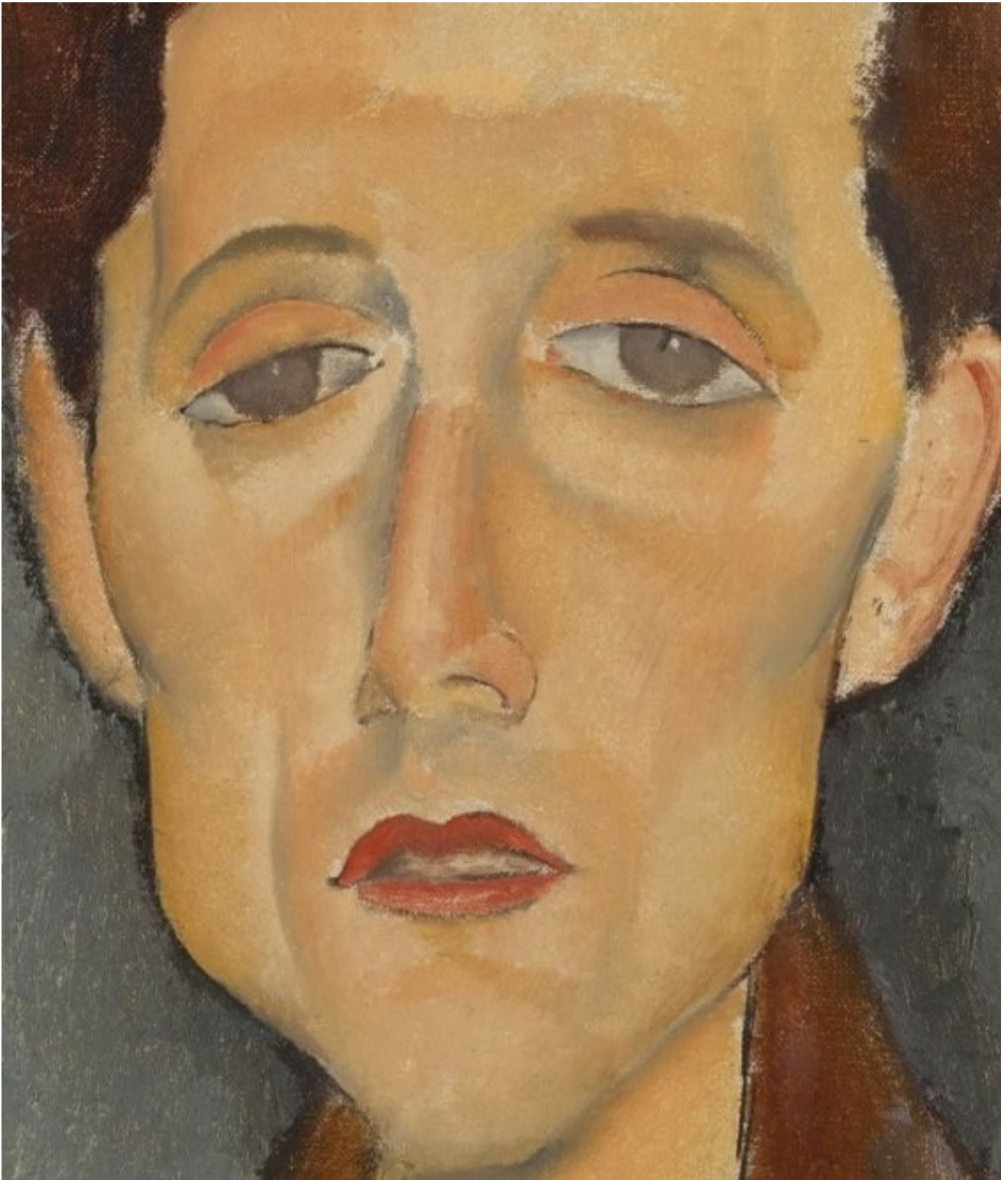




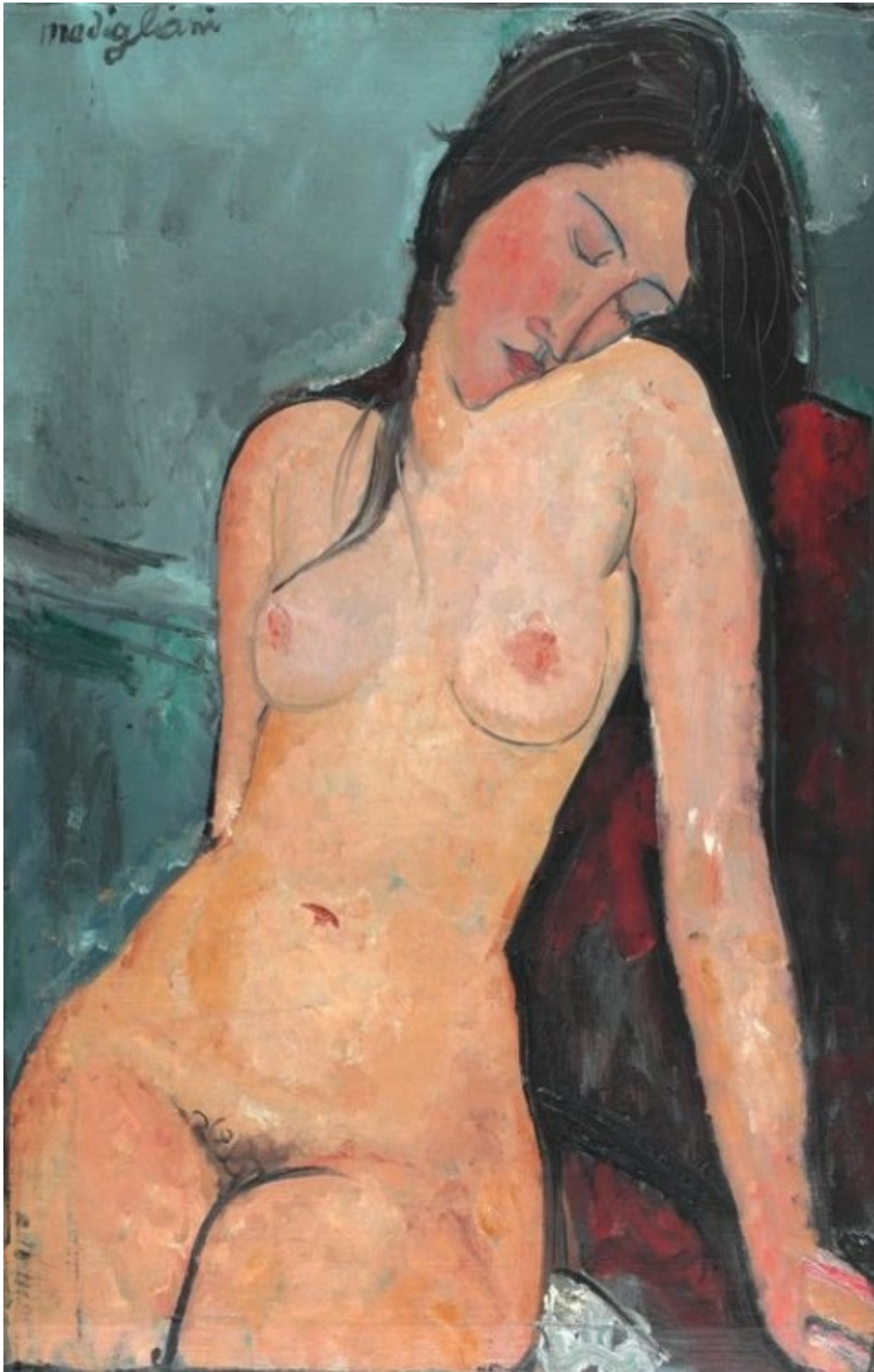
Detail



Frans Hellens, 1919

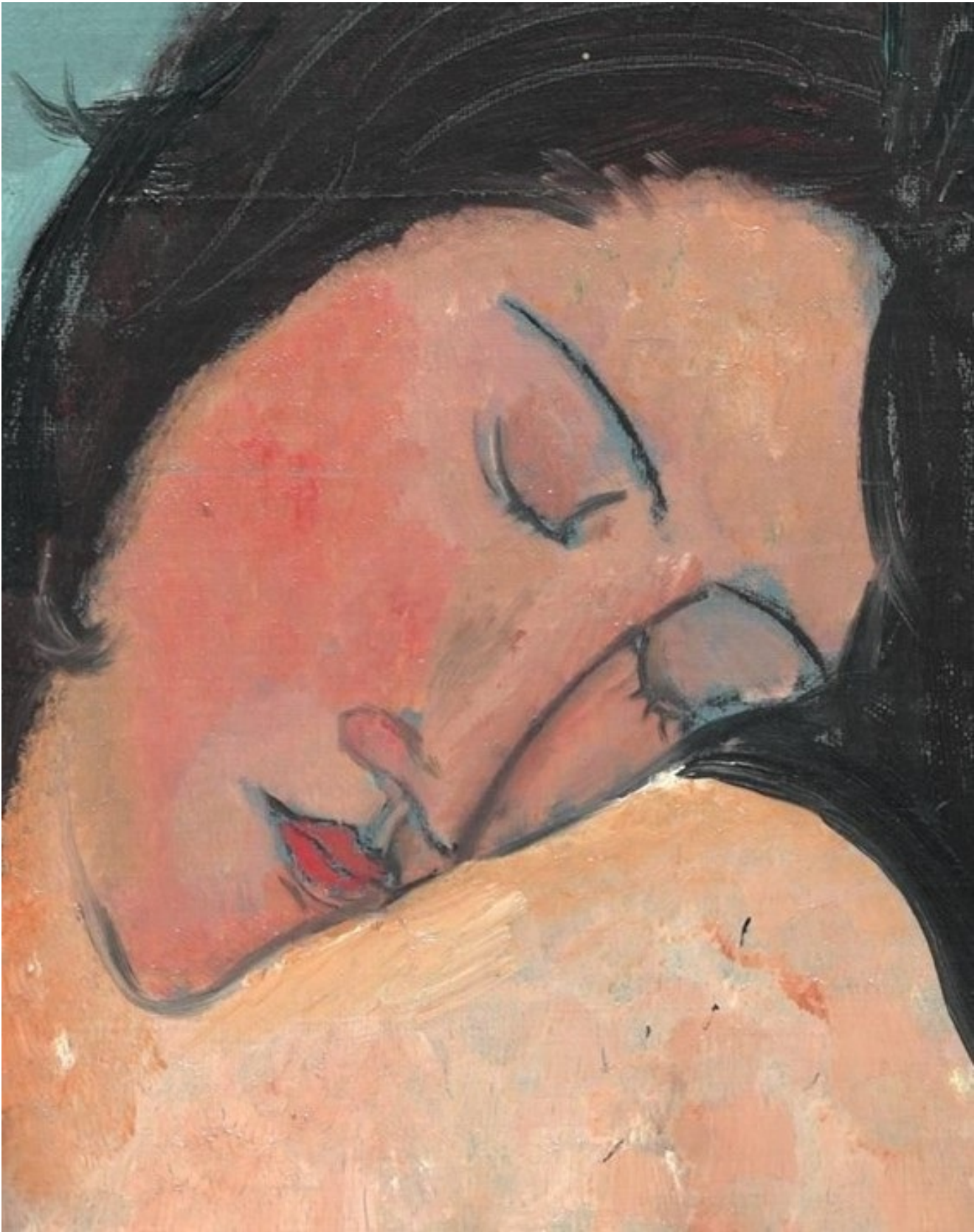


Detail



Seated Nude, 1916

Oil on canvas



Detail

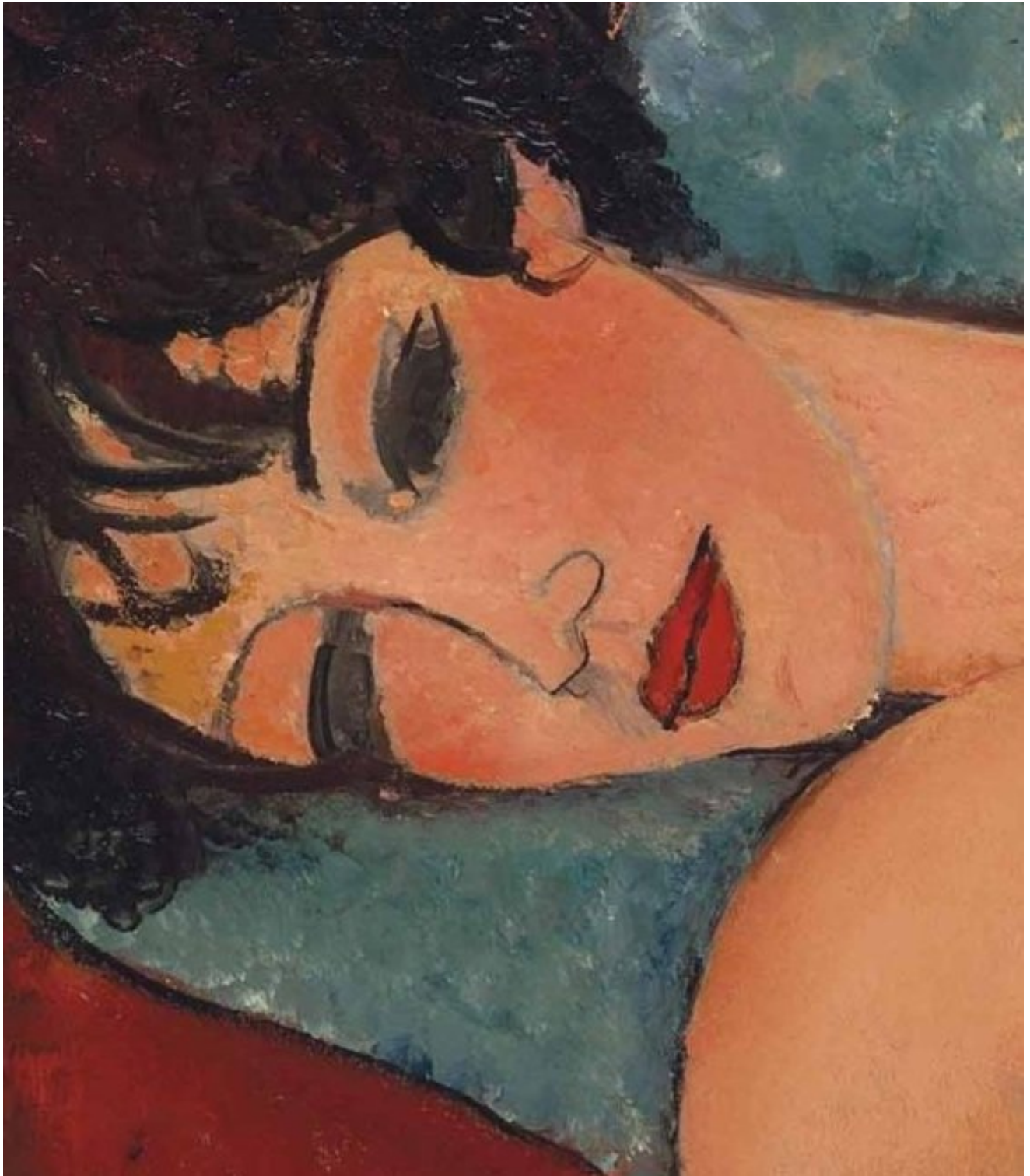


Reclining Nude, 1917



Nu couché

1917 oil on canvas

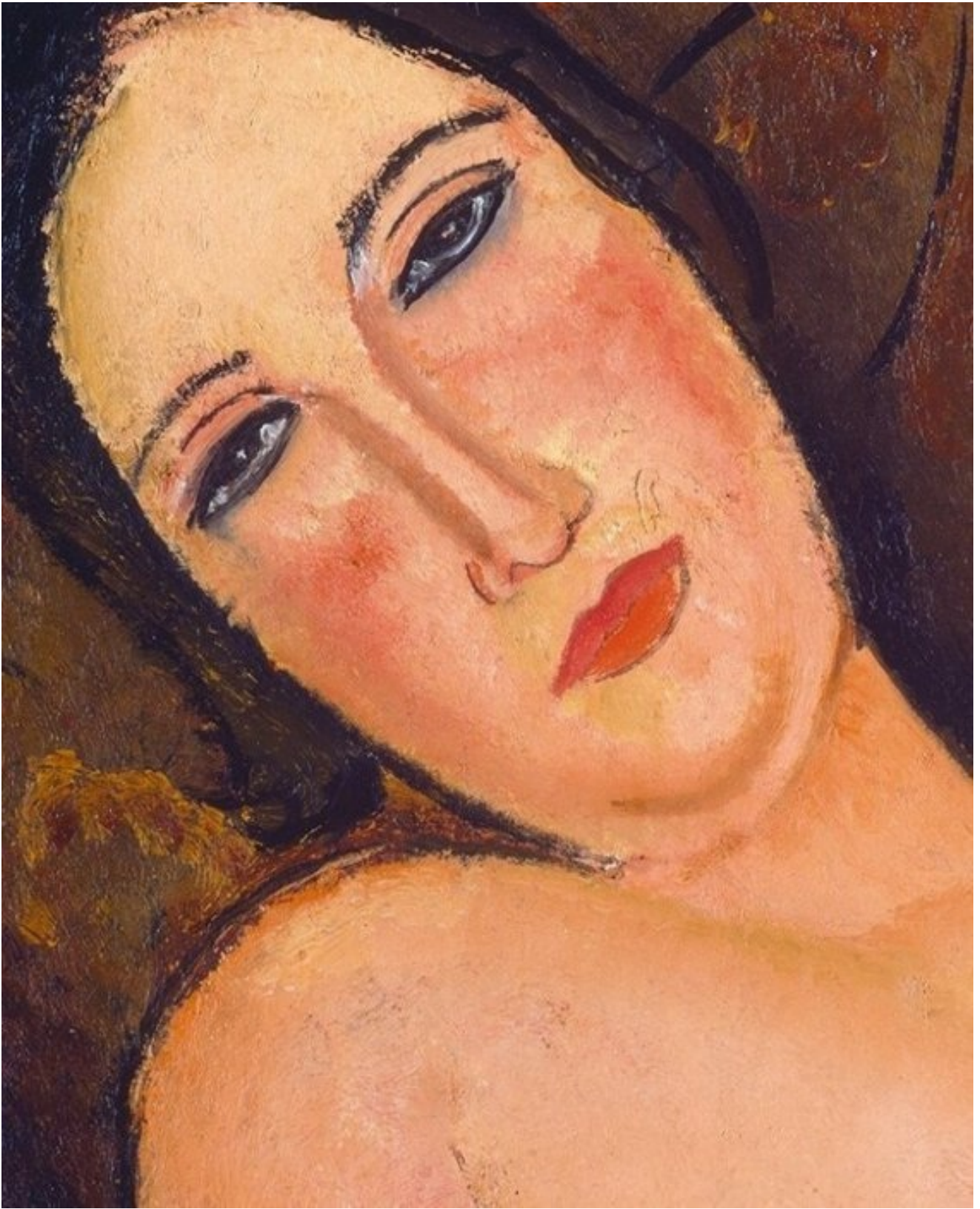


Detail



Nude on a Divan (1918)





Detail



Madame Kisling (ca.1917)



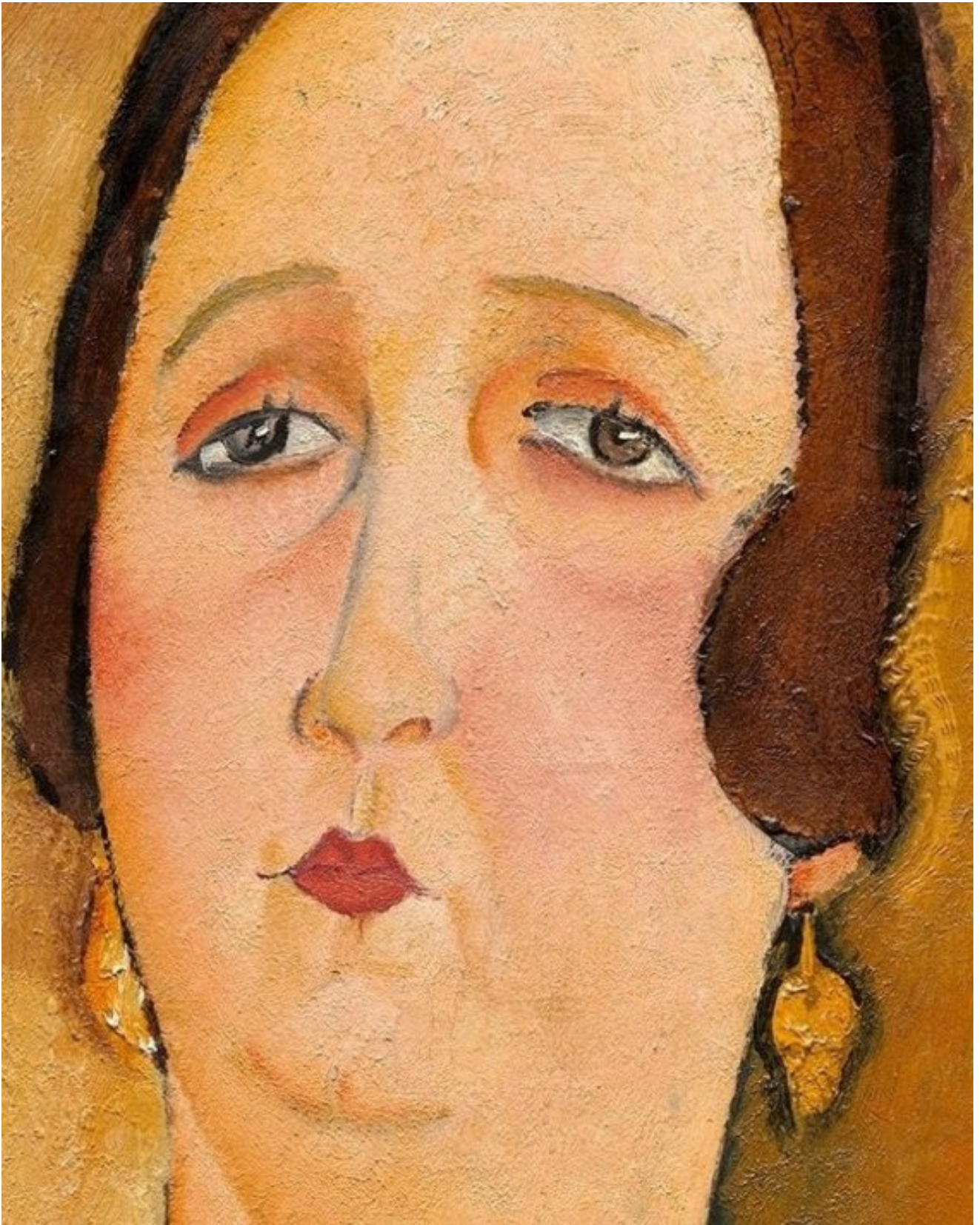
Detail



Woman with Black Cravat



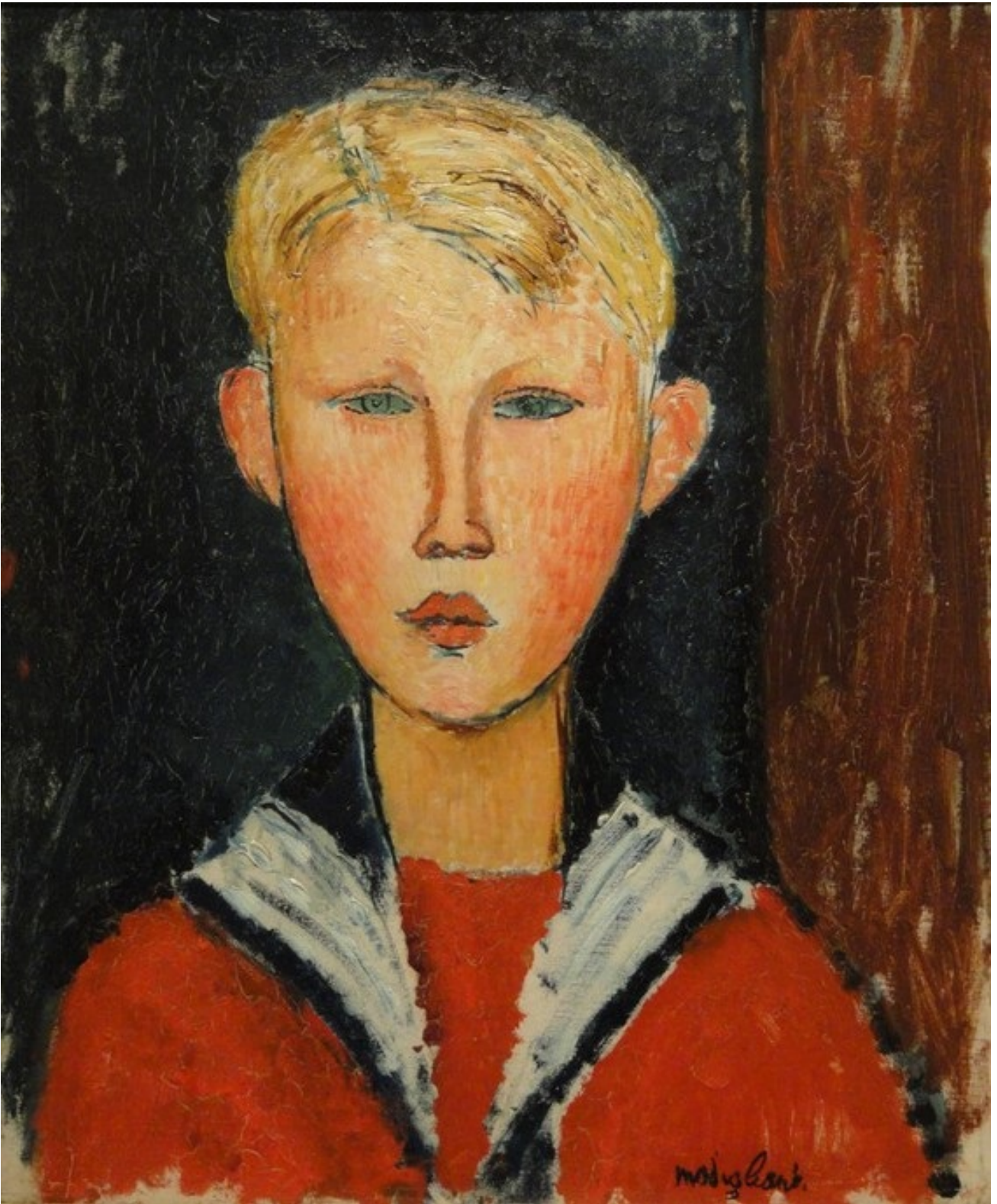
Madame Amédée (1918)



Detail

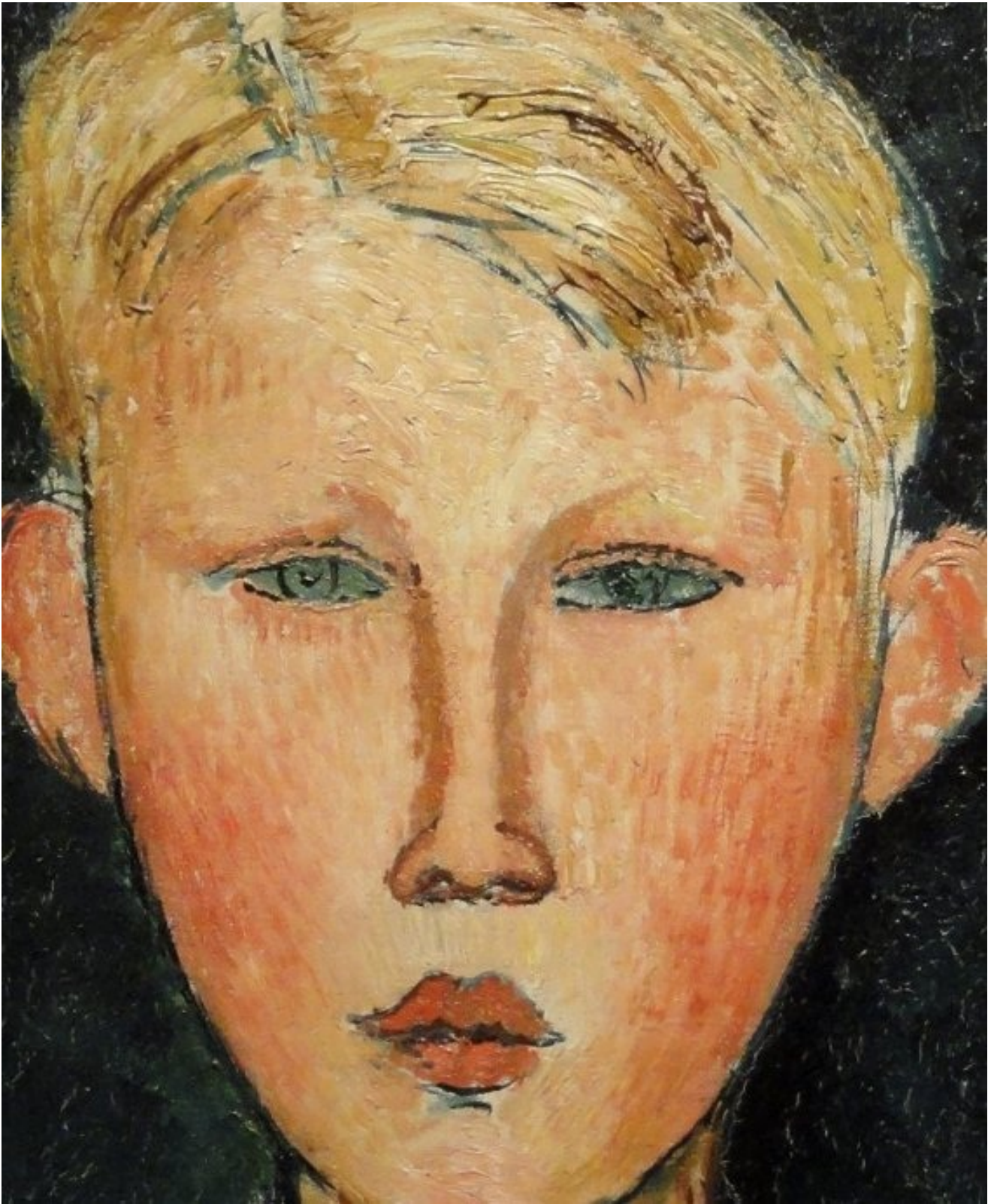


Detail



Boy in Red





Detail

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## Drawings



Anna Akhmatova as Acrobat

1911, Black pencil



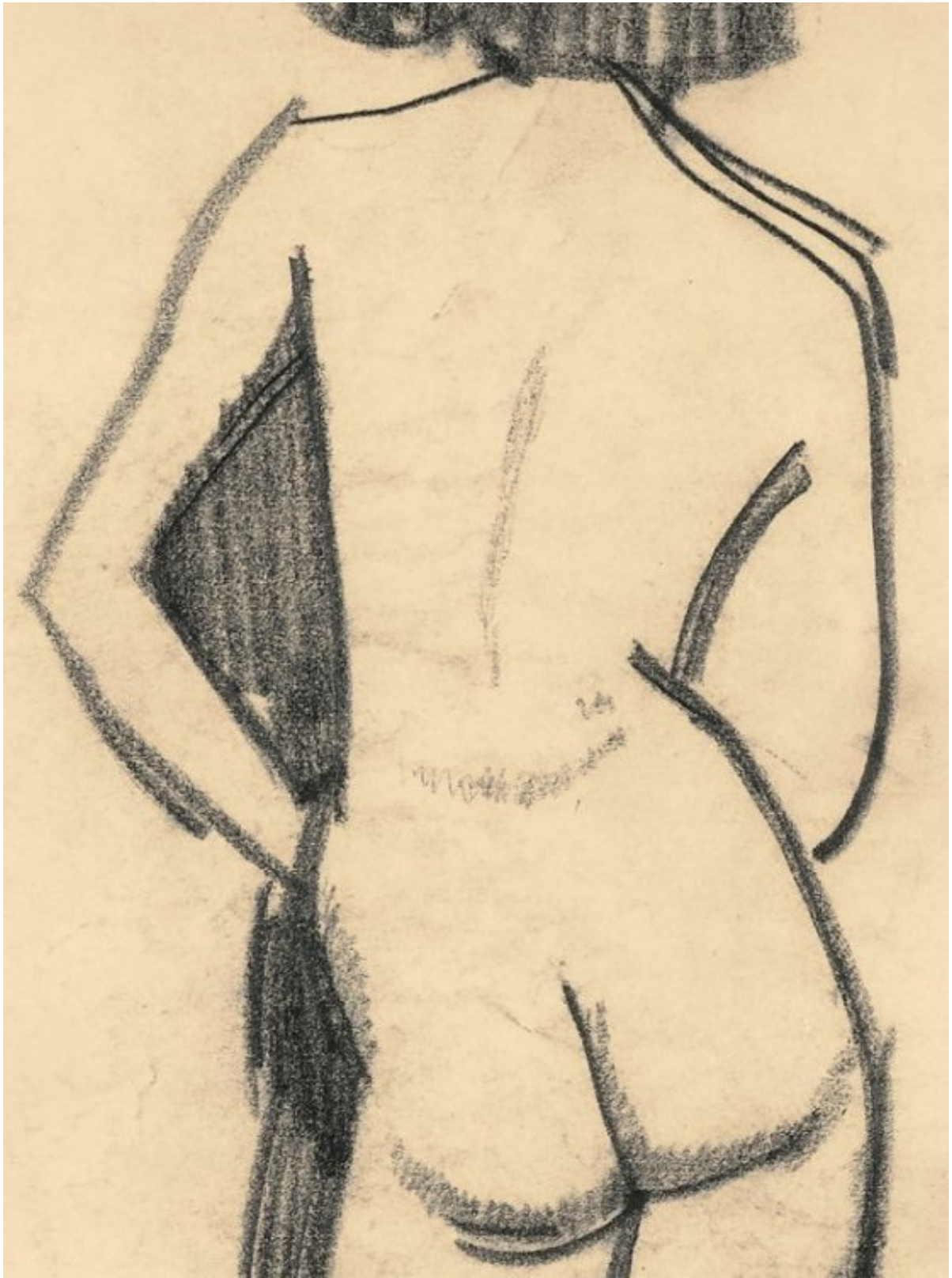
Study for The Amazon  
1909, Charcoal on paper



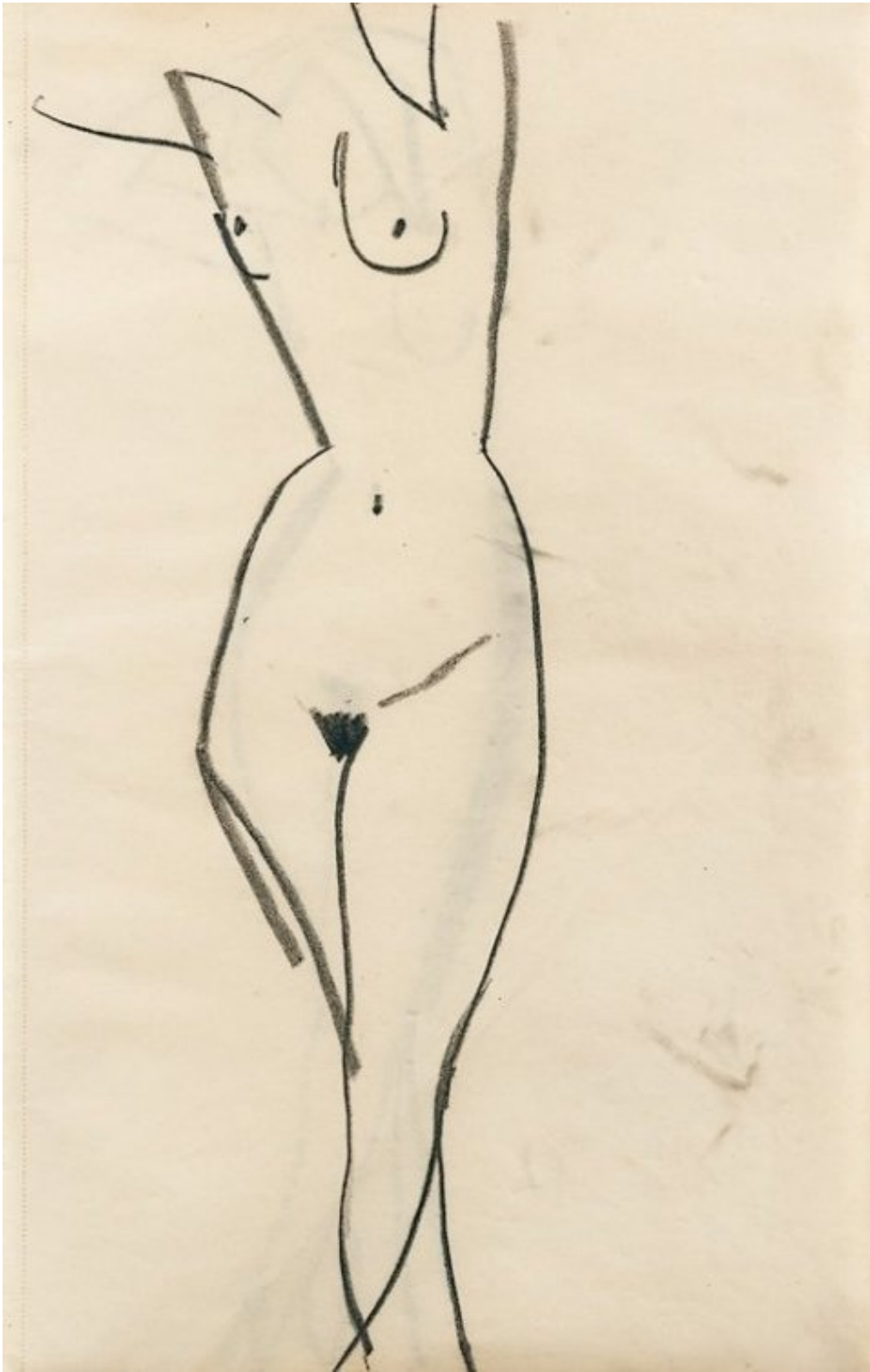
Detail



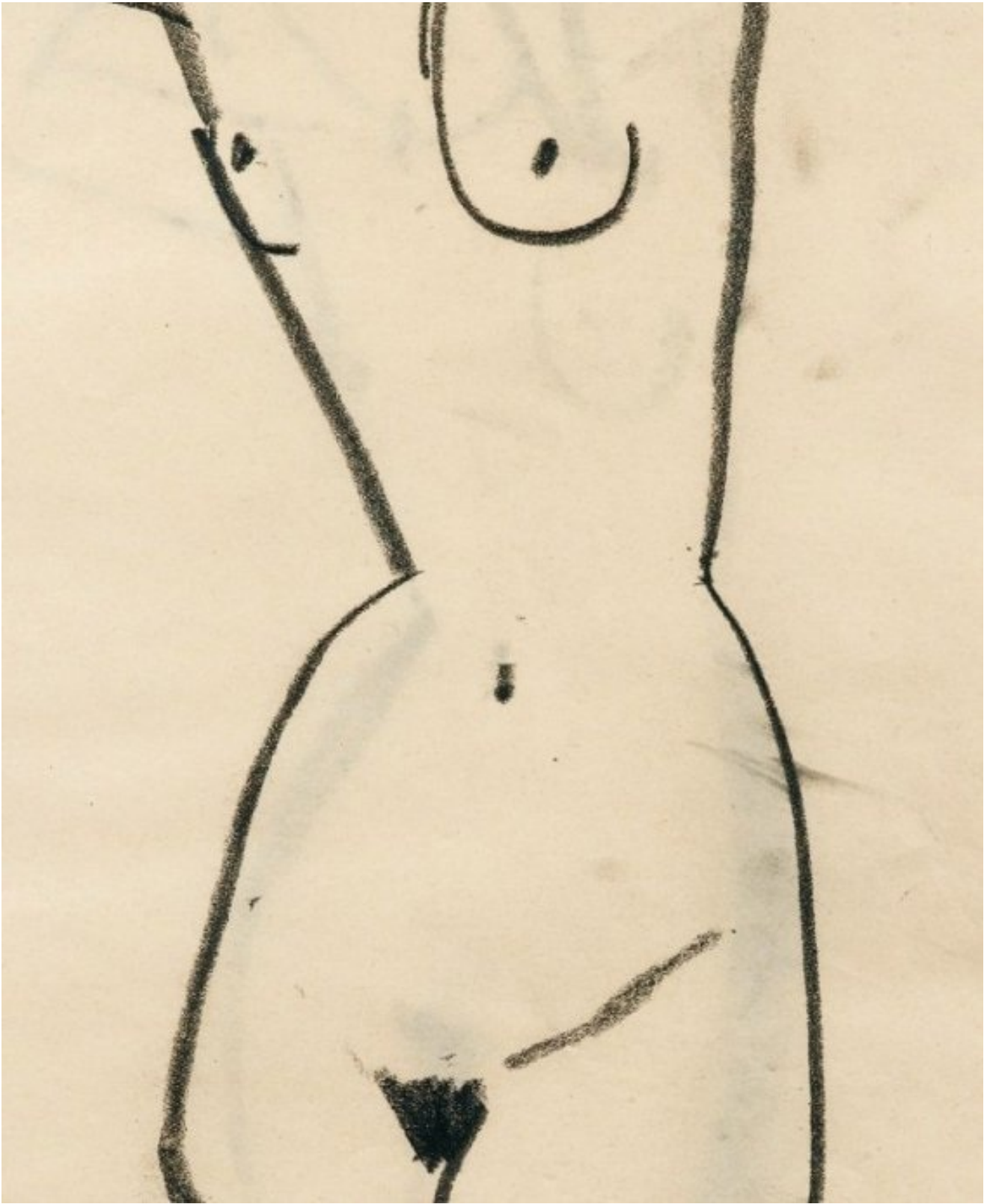
Naked Woman  
1908, Grease pencil on paper



Detail

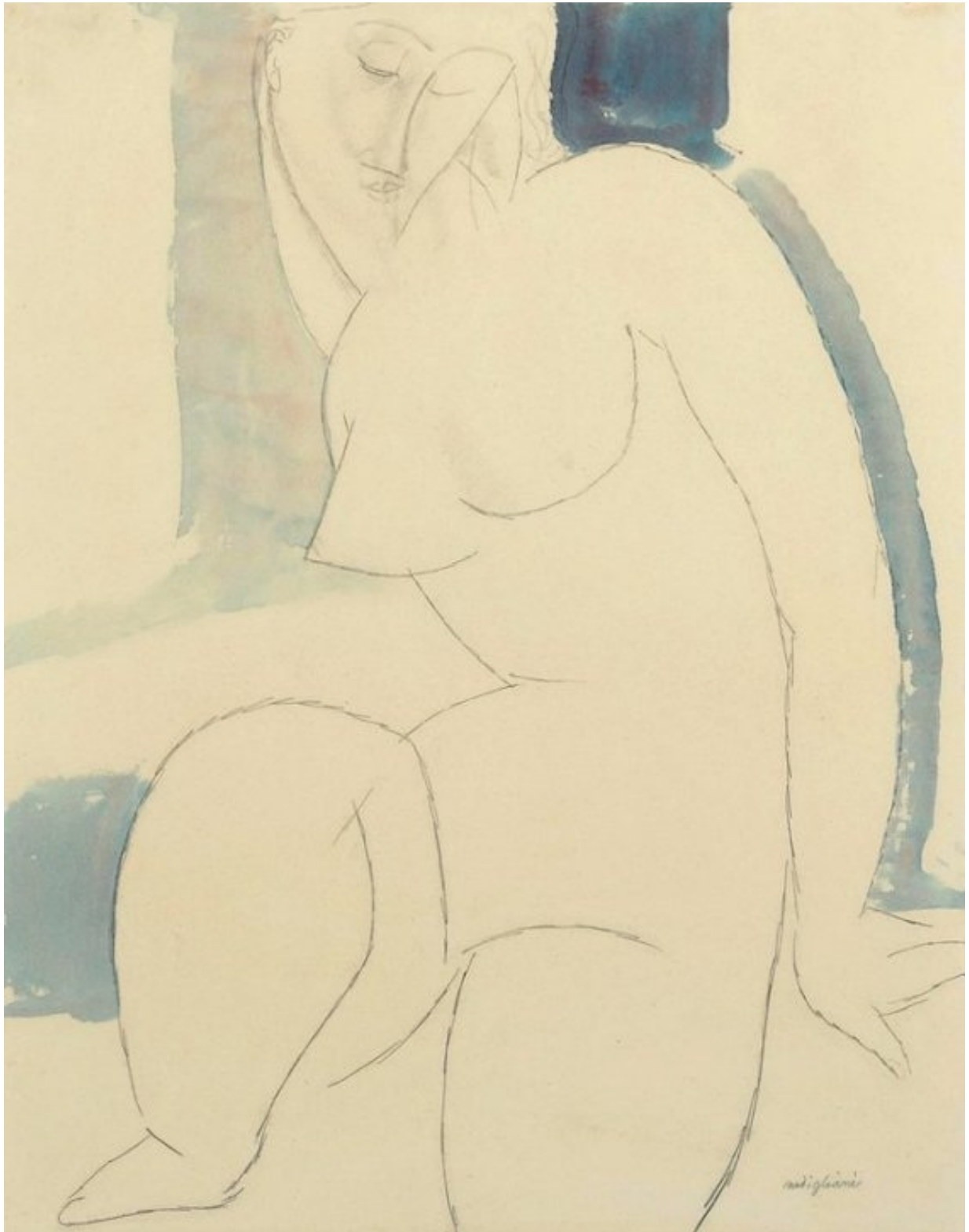


Naked Woman Three Quarters Right  
1908, Wax crayon on paper



Detail



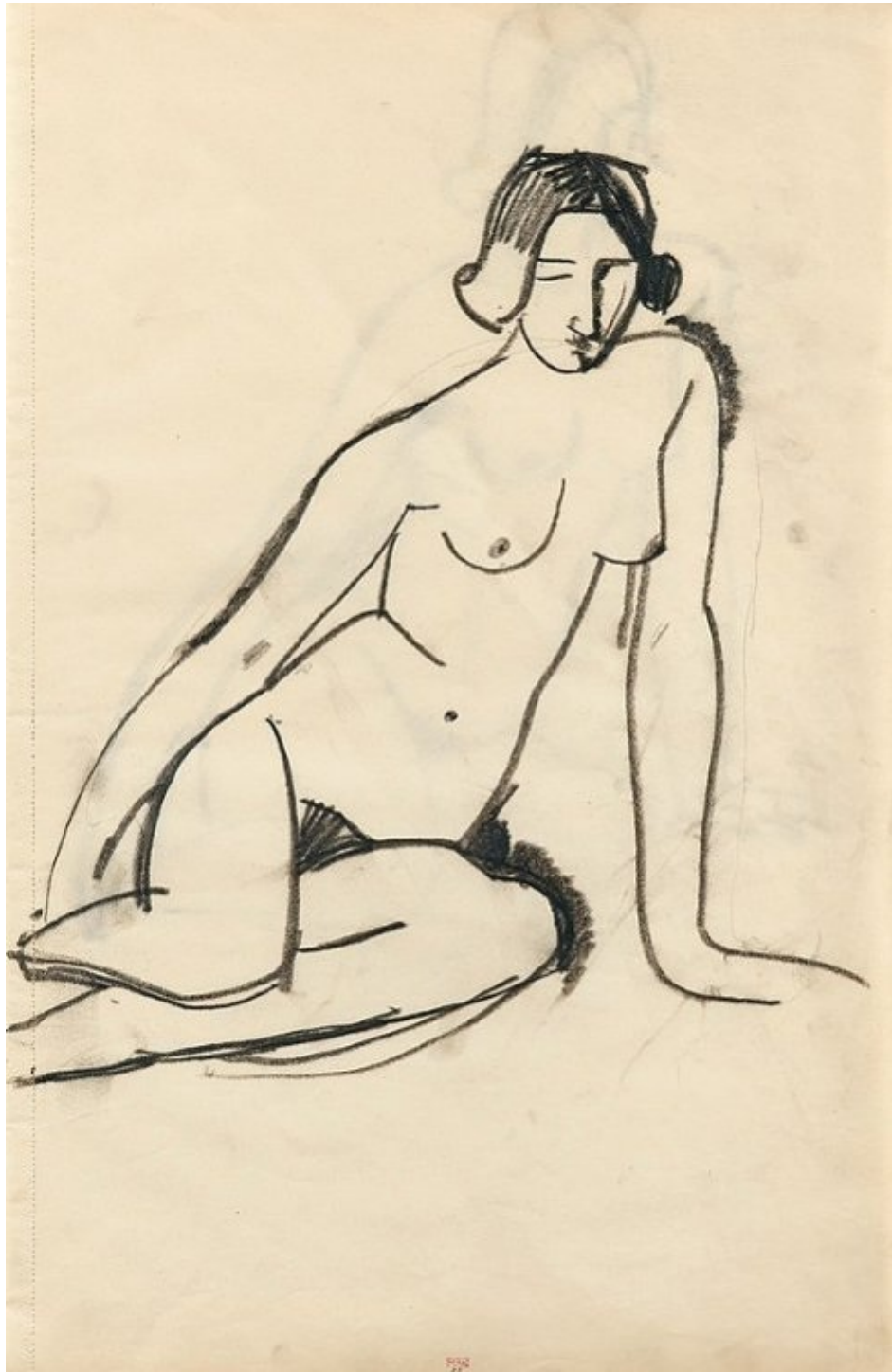


Nu Assis

1914, Pencil and watercolor on paper



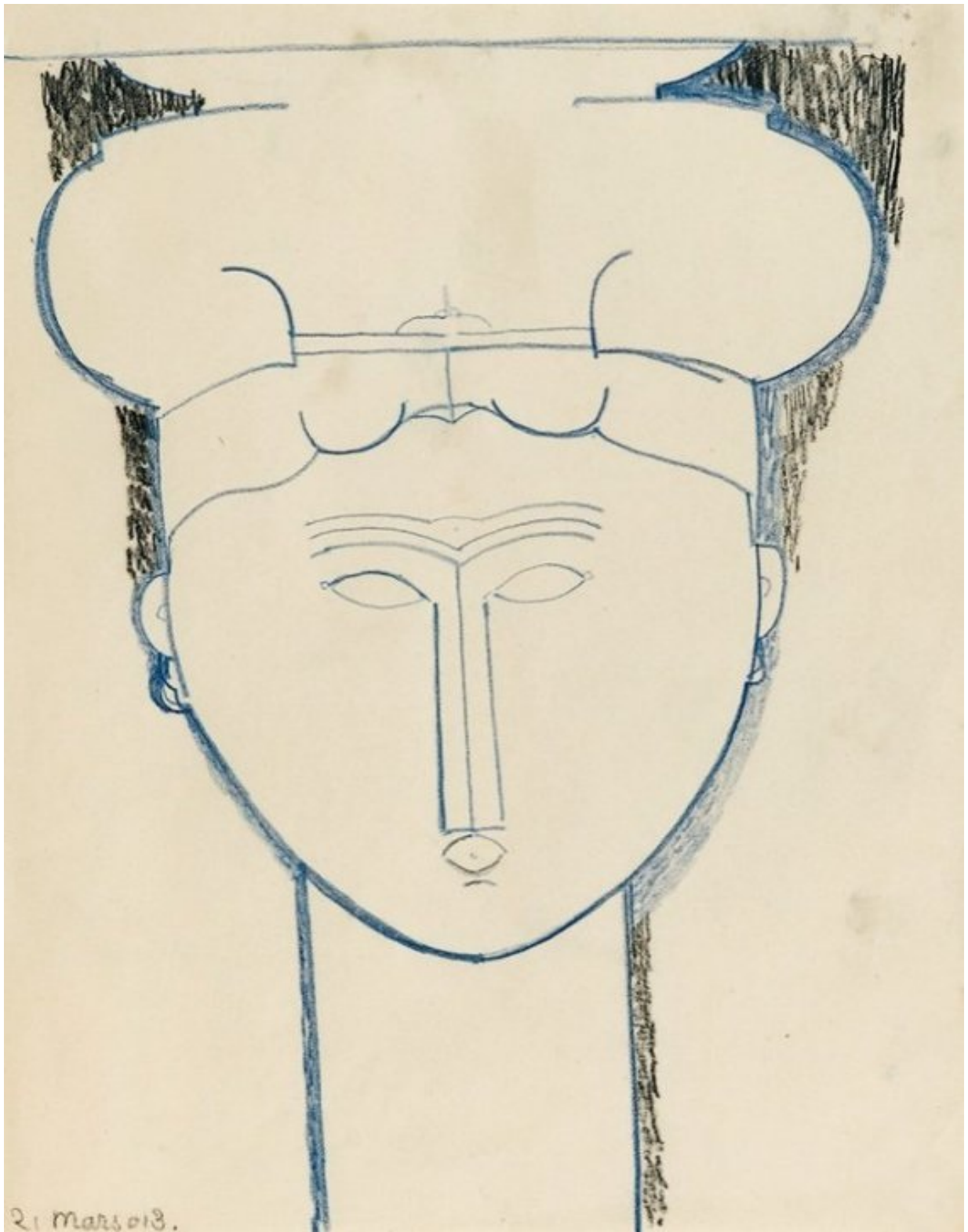
Detail



Naked Woman Sitting  
1908, Black pencil on paper



Detail



Cariatide

1913, Black and blue pencil on paper



Detail



Head In Left Profile  
1914, Black pencil on paper

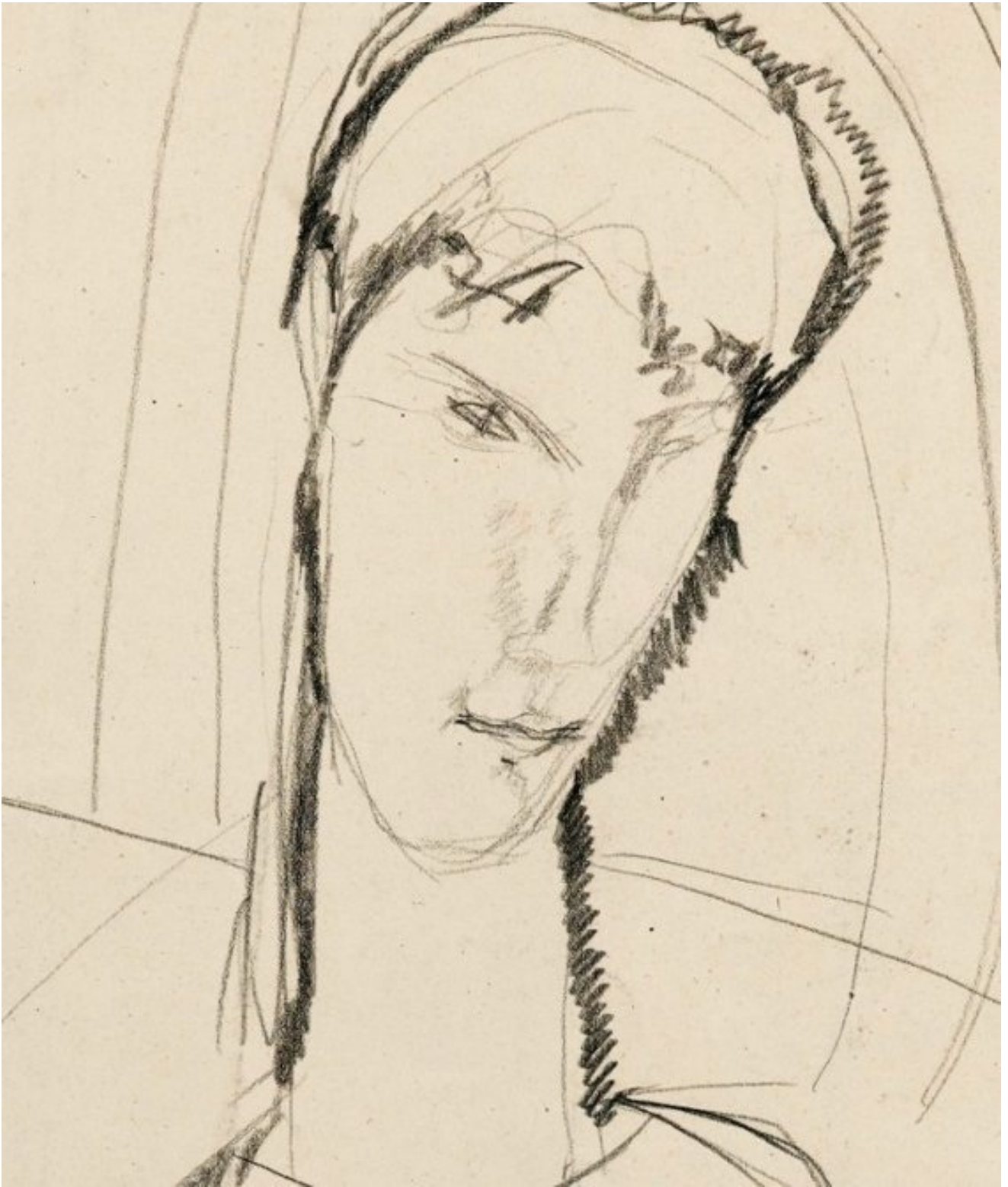


Detail





Portrait Of A Lady  
1914, Pencil and black pencil on paper



Detail



Young Man, Inspired By Cézanne  
1909, Ink on paper



Detail



Woman Profile  
1913, Purple pencil on paper

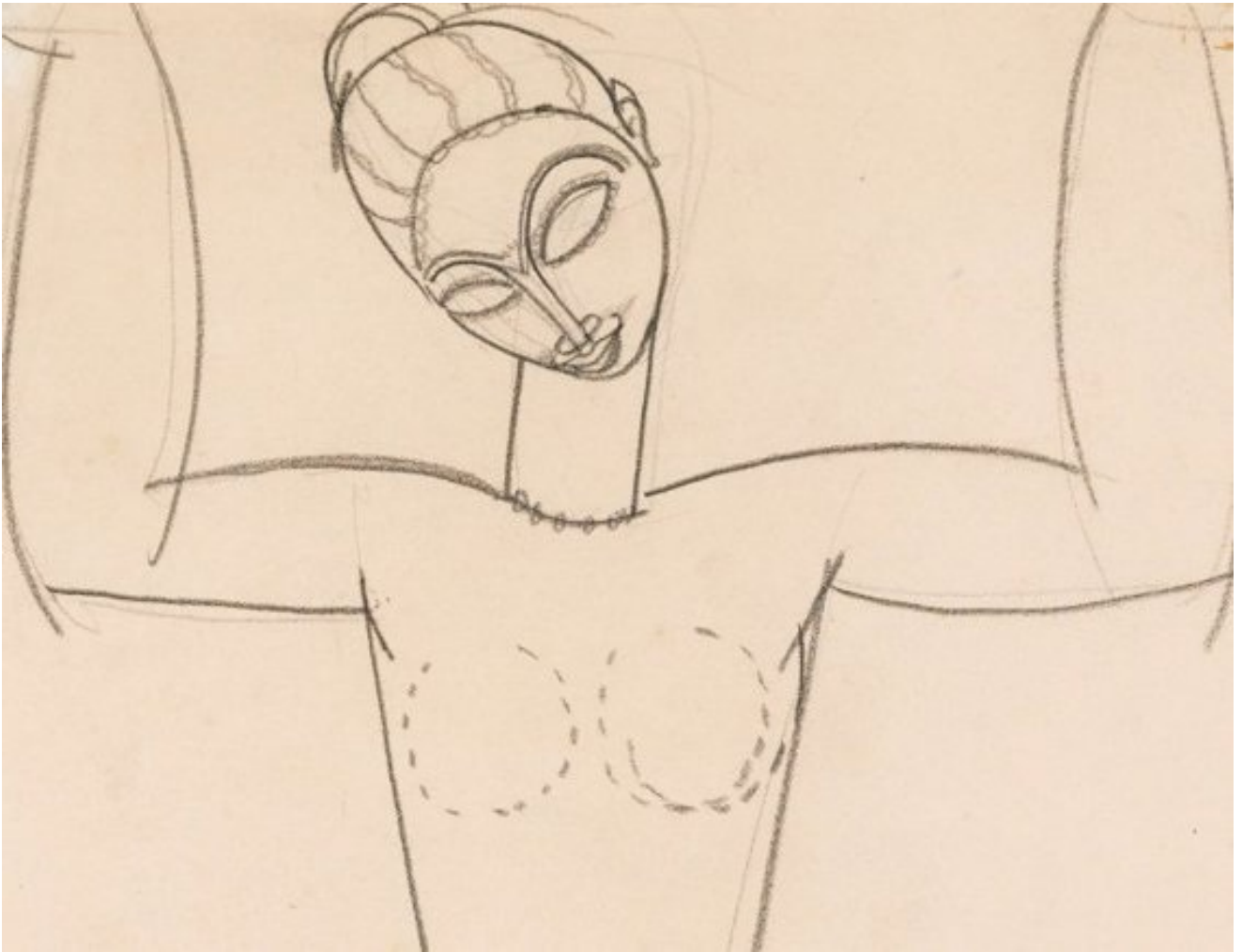


Detail



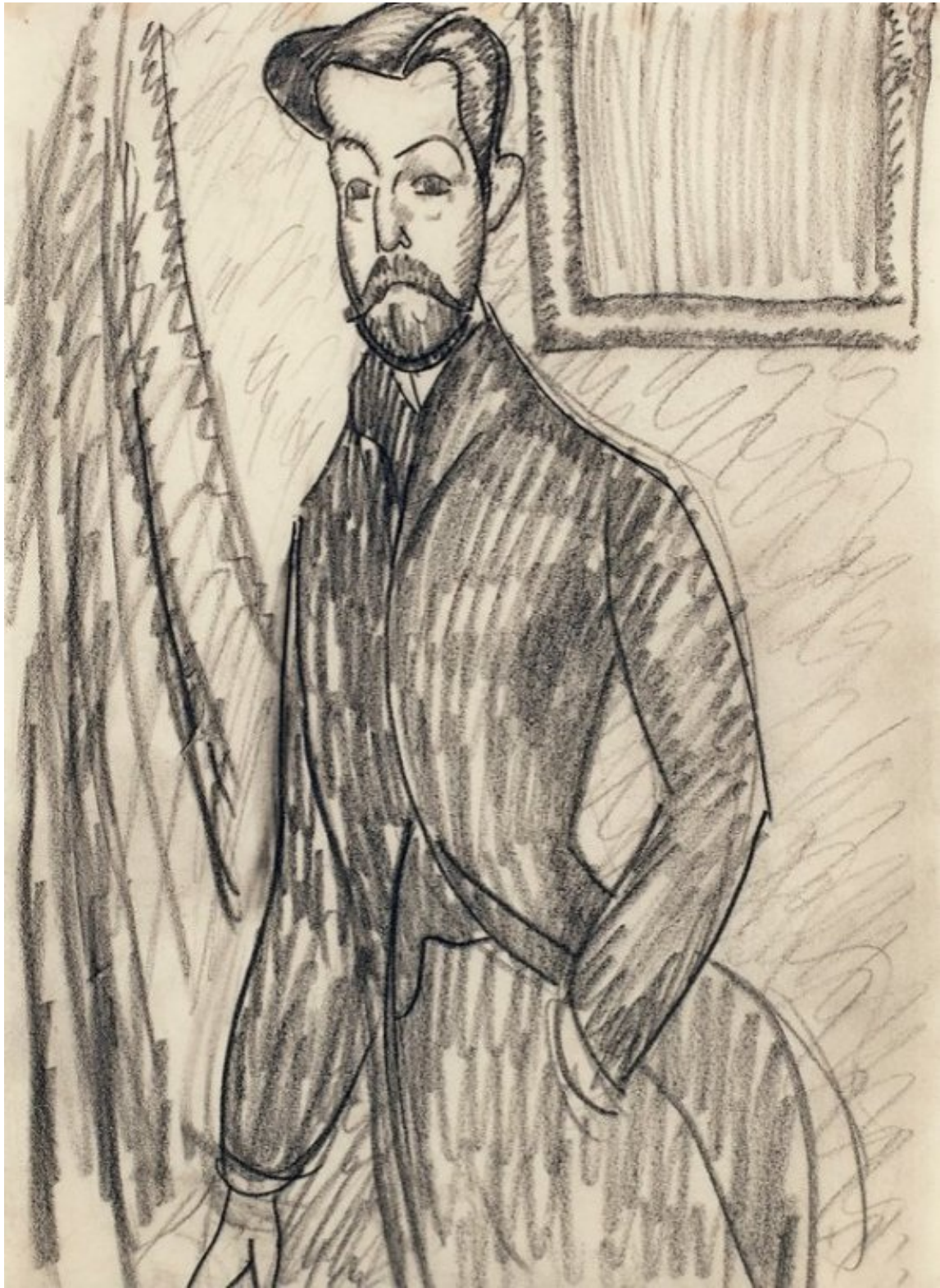
Cariatide

1911, Black pencil on paper



Detail





Paul Alexander  
1909, Pencil on paper



Detail



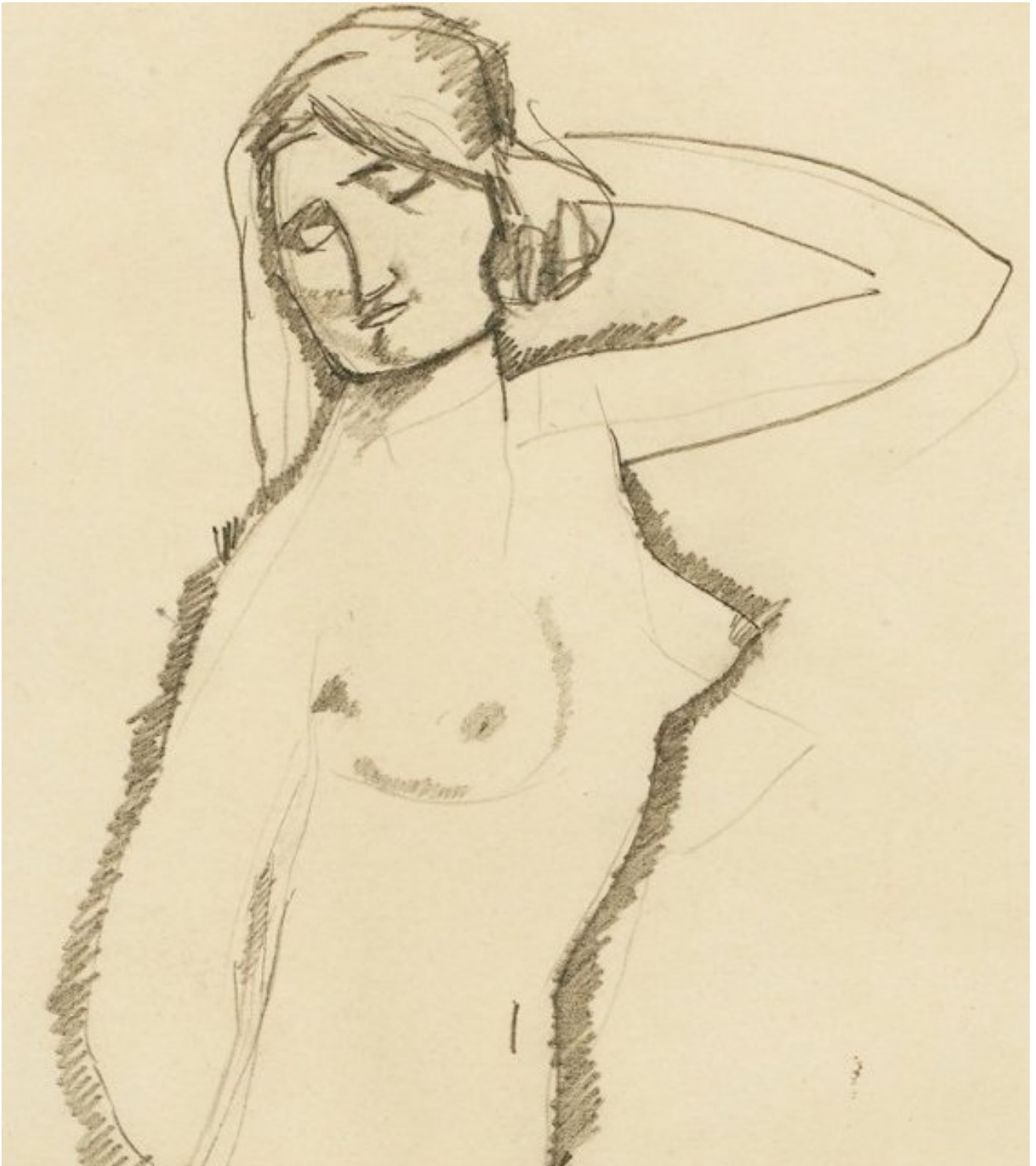
Naked Woman Seated Three Quarters  
No Date, Graphite and crayon on paper



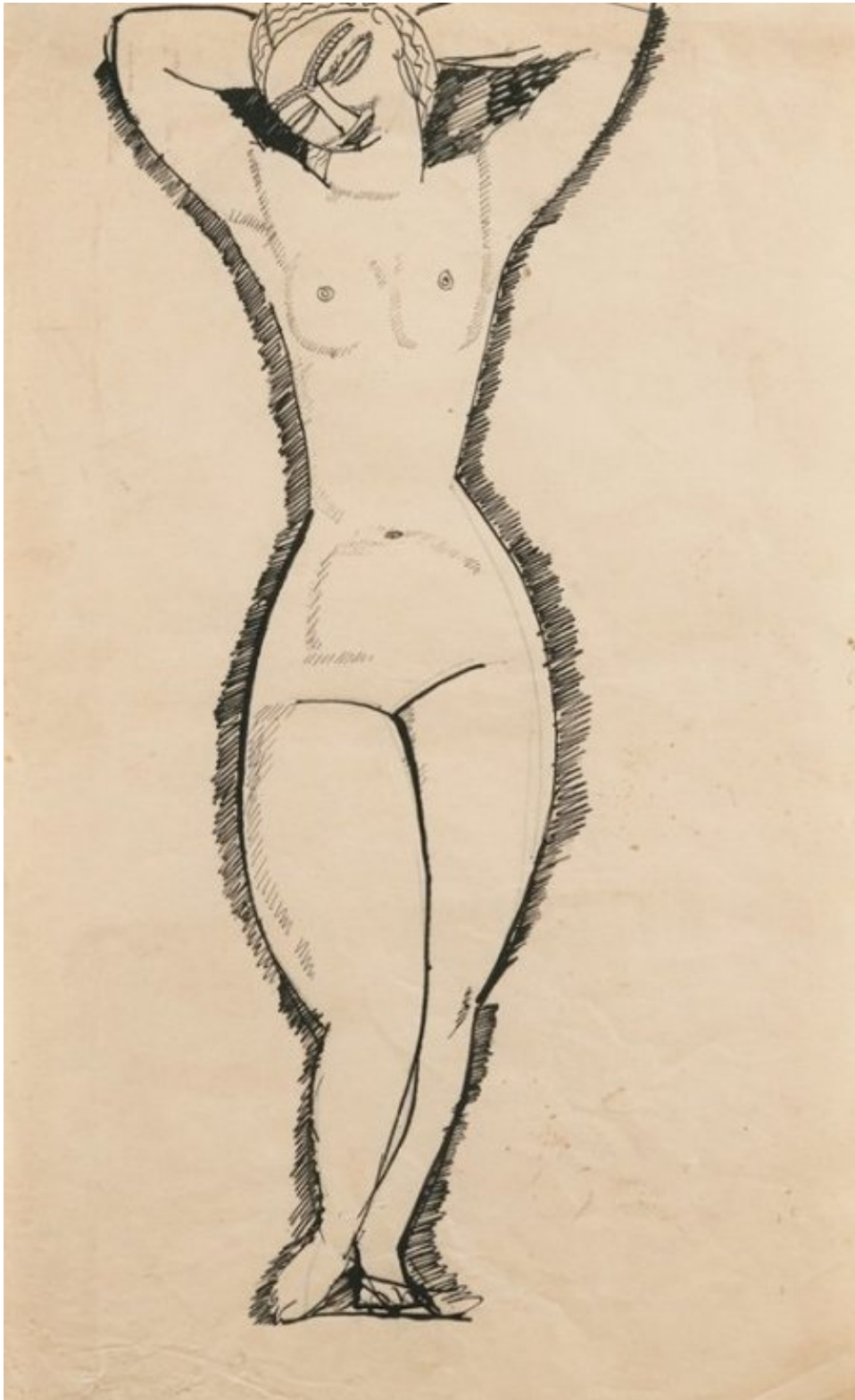
Detail



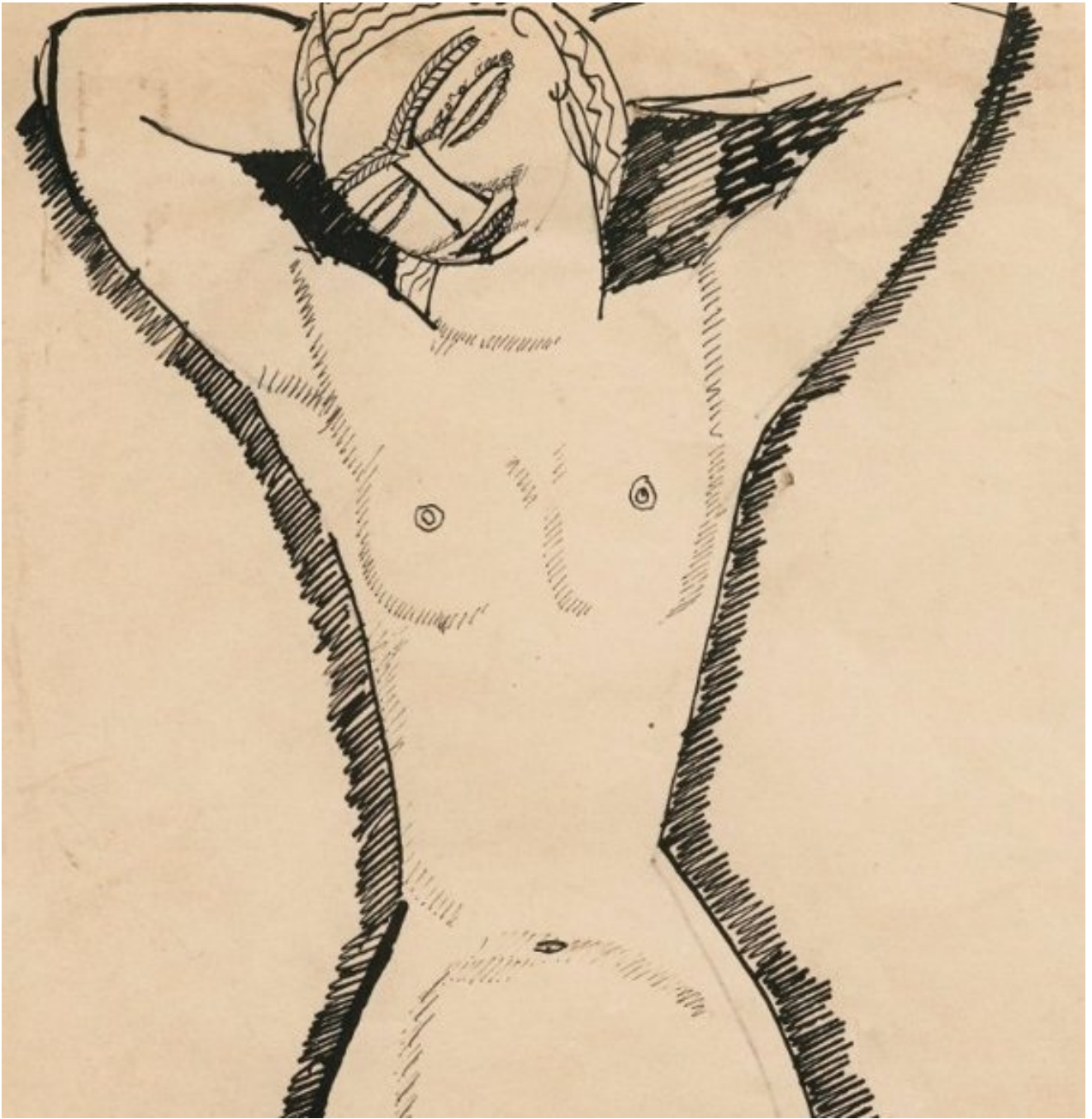
Naked Woman Standing Three Quarters  
1908, Graphite on paper



Detail

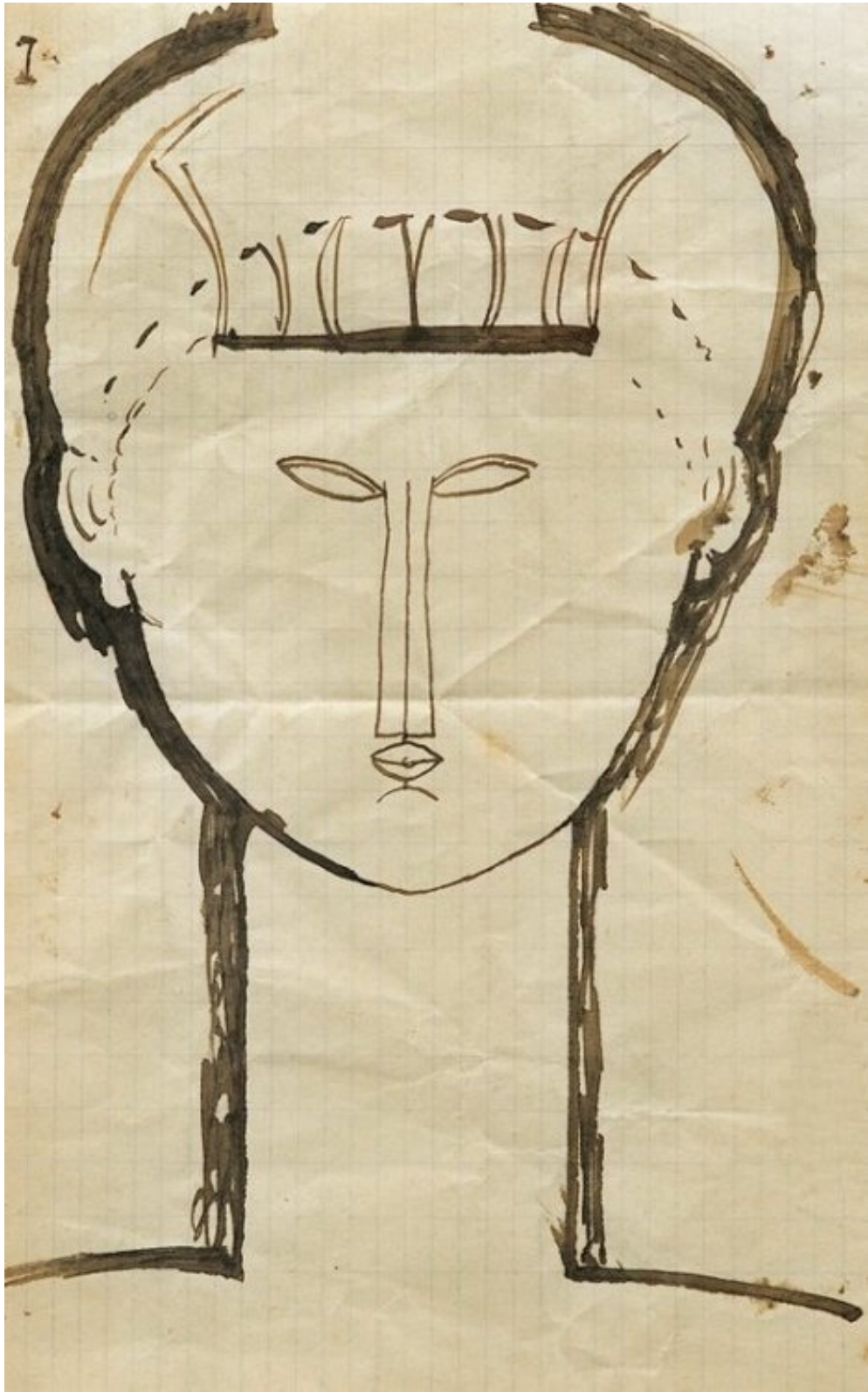


Nu, Arms Raised  
1911, Pen and ink on paper

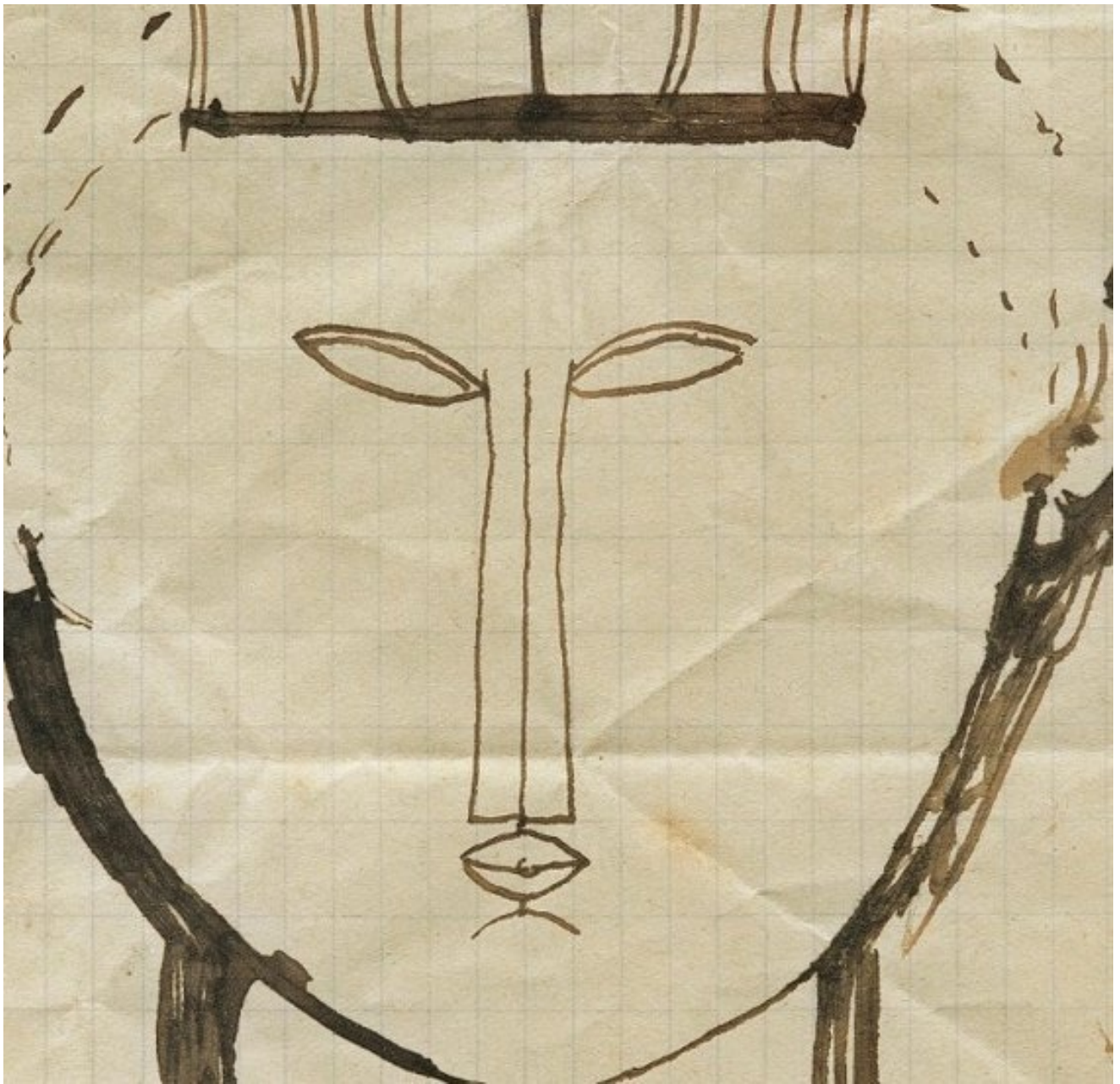


Detail





Head  
1913, Ink on paper

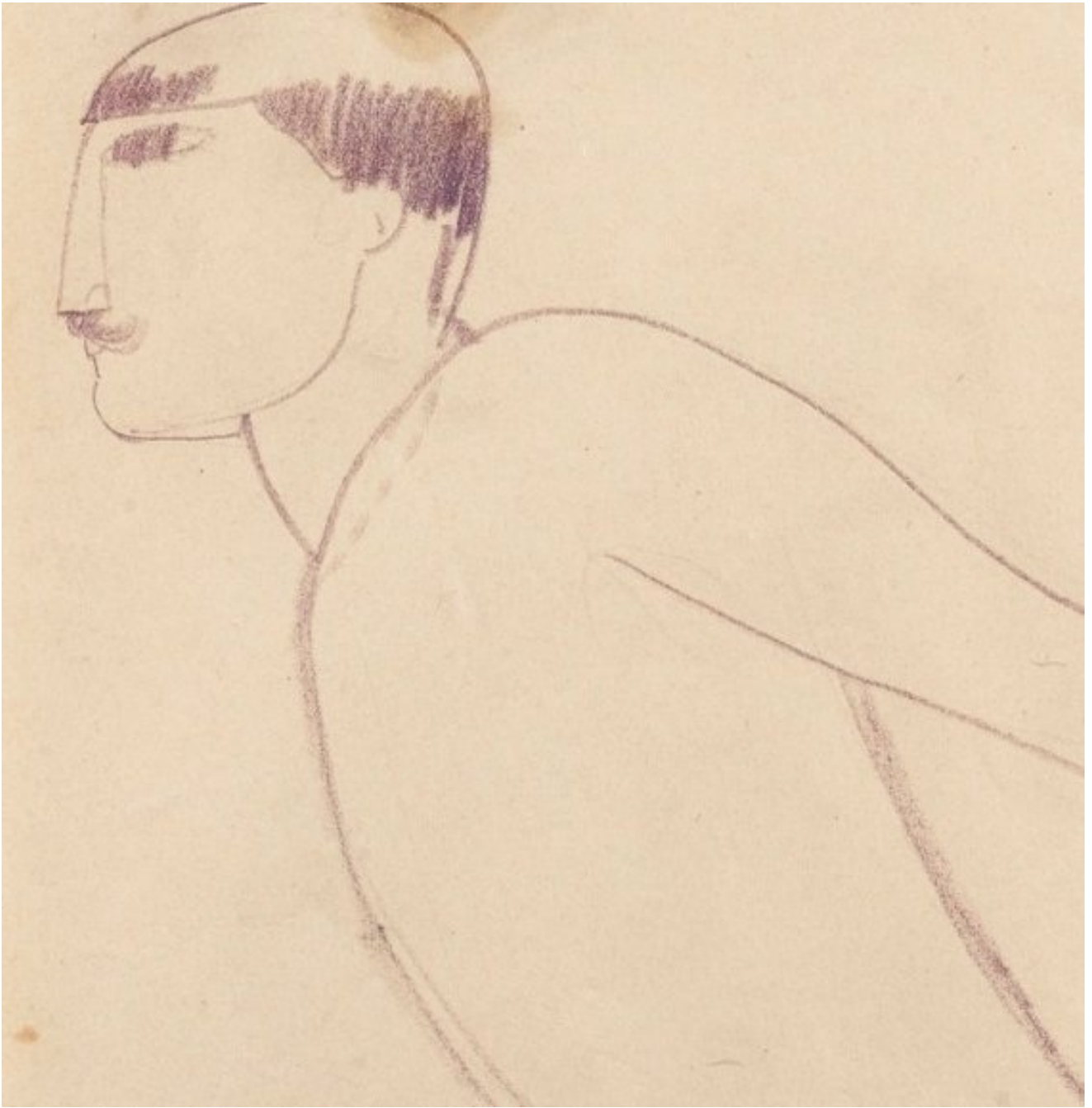


Detail



Athlete Profile

No Date, Purple crayon on paper



Detail



Study For The Amazon  
1909, Charcoal on paper



Detail



Study For The Amazon  
1909, Charcoal on paper



Detail





Cello Player

1909, Brush and ink on paper



Detail



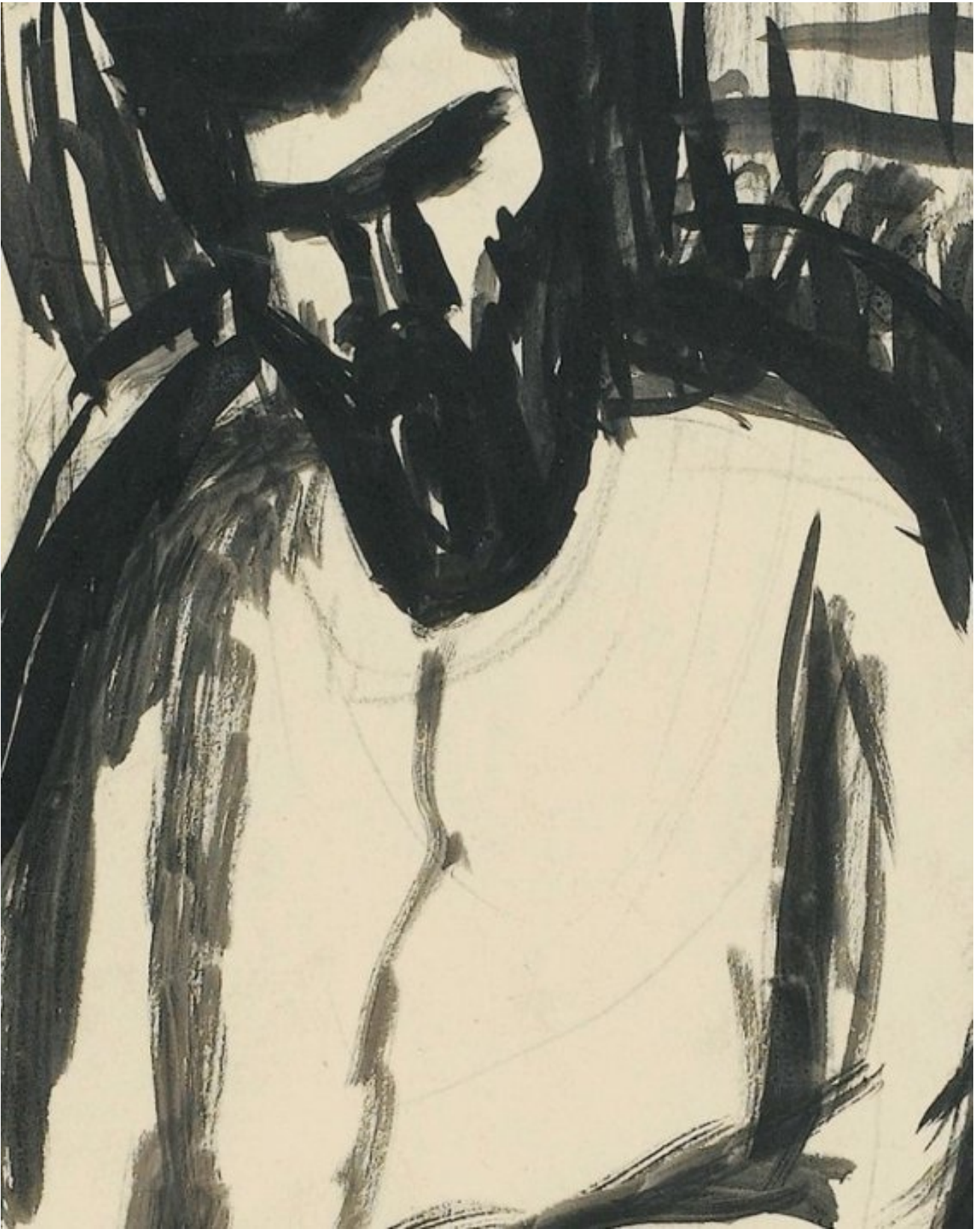
Hermaphrodite Profile  
1913, Black pencil on paper



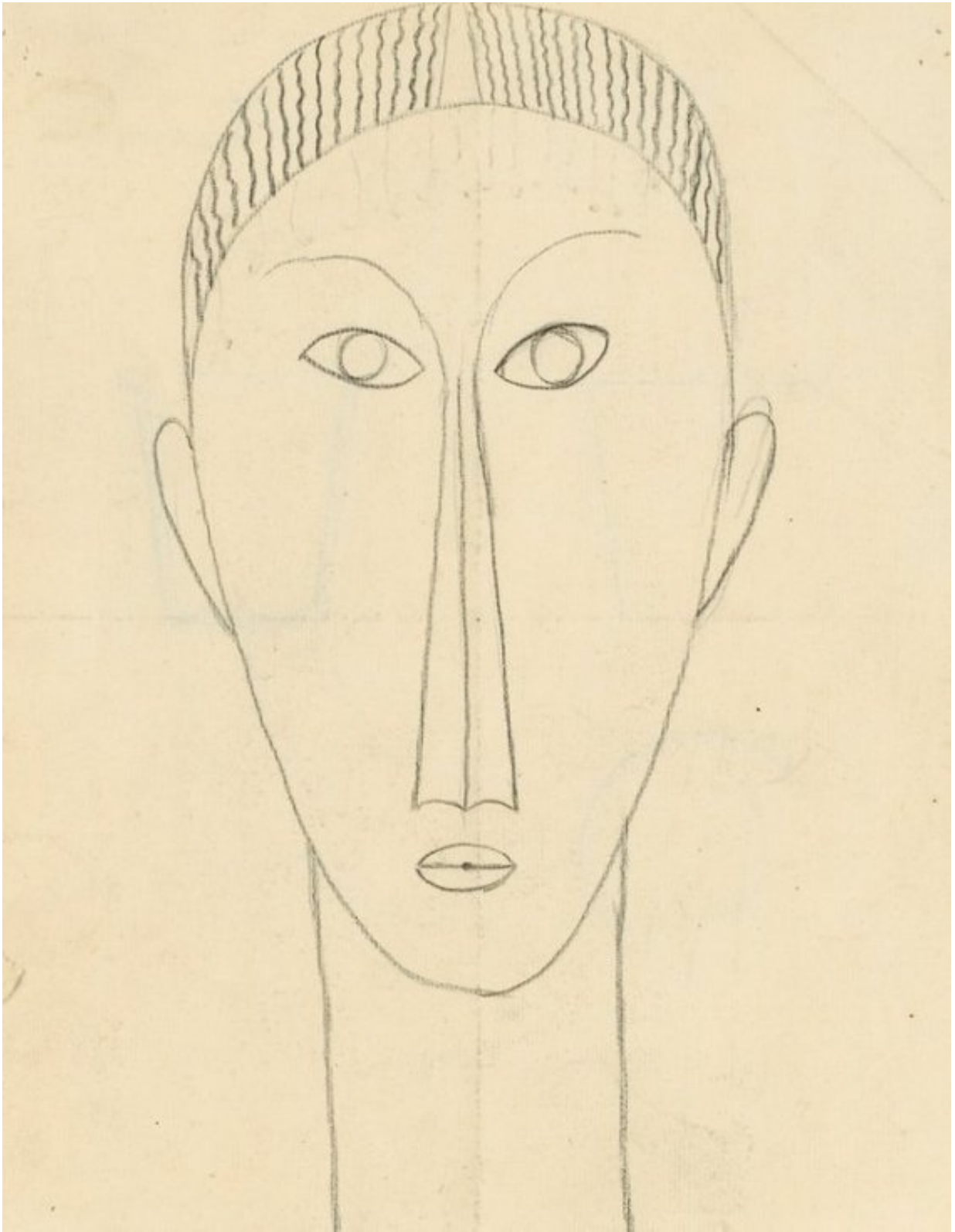
Detail



Portrait of Sitting Brancusi  
1909, Brush and ink on paper

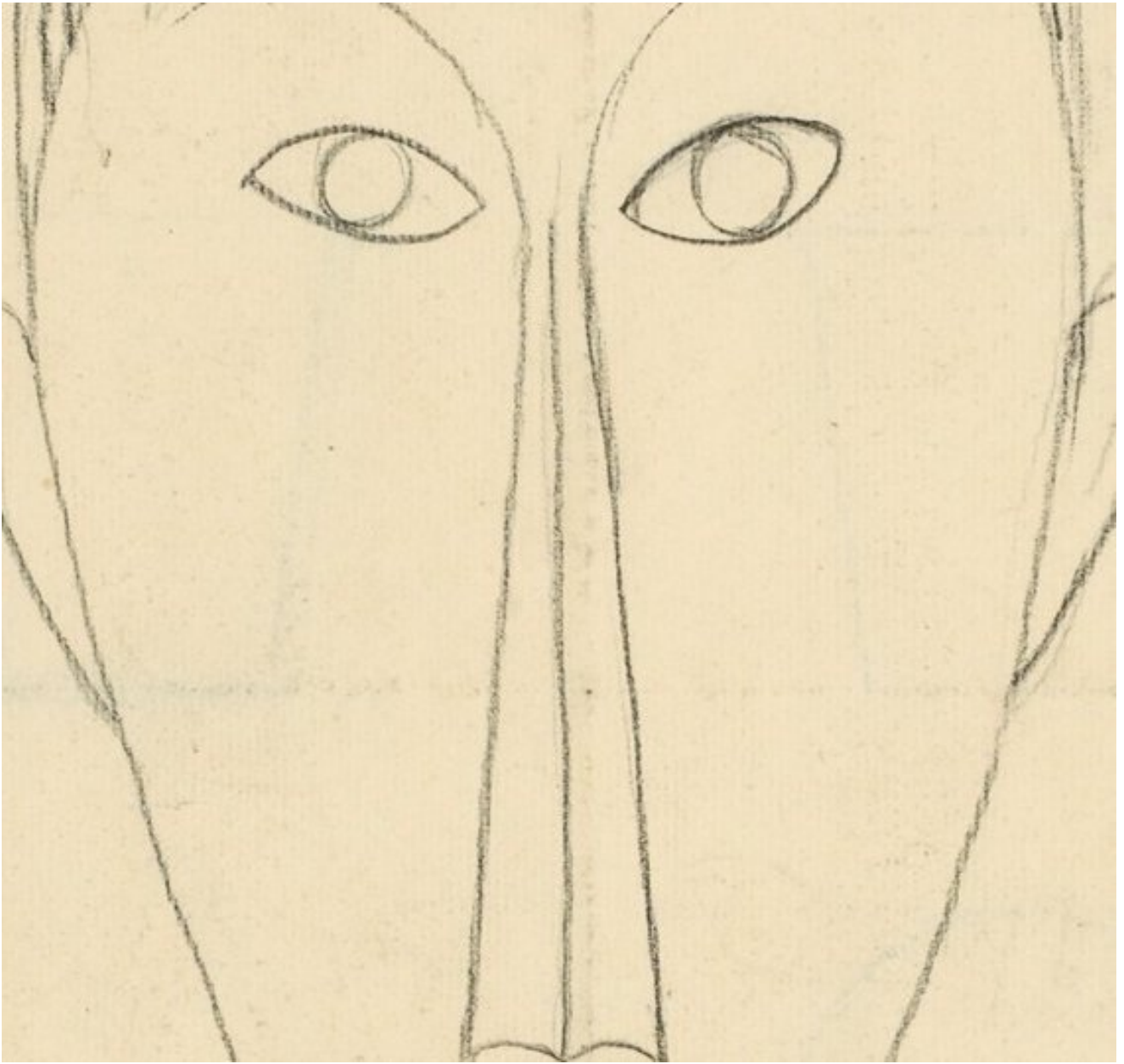


Detail



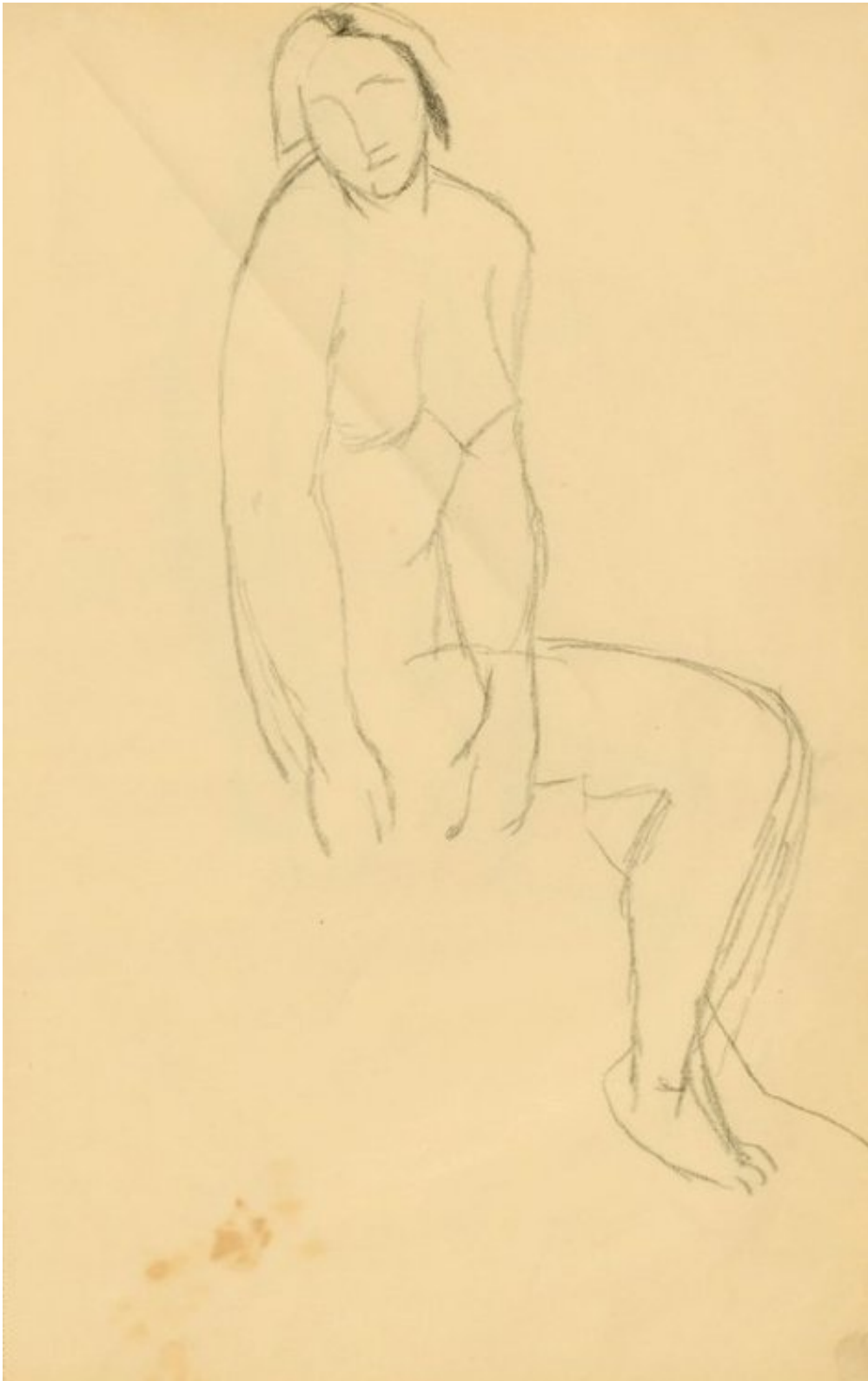
Head

1911, Black pencil on paper



Detail

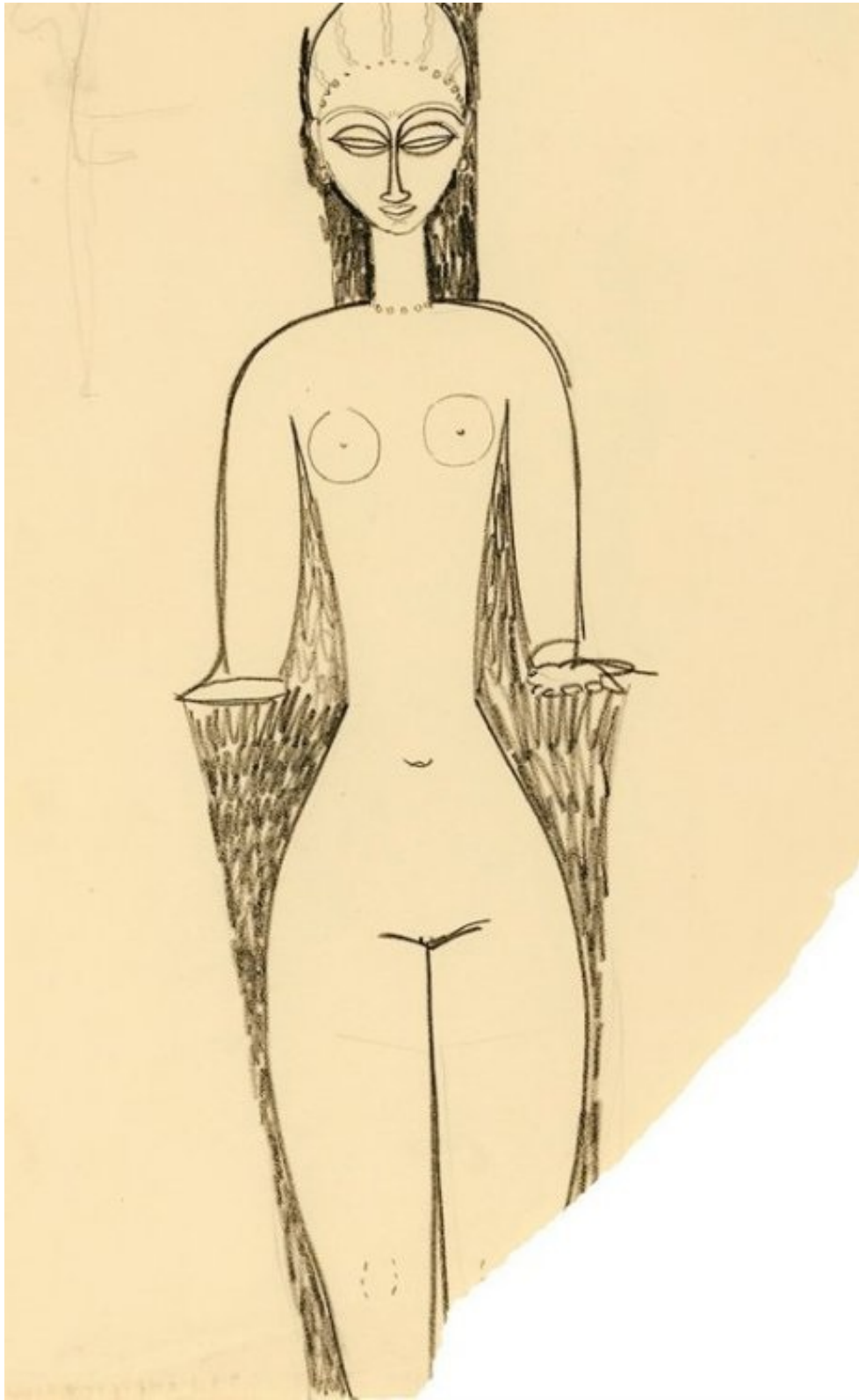




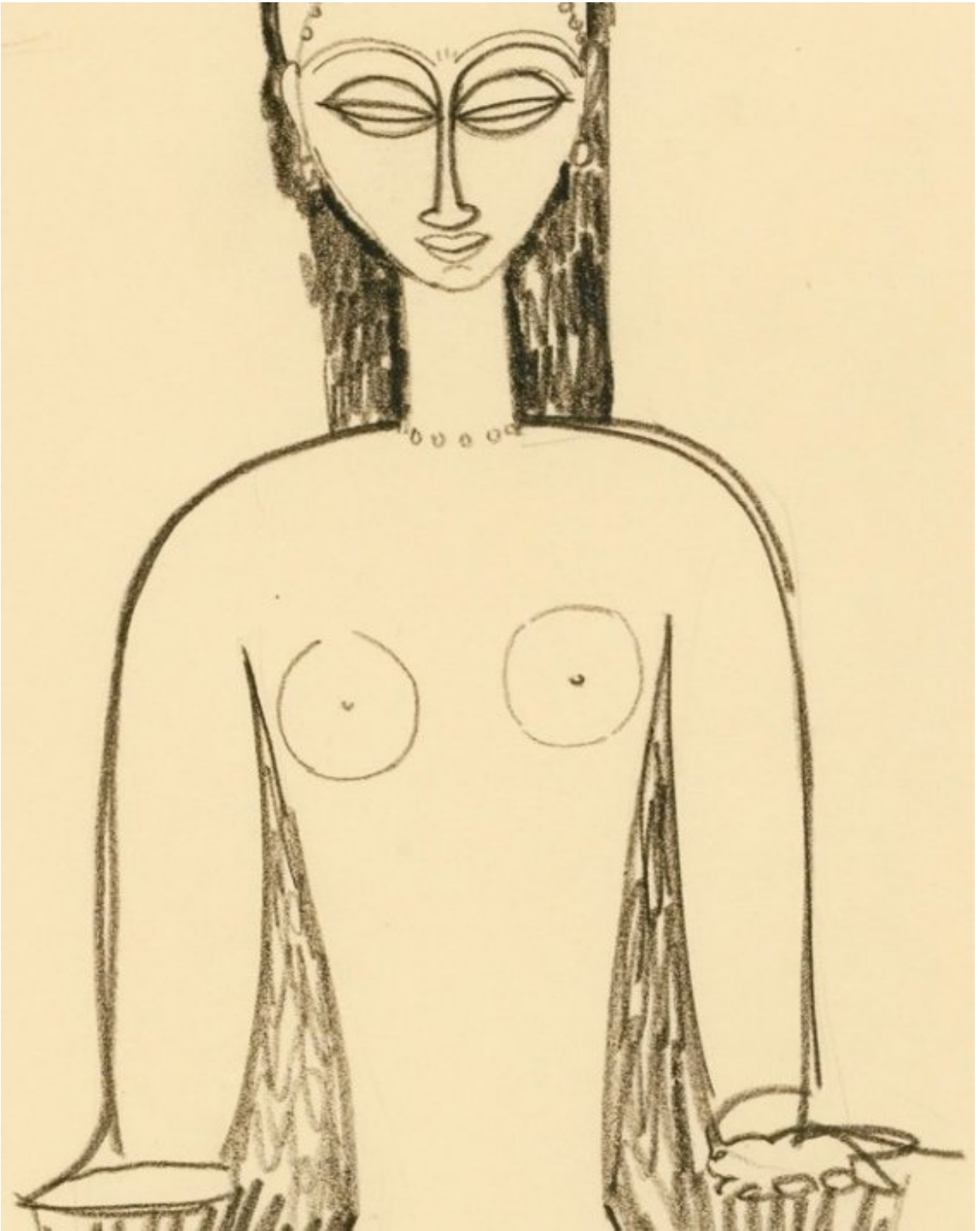
Naked Woman Sitting Of Three Quarters  
1908, Black pencil on paper



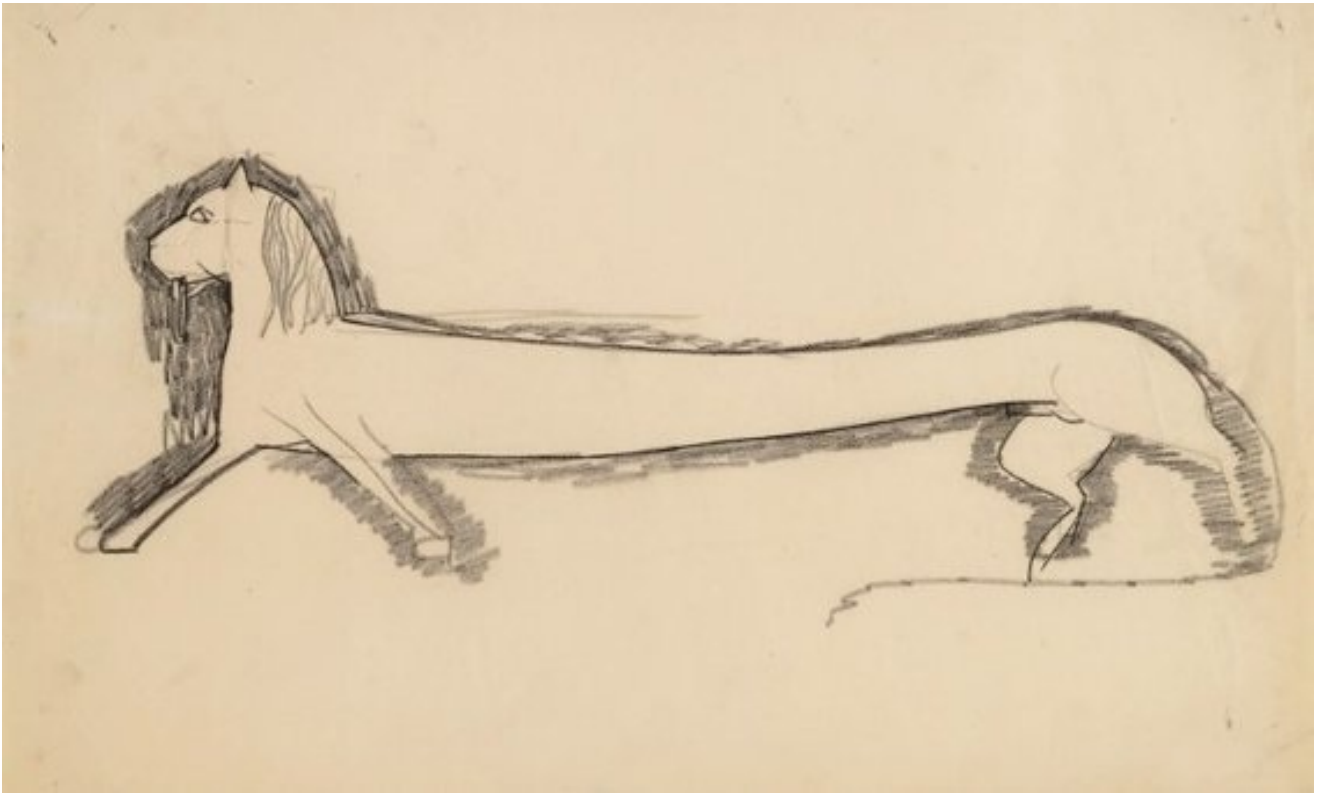
Detail



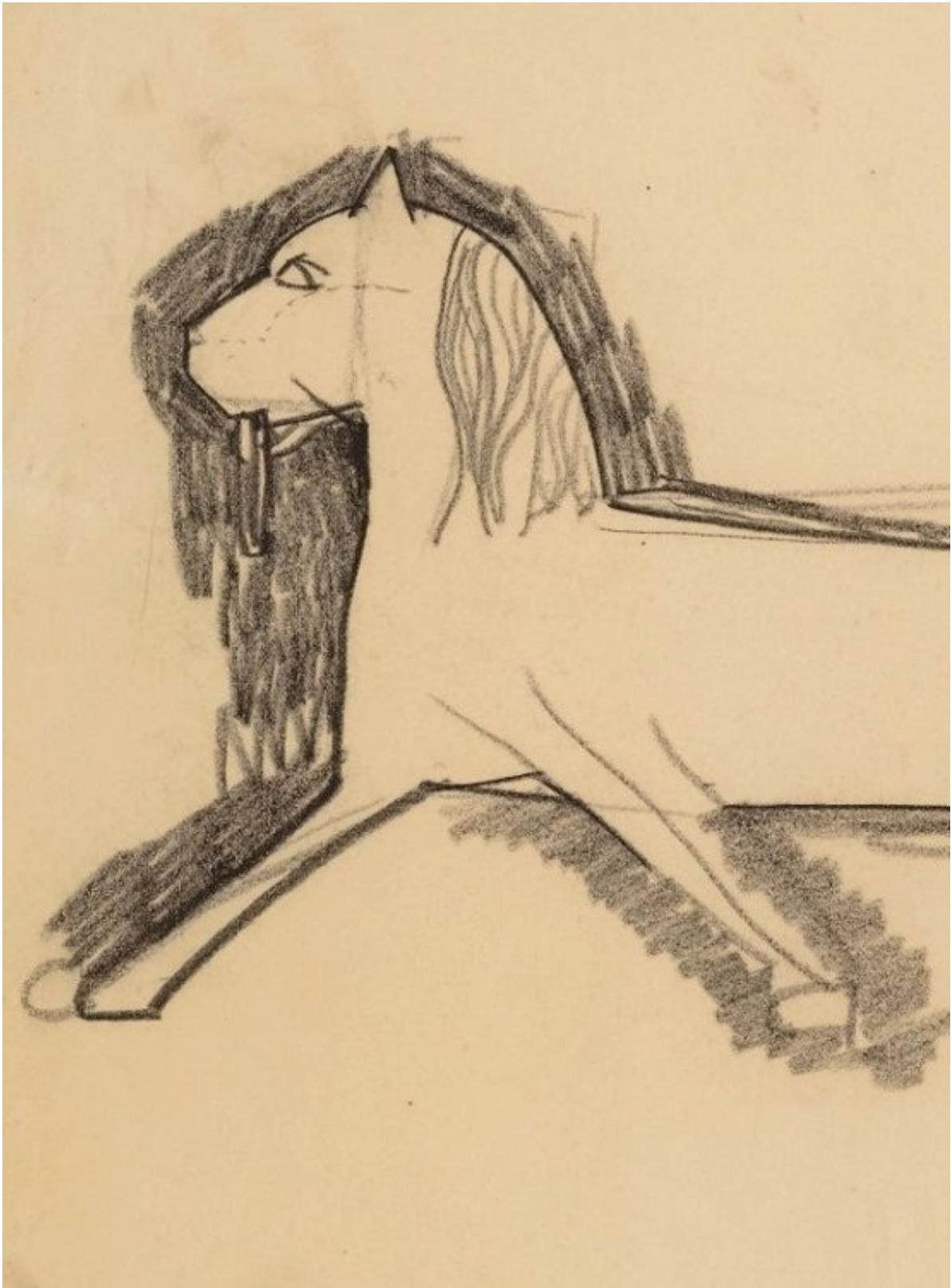
Naked Woman, Front View  
1912, Black pencil on paper



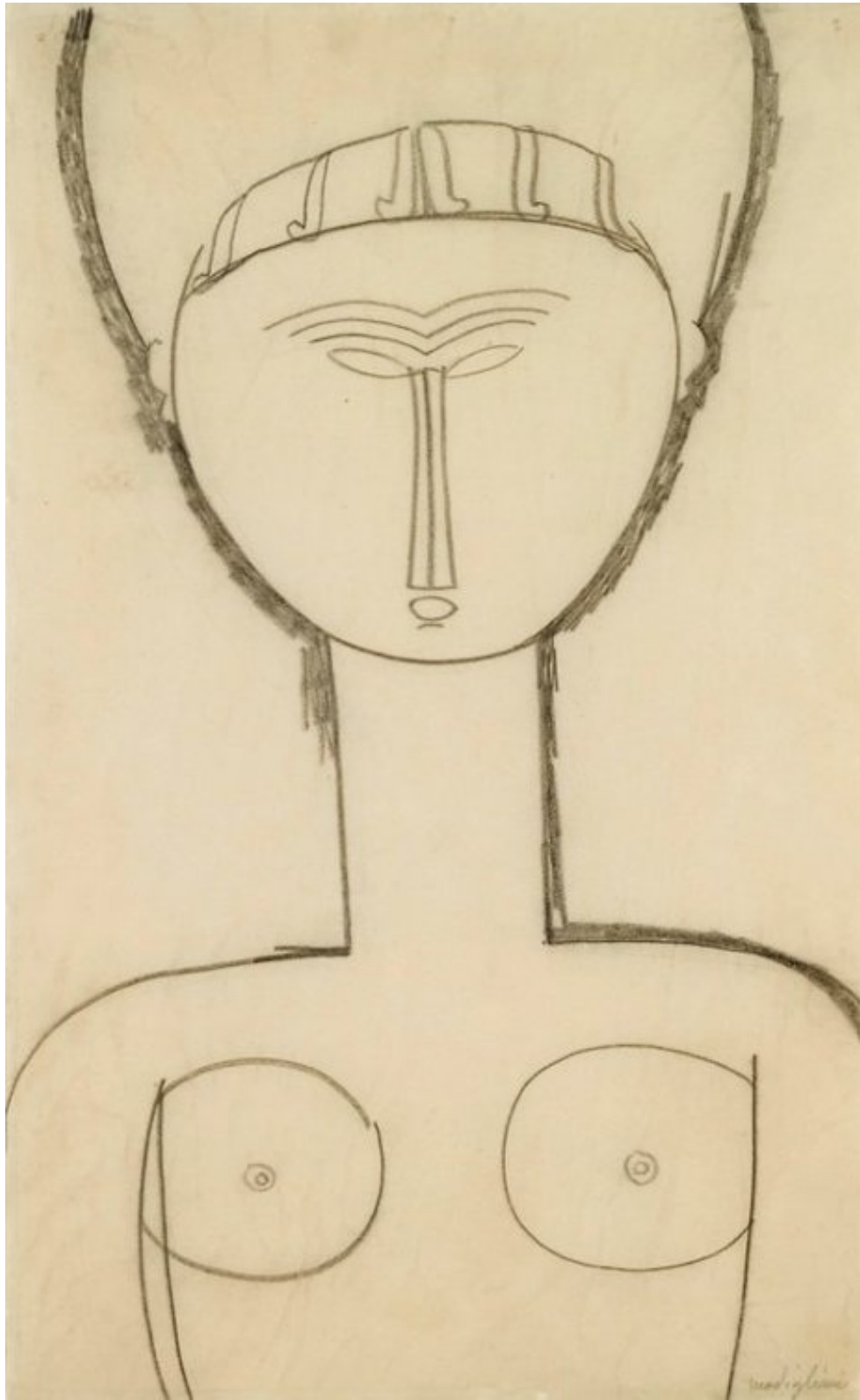
Detail



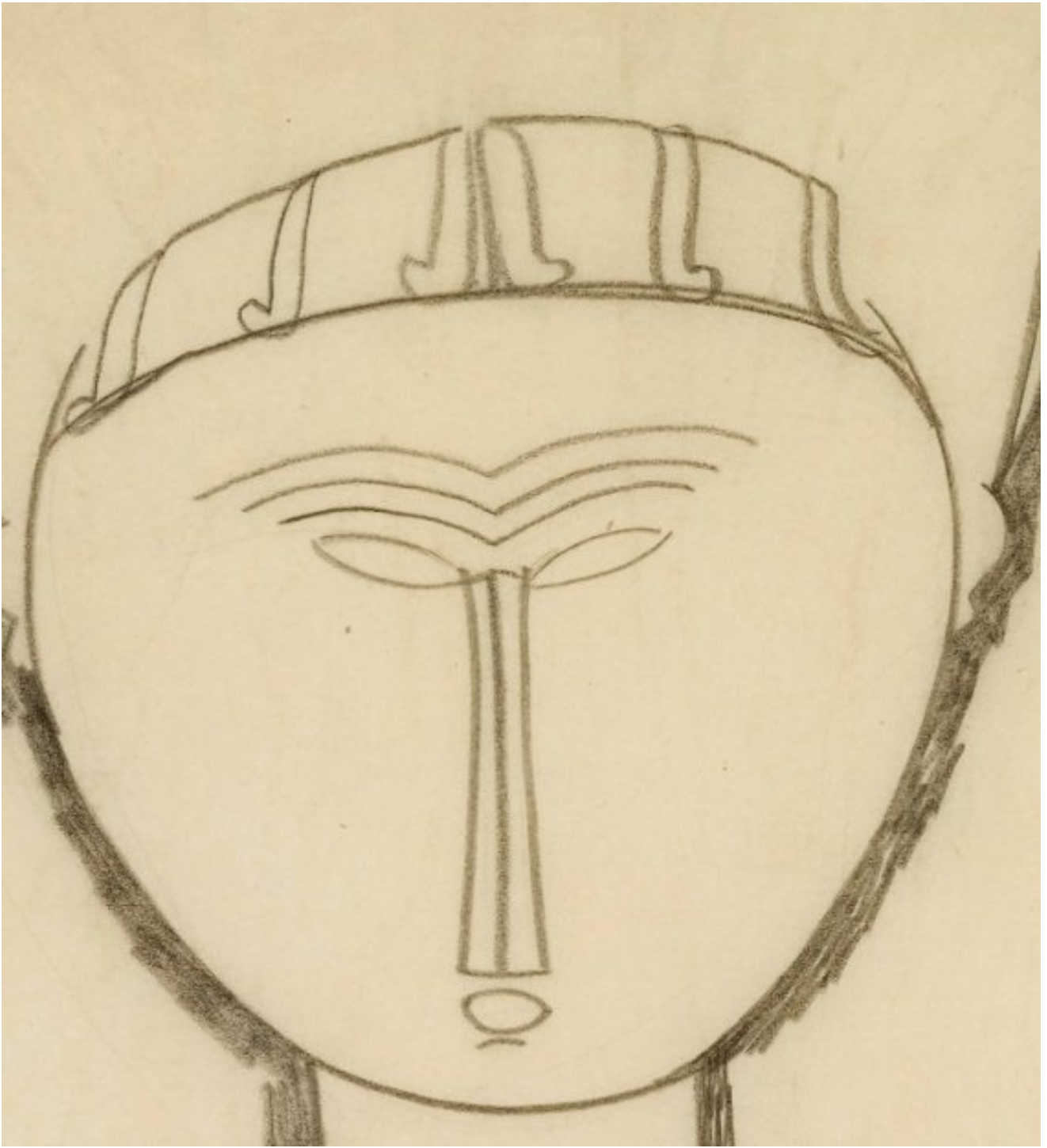
Lion Profile  
1911, Black pencil on paper



Detail



Cariatide, Front View  
1912, Black pencil on paper

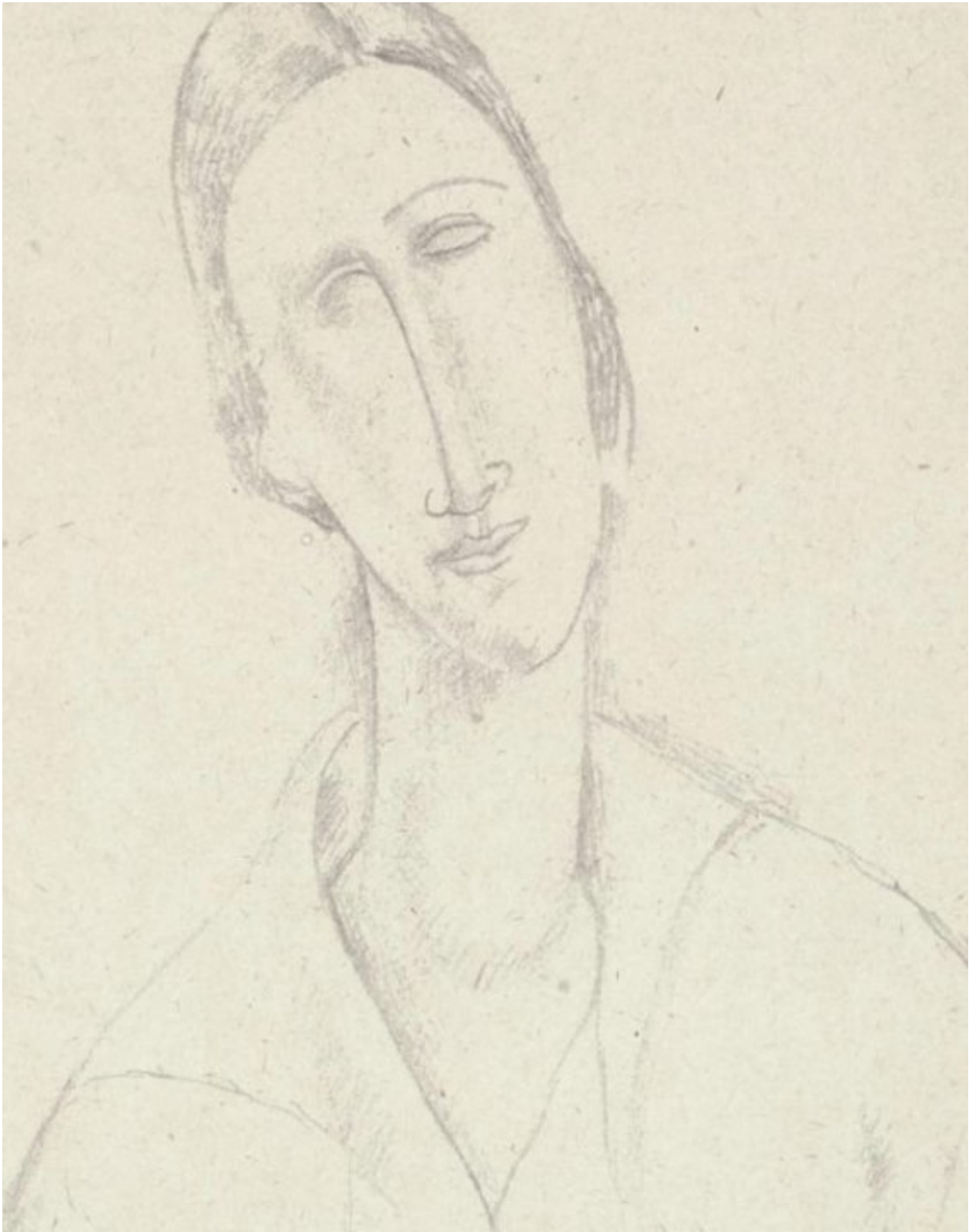


Detail





Portrait of Gabrielle Soene  
1913, Pencil on paper



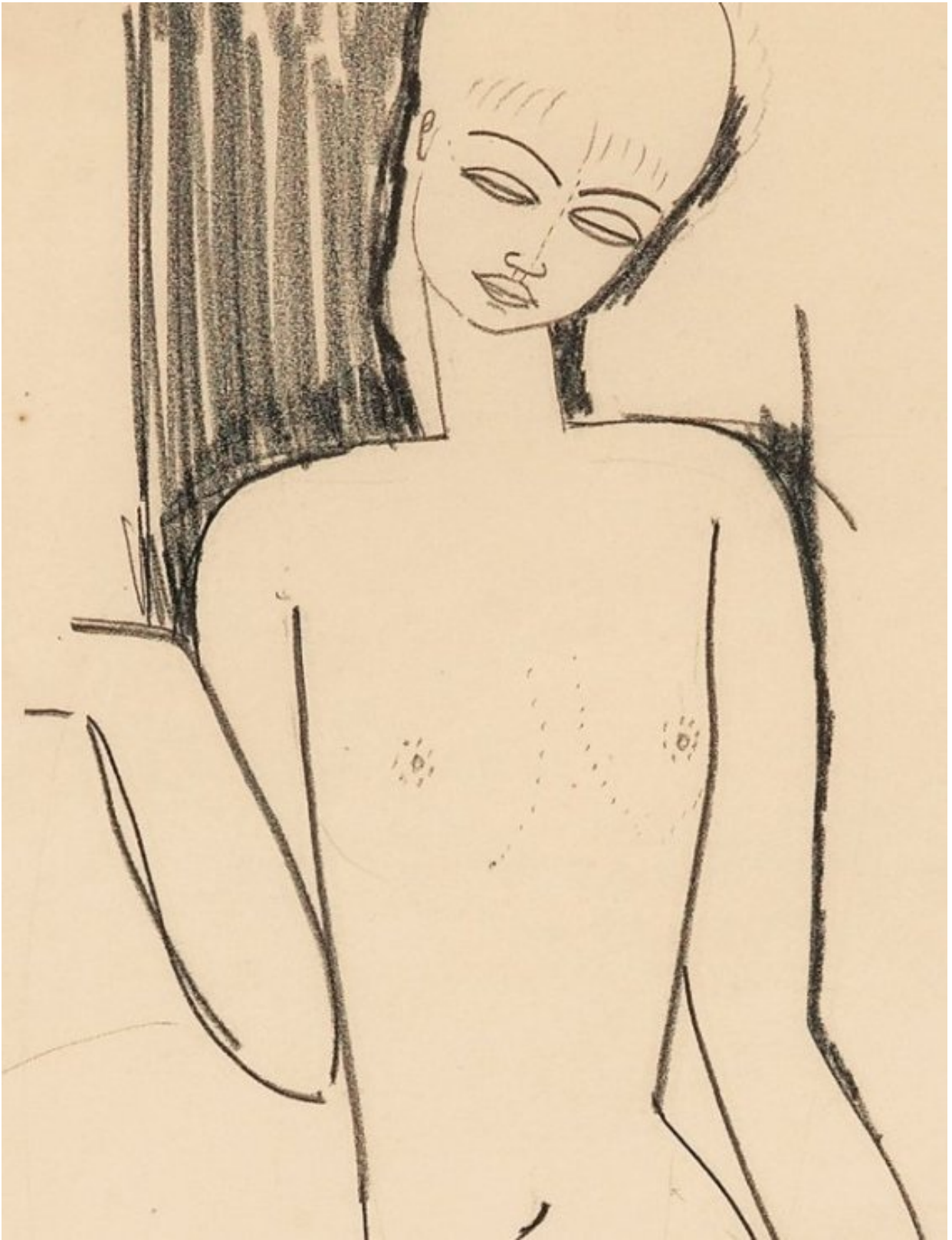
Detail



Detail



Naked Woman, Front View  
1909, Grease pencil on paper



Detail



Detail



The Little Boy  
1909, Ink on paper



Detail





Portrait of Woman  
1909, Ink mixed with white pigment



Detail



Naked Woman  
1908, Grease pencil on paper



Detail



Naked Woman  
1910, Grease pencil on paper

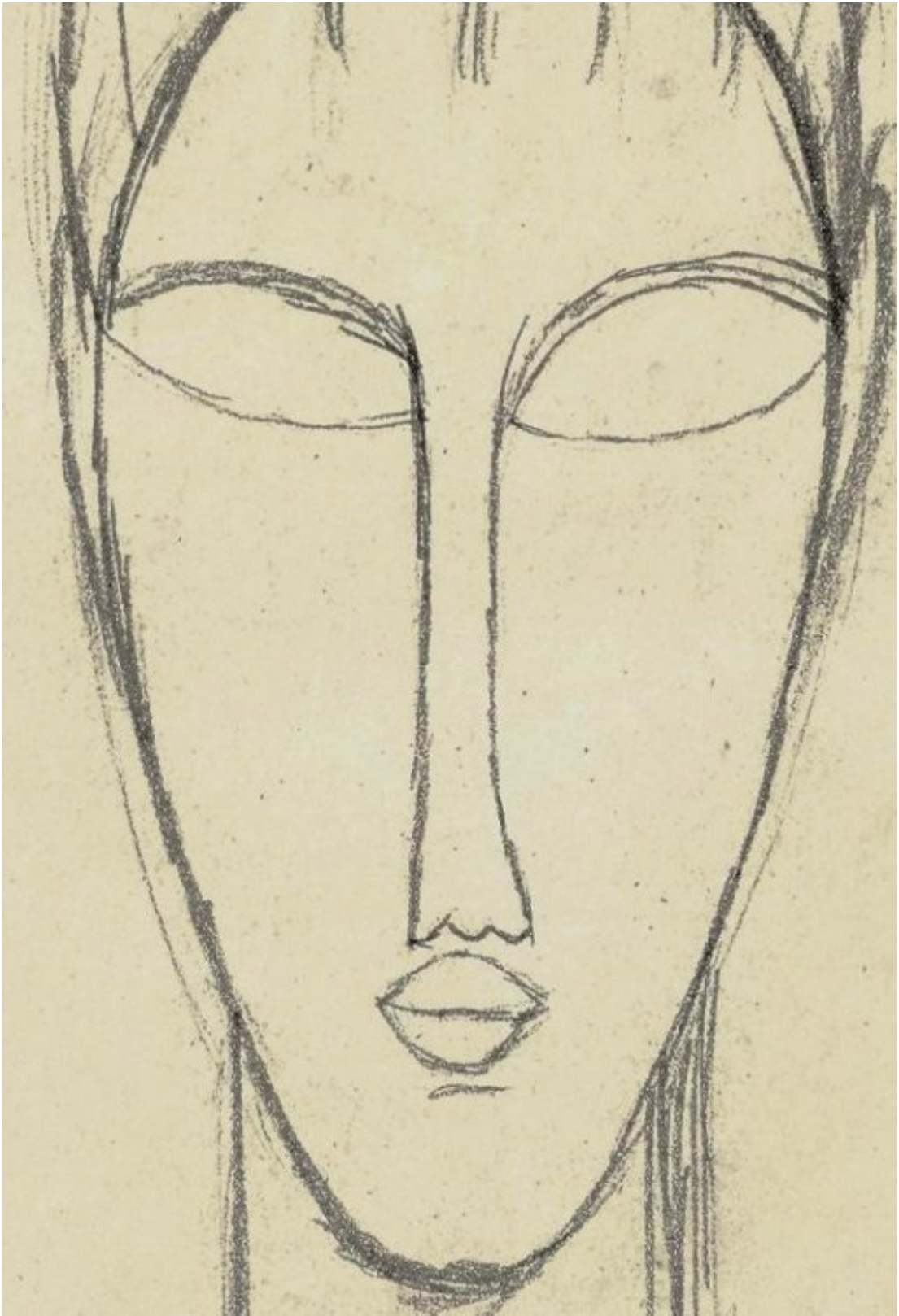


Detail



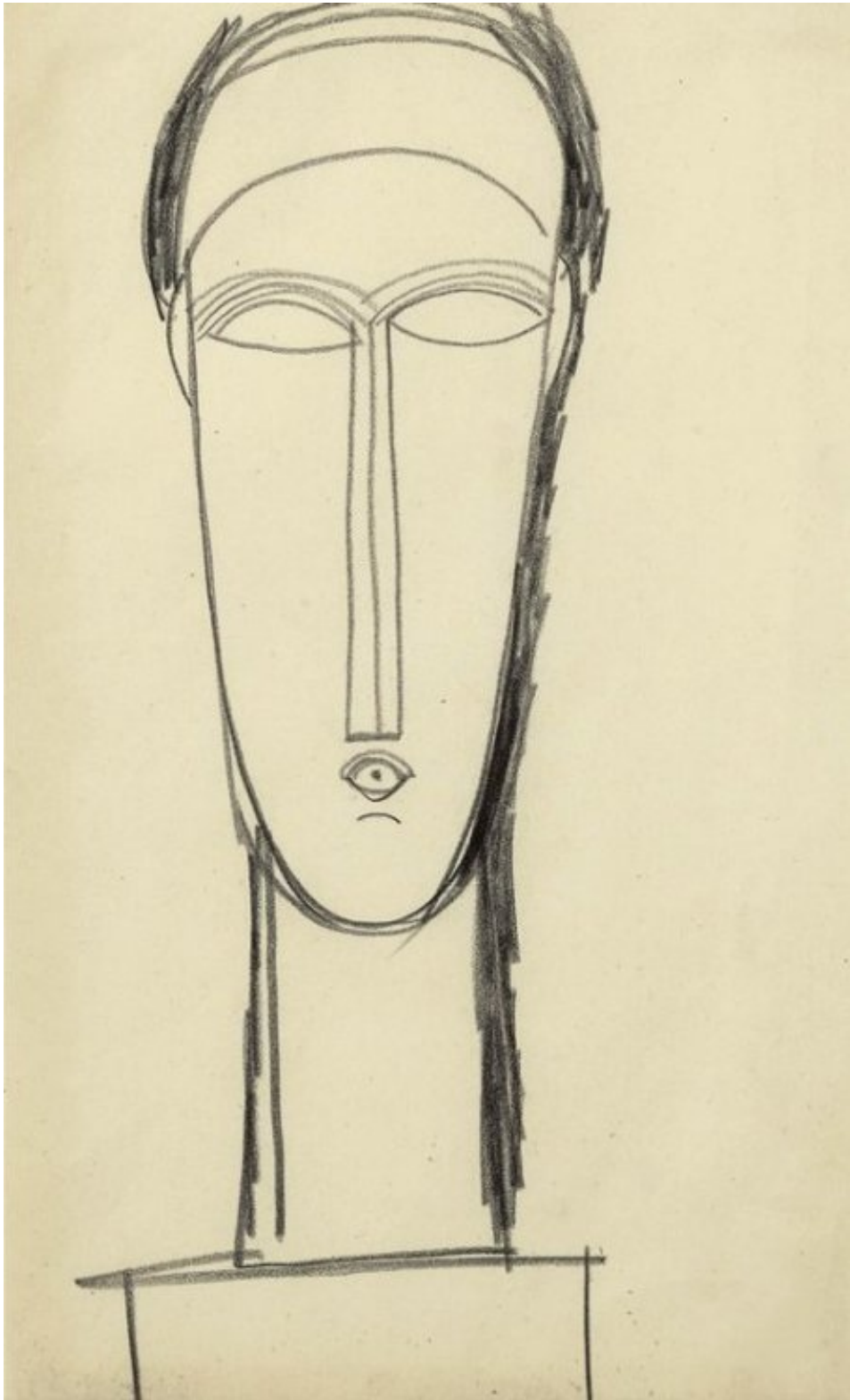
Summer Face

No Date, Black pencil on paper

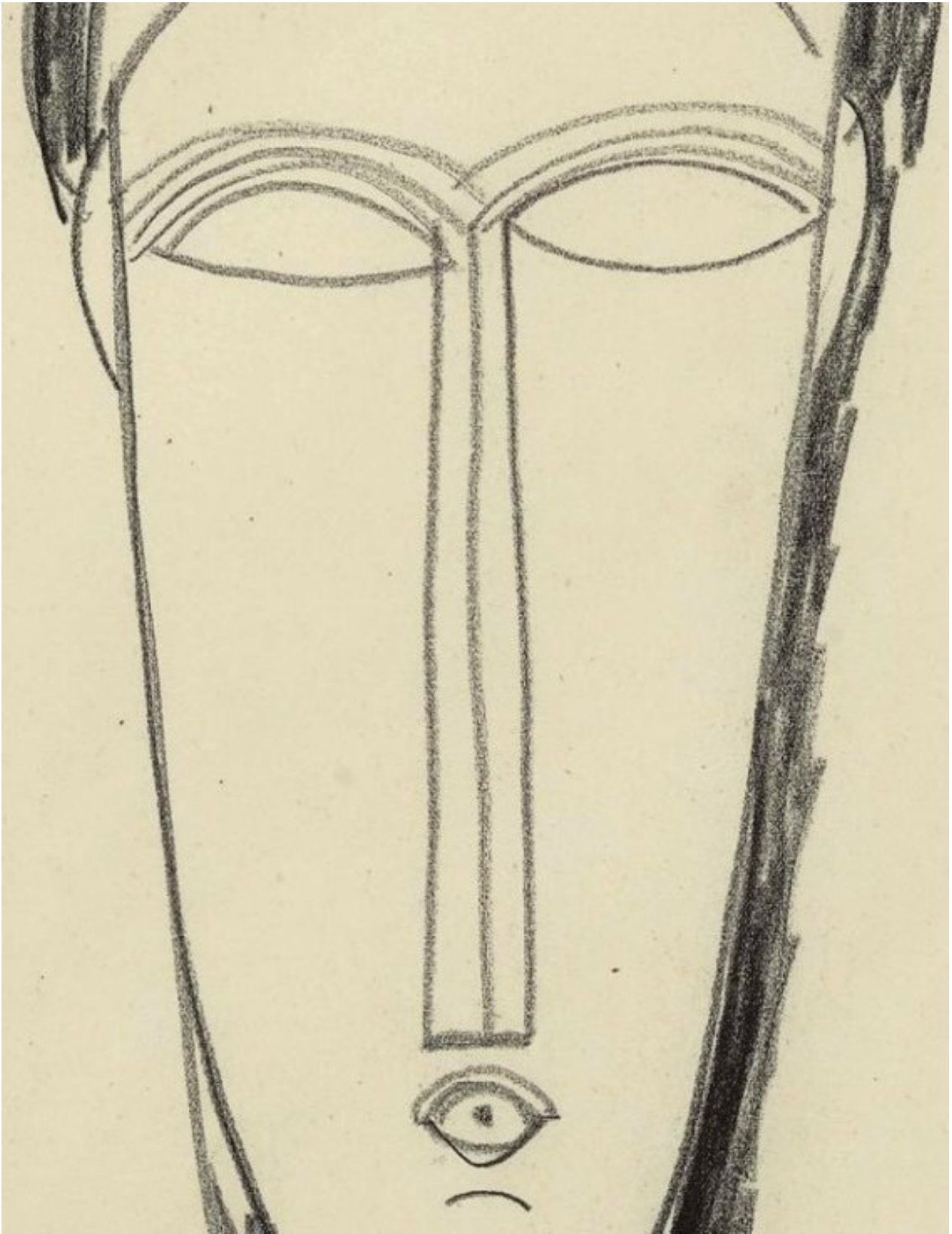


Detail

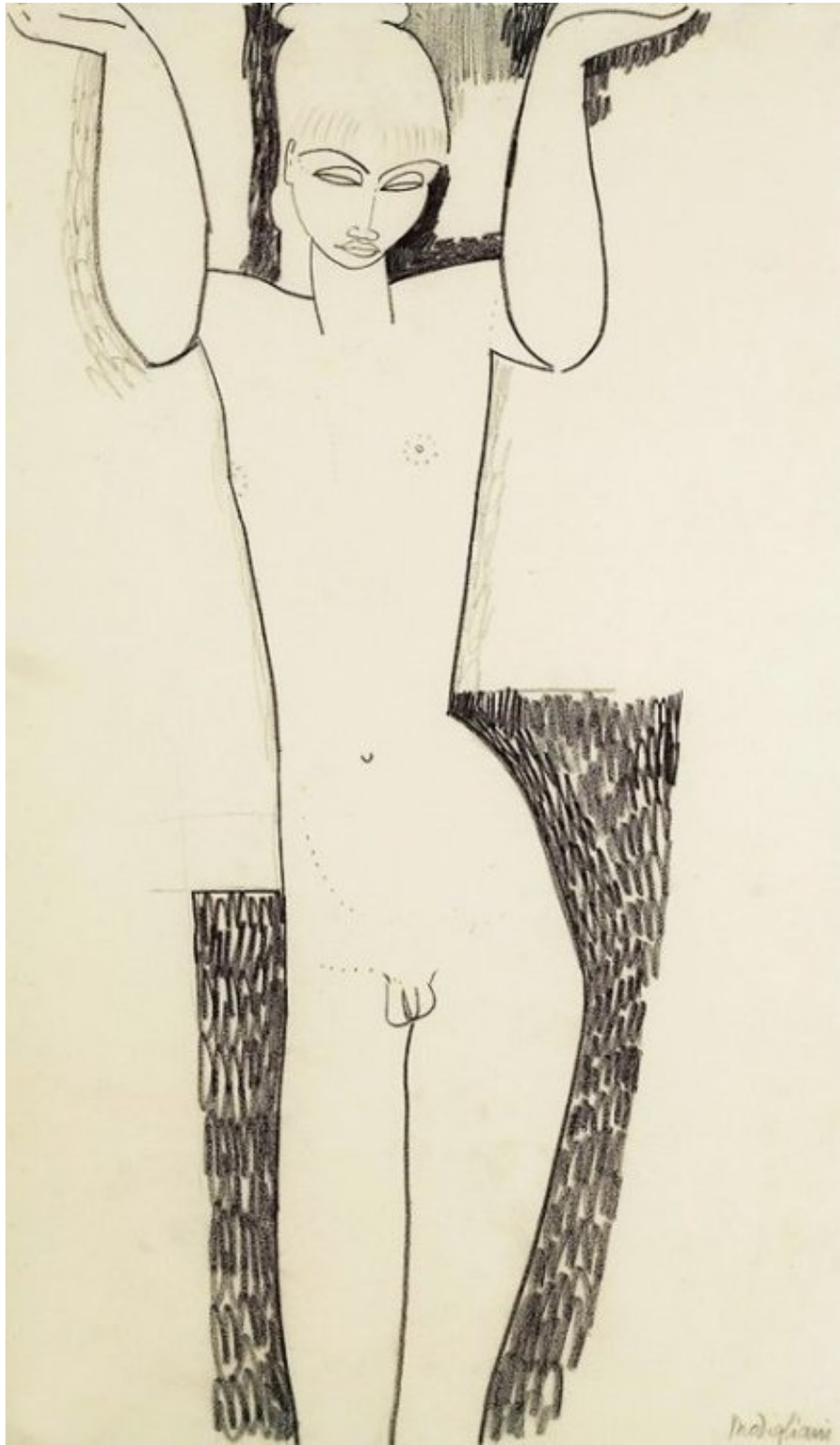




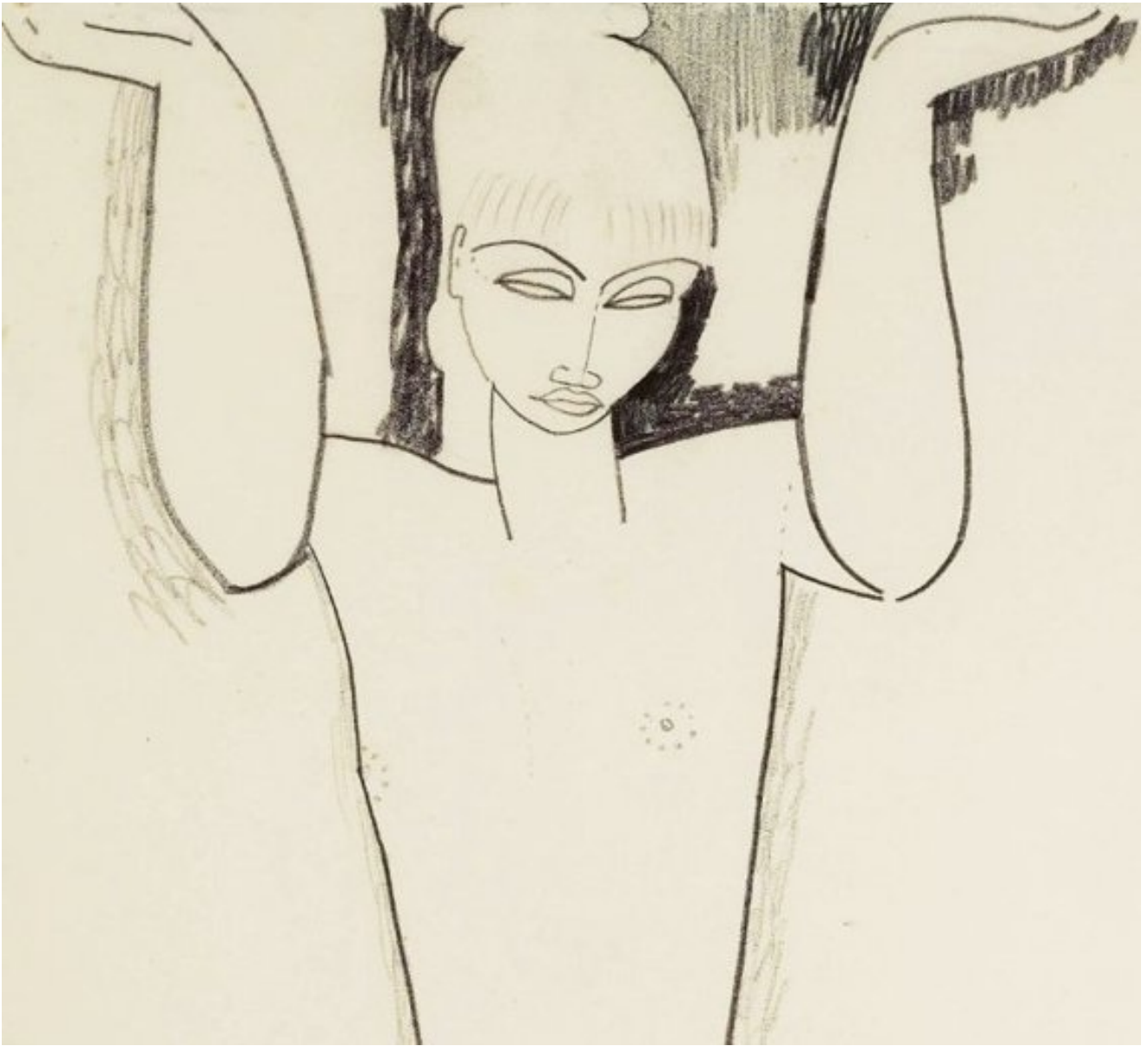
Face Head Laid On A Stand  
No Date, Black pencil on paper



Detail



Cariatide Hermaphrodite  
No Date, Black pencil on paper



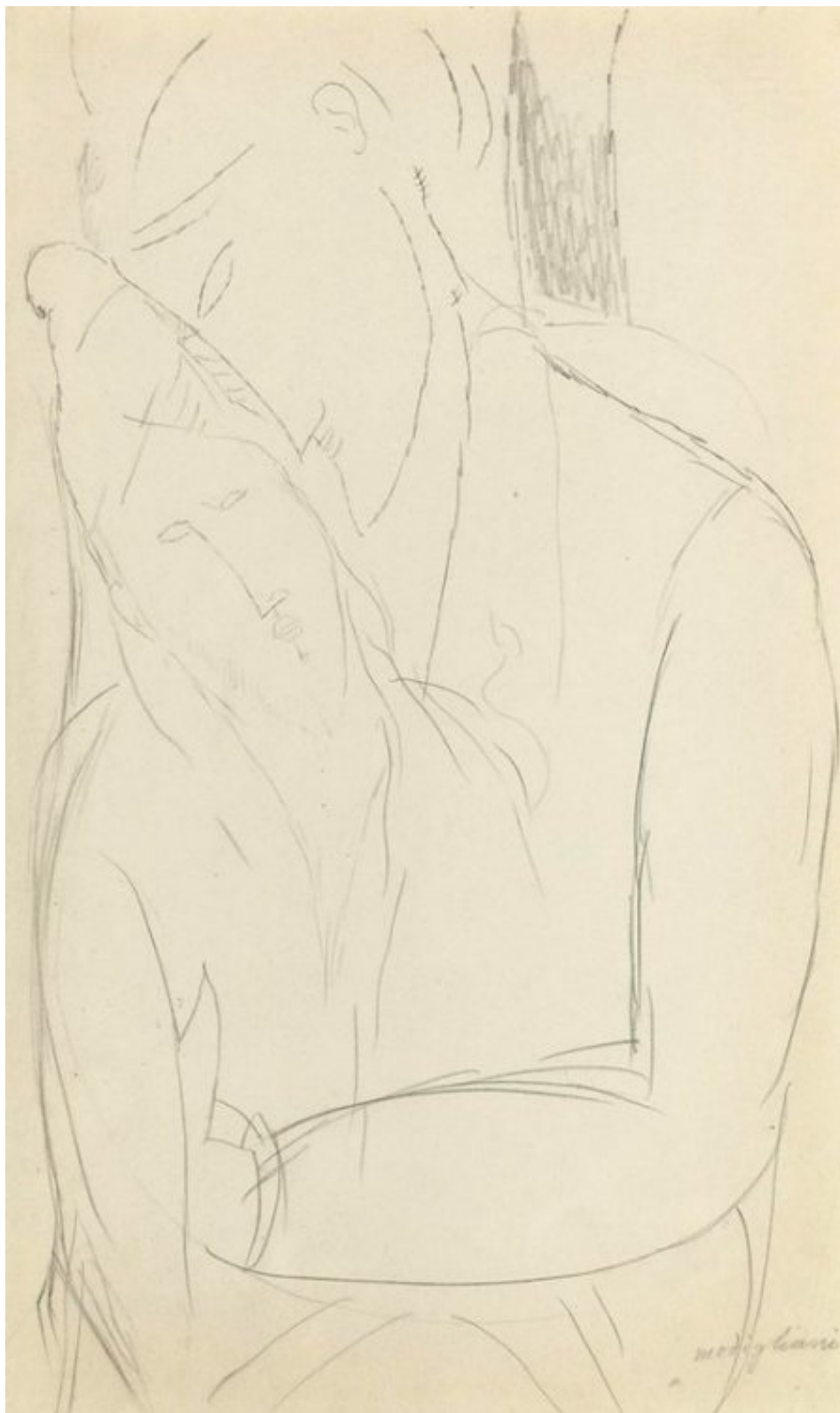
Detail



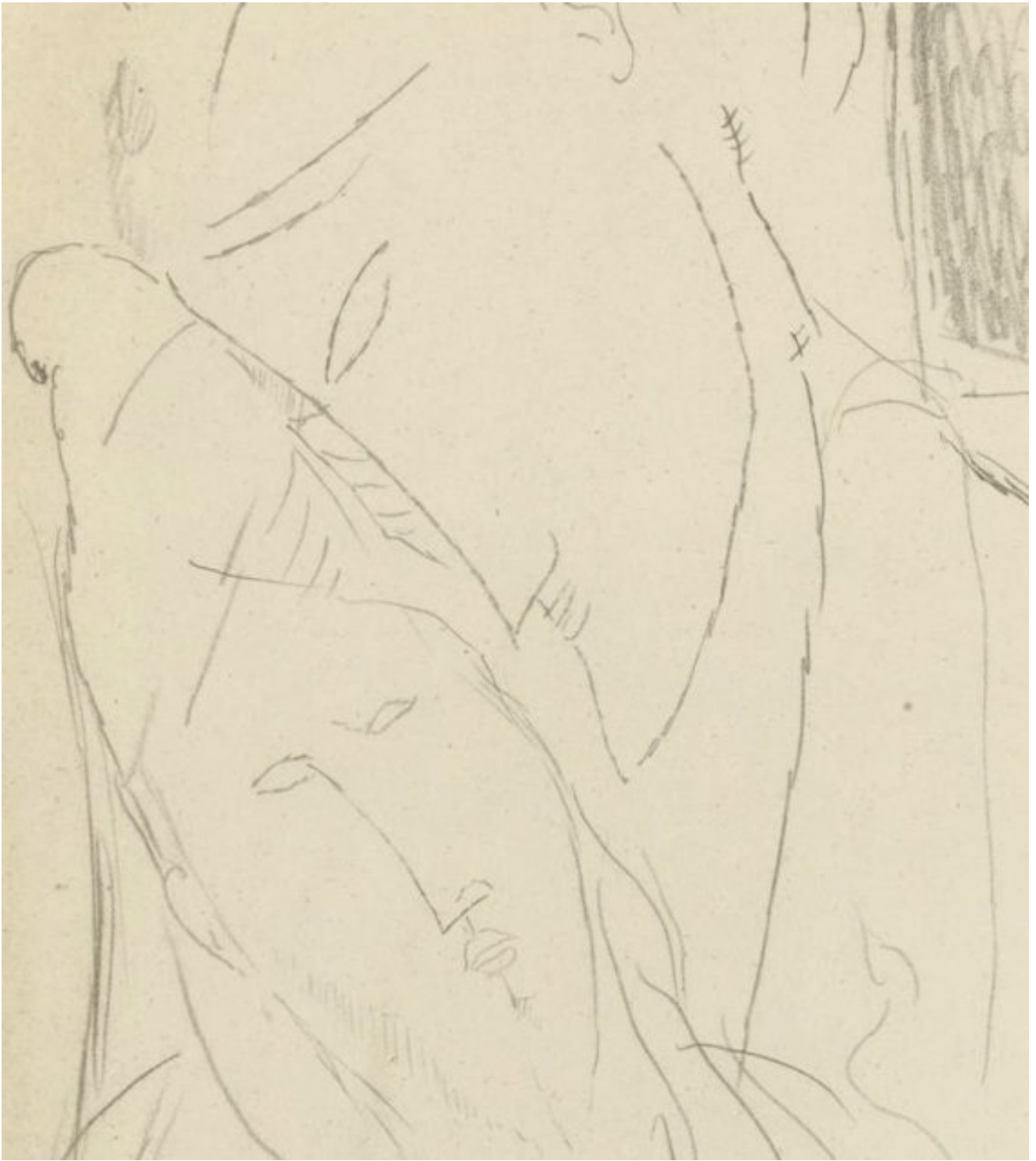
Nu Allongé  
1910, Black pencil on paper



Detail



Two Orphans  
1916, Pencil on paper



Detail

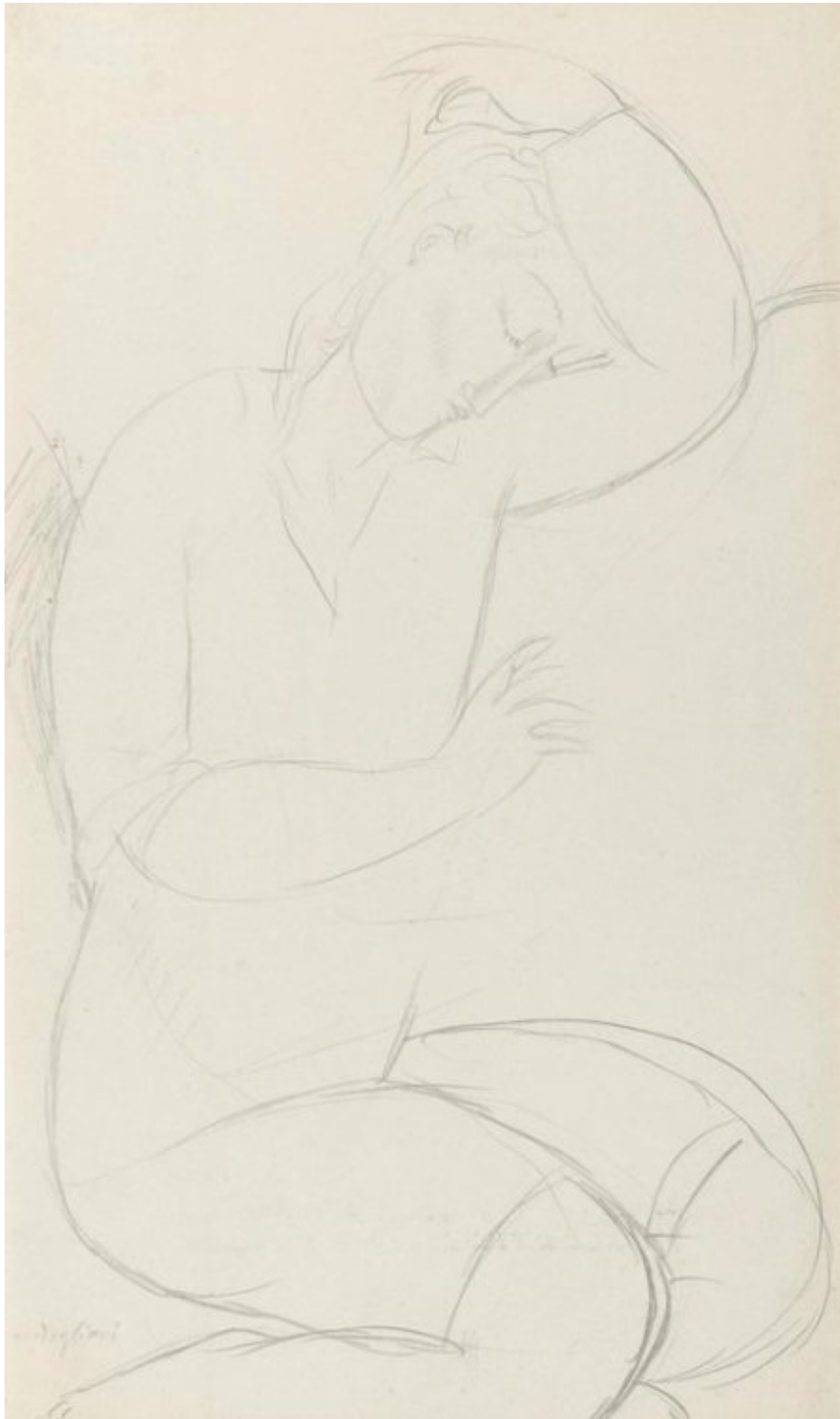




Portrait of Young Man  
1918, Pencil on paper



Detail



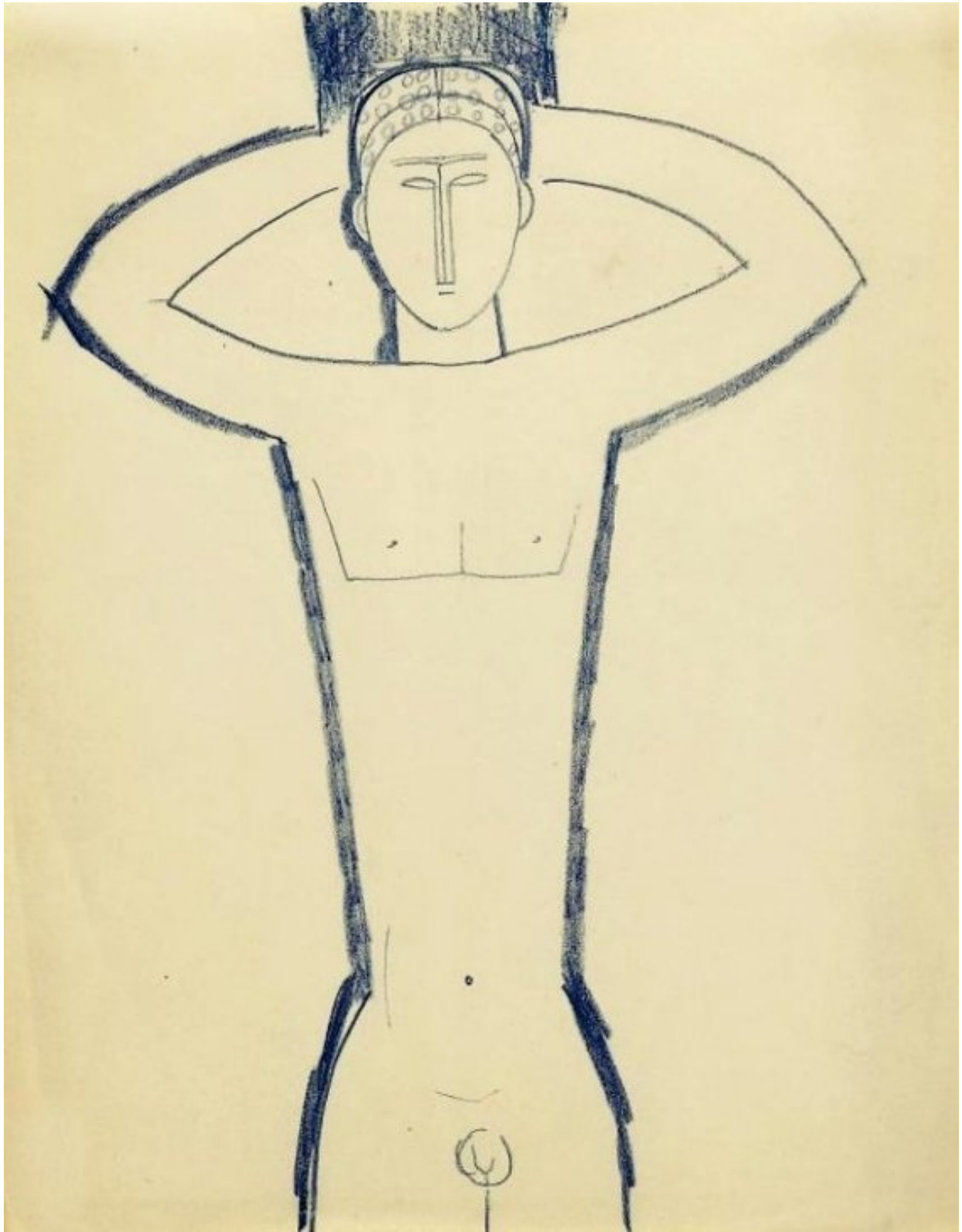
Kneeling Character  
No Date, Pencil on paper



Detail



Purgatorius Animae  
1917, pencil laid on thin card



Cariatide, Hands Behind Head  
1914, Blue pencil on paper



Naked Woman Profile  
No Date, Black pencil on paper



Portrait of Diego Rivera

No Date, Pen and ink and pencil on paper





Standing Female Nude in Profile with Lighted Candle  
1911, Black pencil



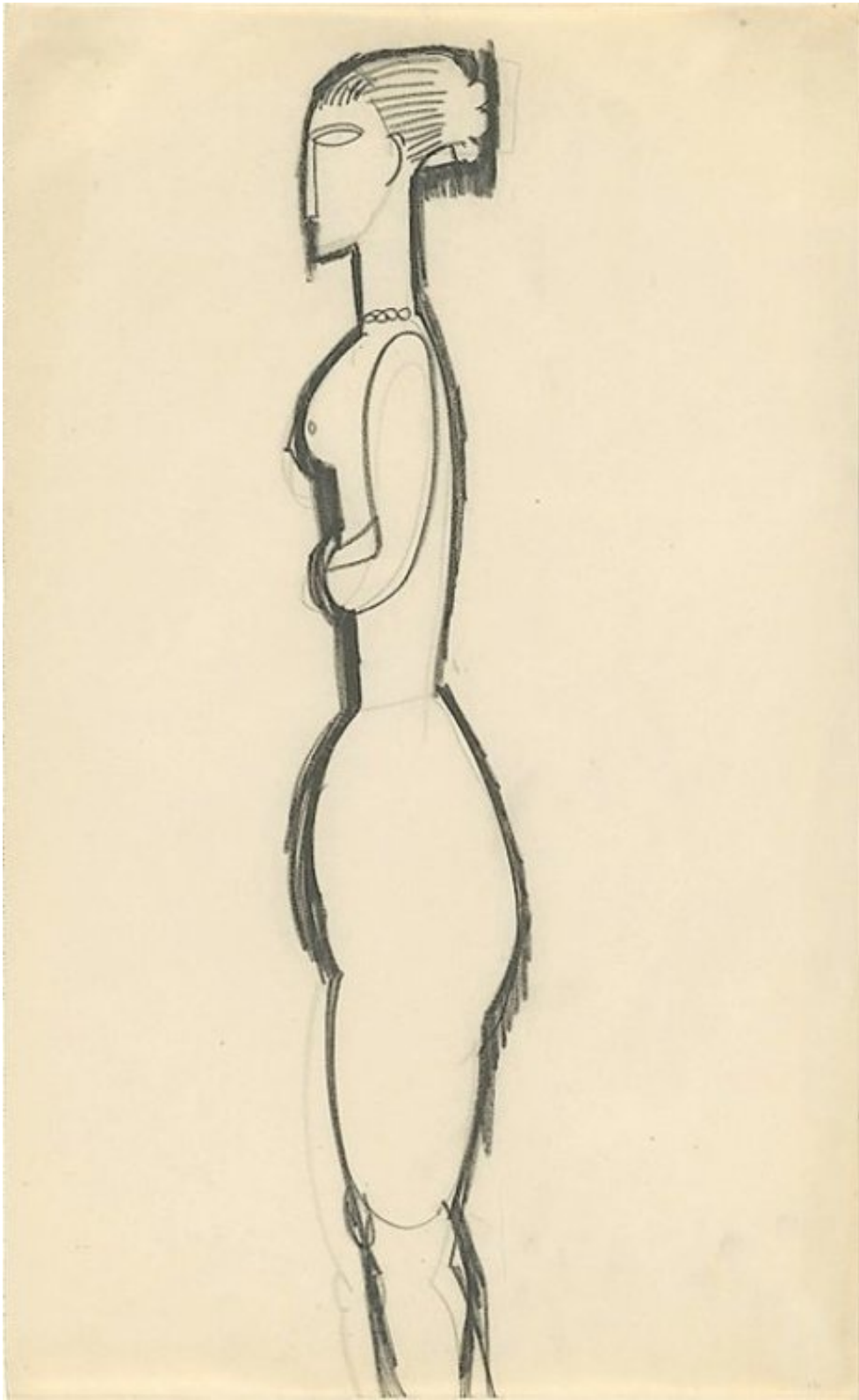
Detail



Kneeling Caryatid  
No Date, blue pencil



Detail



Female Nude in Profile, Front View, Arms Folded  
1911, Black pencil



Woman with arms crossed, 1910



Study of Nijinsky, 1910

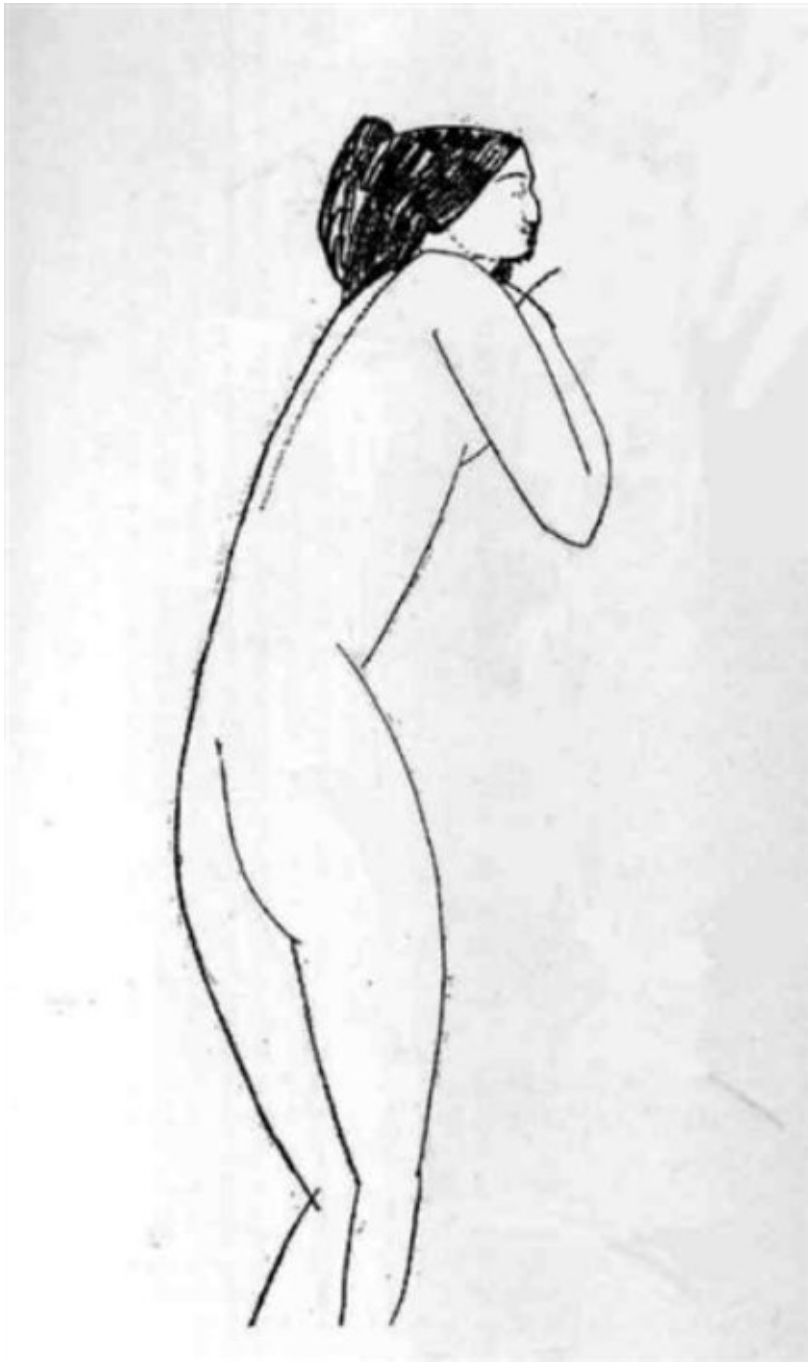


Head of Woman, 1910

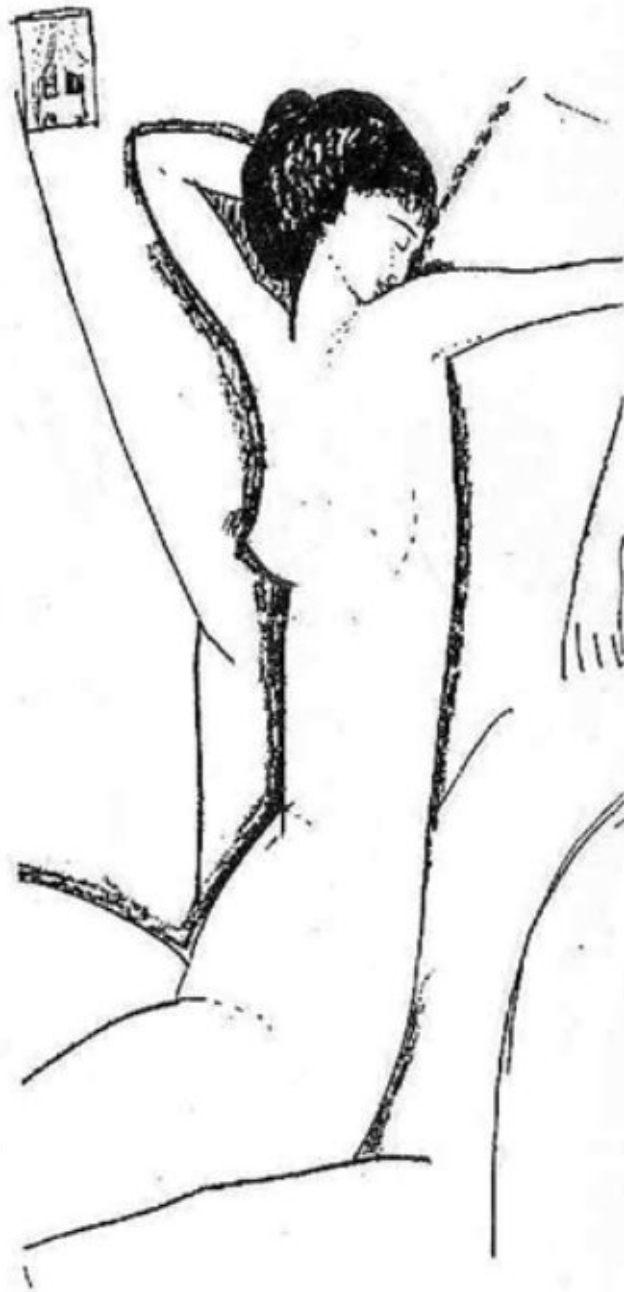




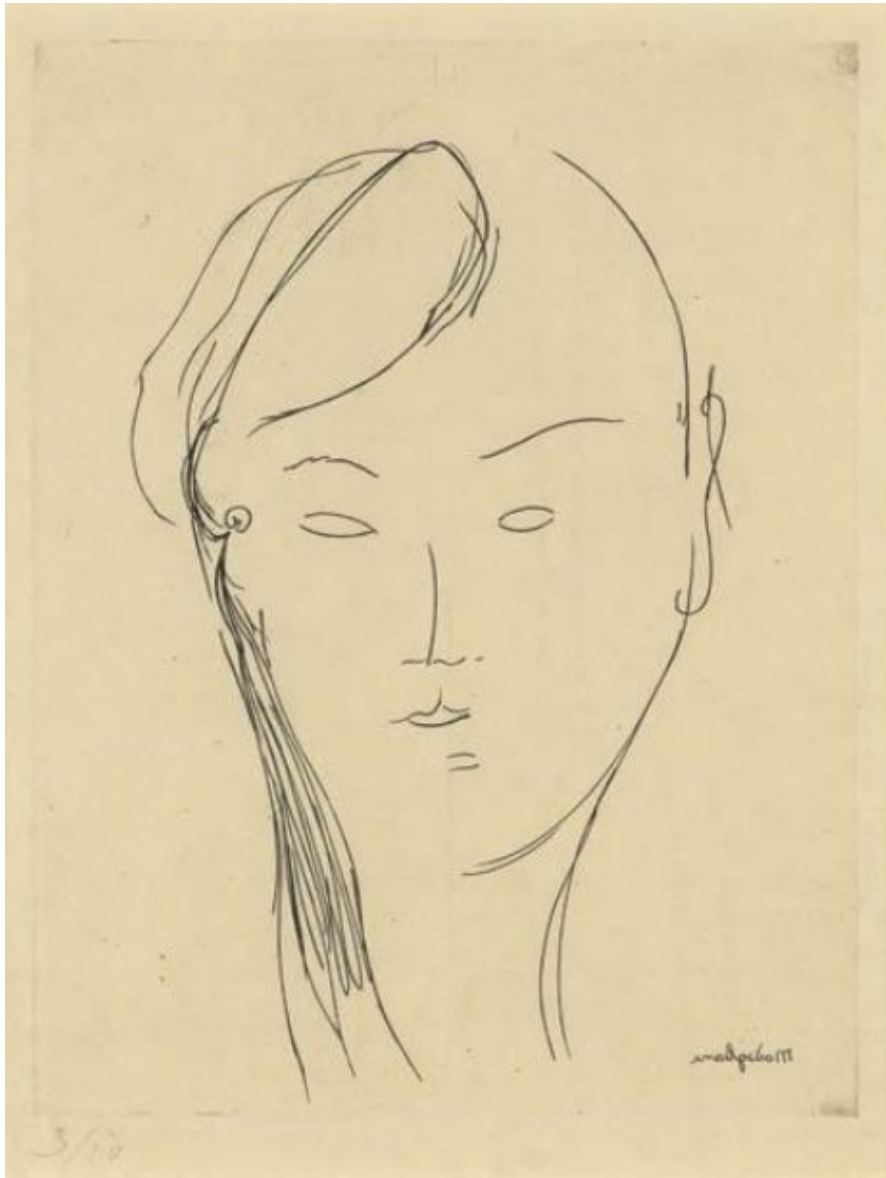
Seated Nude, 1910



Nude (Anna Akhmatova), 1911



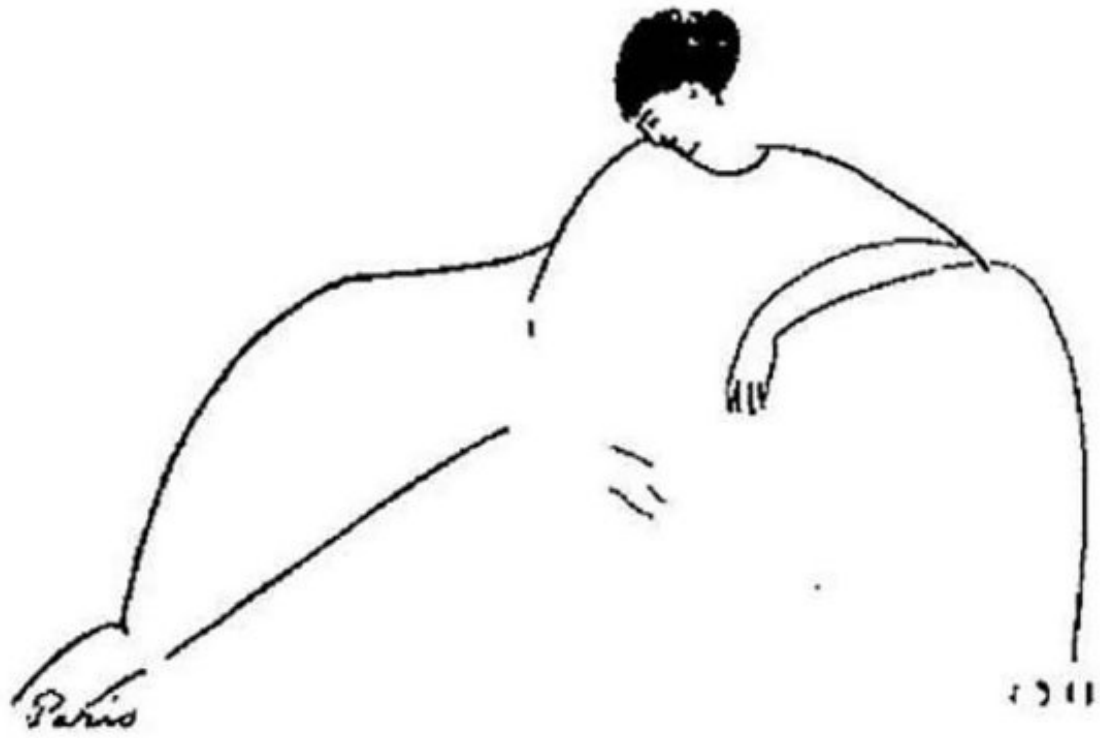
Nude (Anna Akhmatova), 1911



Portrait of Jeune Fille, 1911



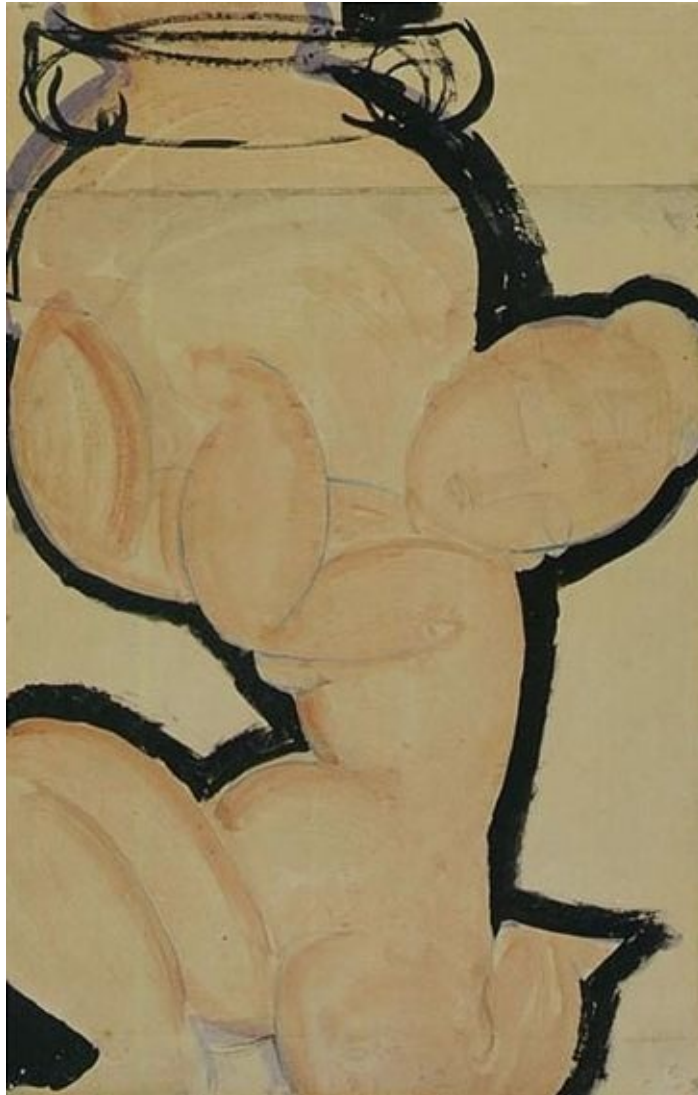
Naked Woman Profile, 1911



Anna Akhmatova, 1911



Nu, watercolor and pencil on paper, 1914

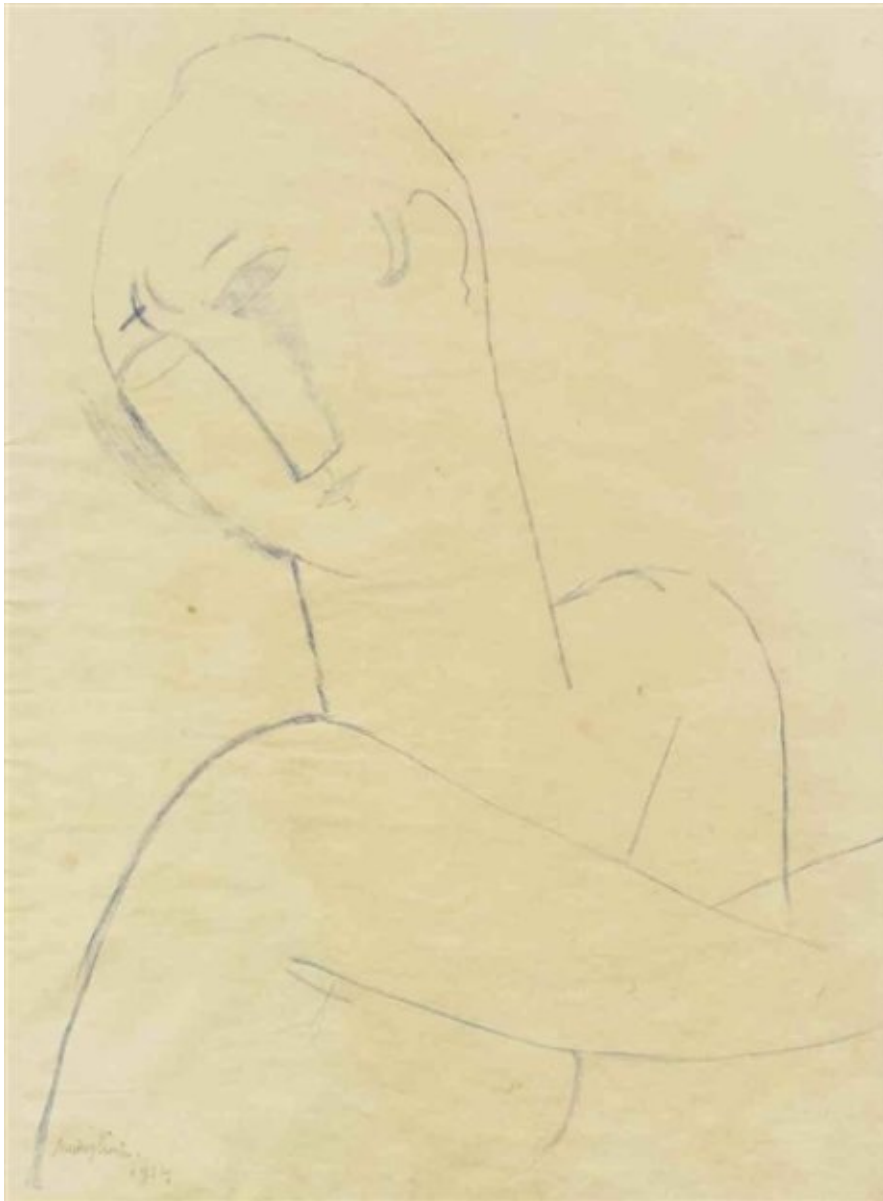


Cariatid, Pencil on paper; watercolor and pencil on paper, 1914



Gaston Longchamp, Pencil on cream wove paper, 1914





Head, 1914



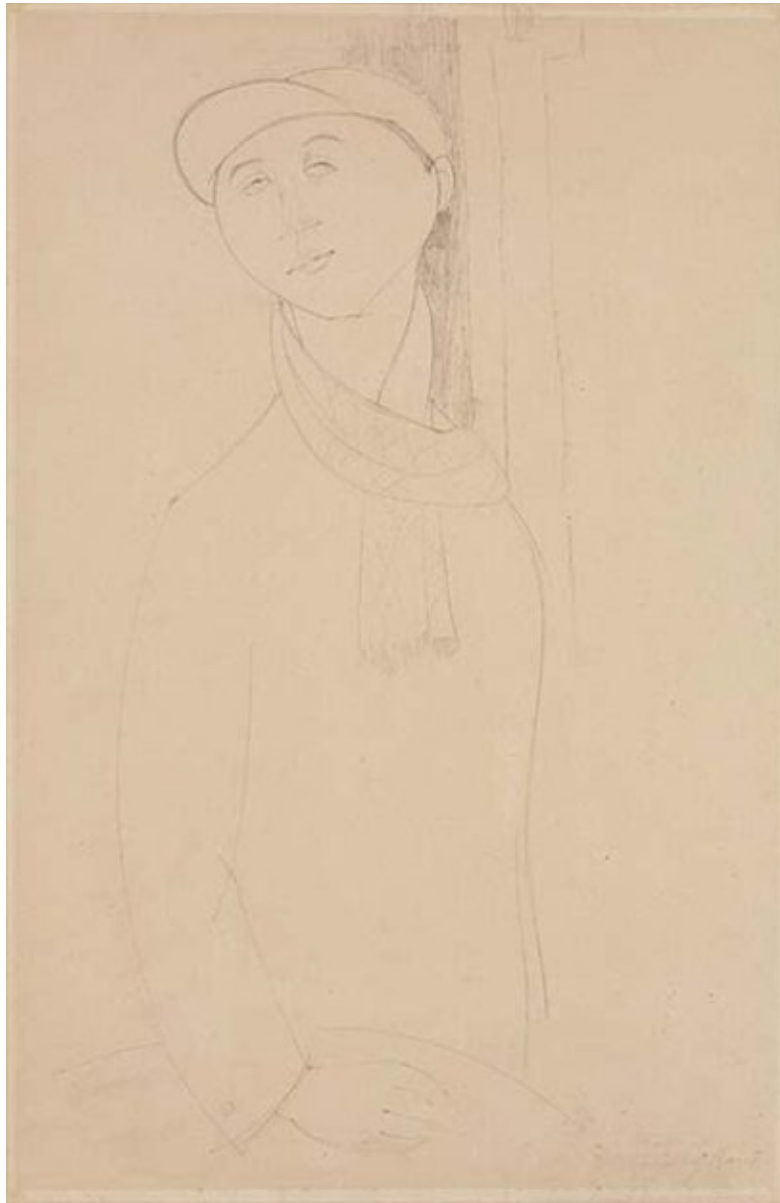
Beatrice Hastings, 1915



Beatrice Hastings with hat, 1915



The Housekeeping, gouache, watercolor and pencil on paper, 1915



Bust of a Young Man, 1915



Léon Solà, pencil on paper laid on paper board, 1916

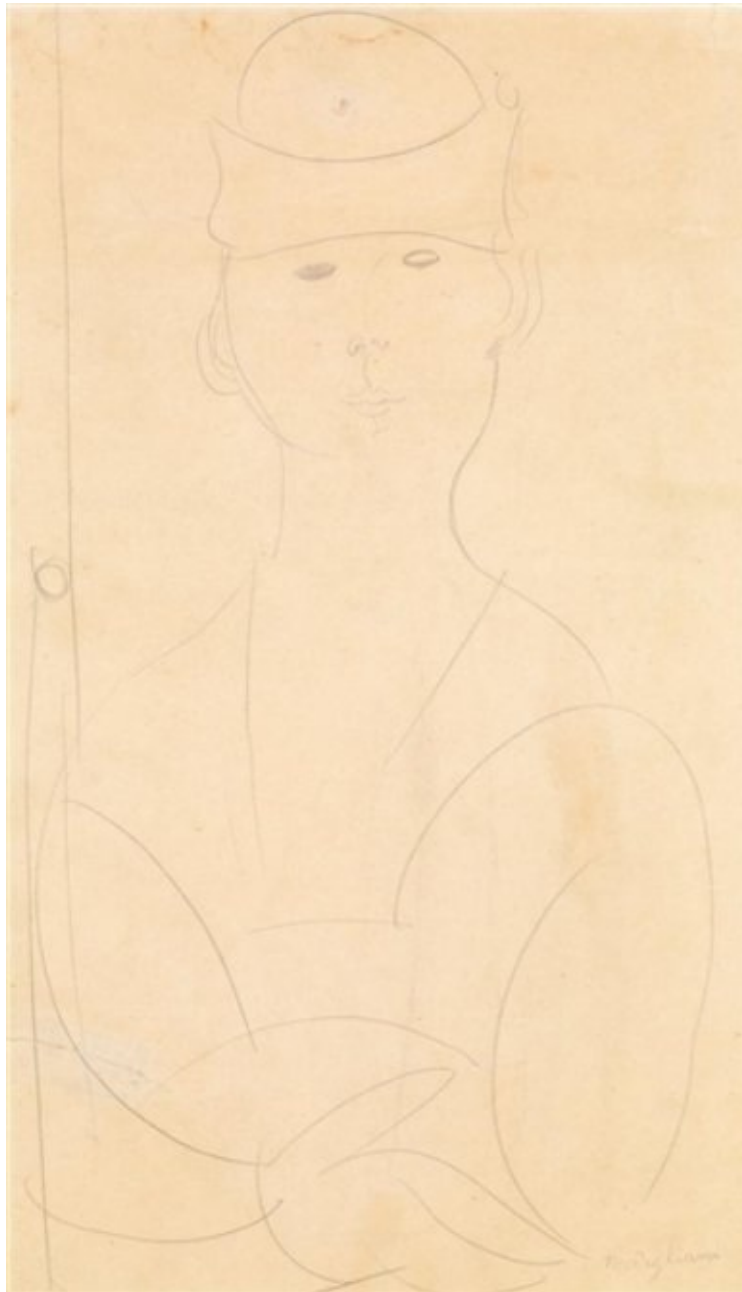


Portrait de Blaise Cendrars, pencil on paper, 1916



Portrait de Gabrielle, pencil on paper, 1916





Femme au Bibi, Pencil on paper, 1916



Naked Woman Sitting, Pencil and watercolor on paper, 1916



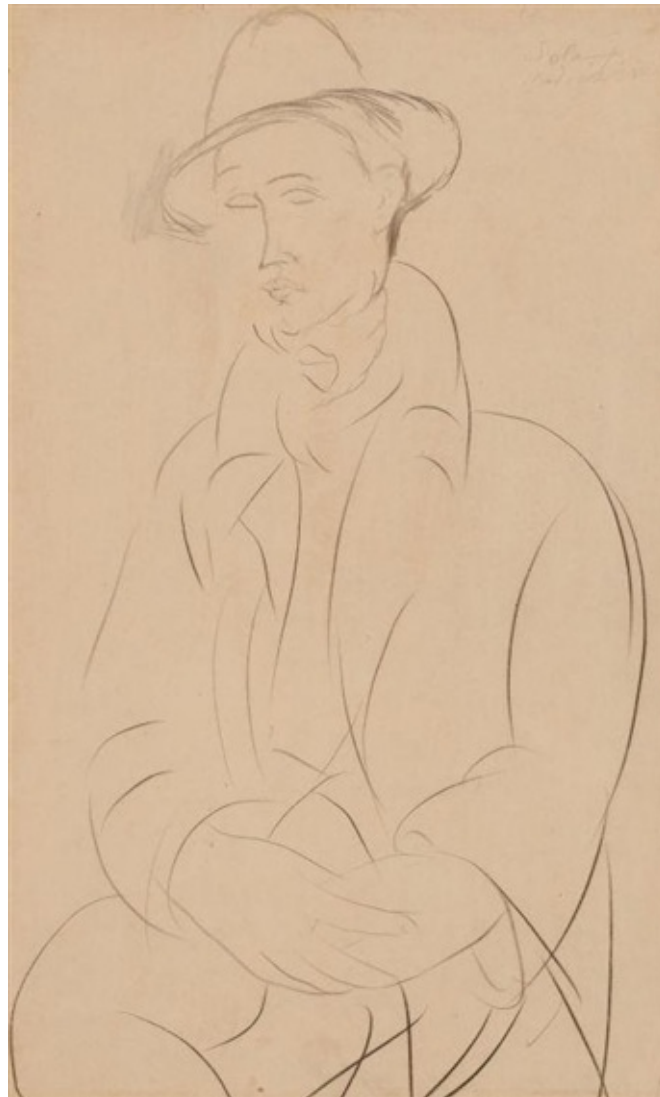
Elena, Pencil on paper, 1917



Portrait of Moise Kisling



Portrait of Paul Guillaume



Portrait of Sola



Portrait of Yvonne

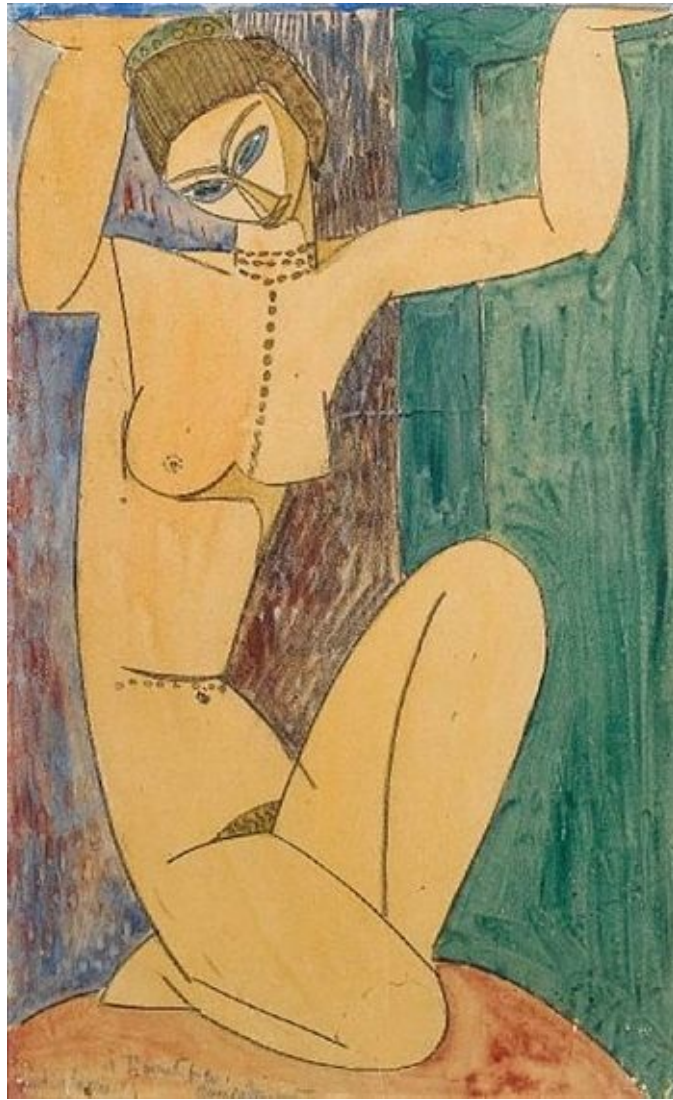


Portrait of a Boy



Portrait of Edith Sitwell

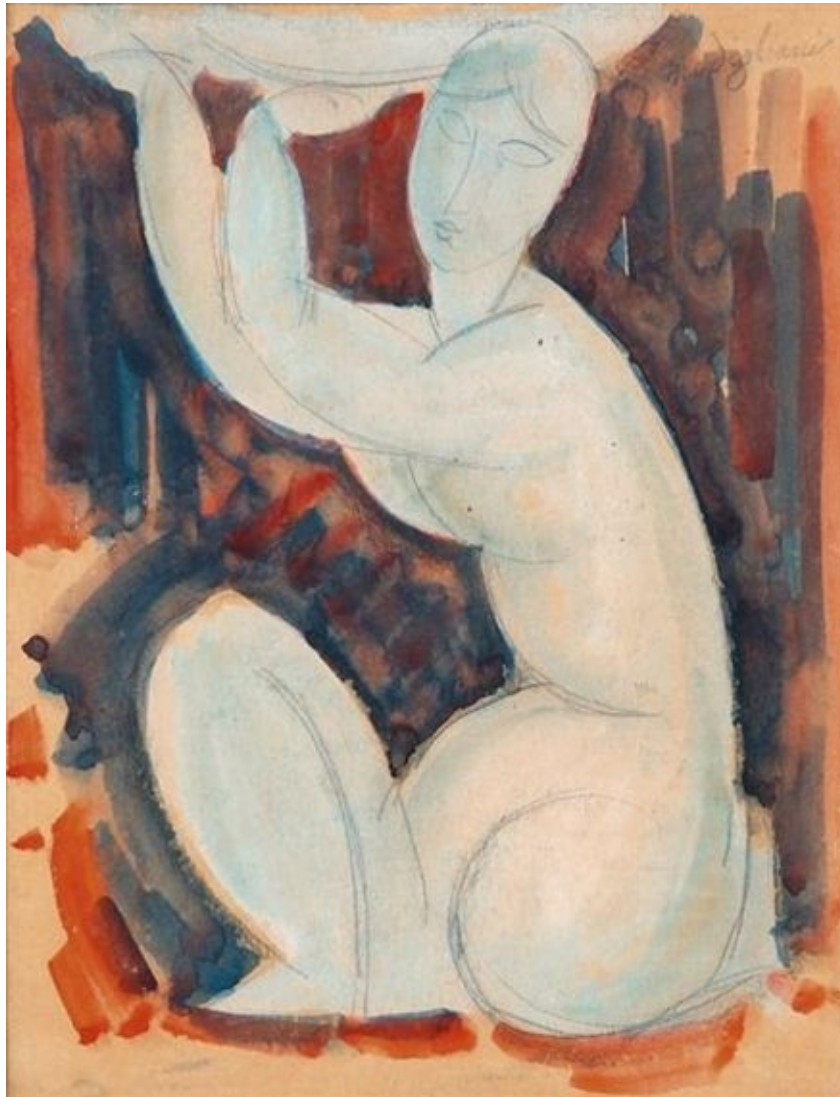




Cariatid, watercolor and pencil on paper



Cariatid, Pencil on paper



Cariatid, Watercolor and crayon on paper



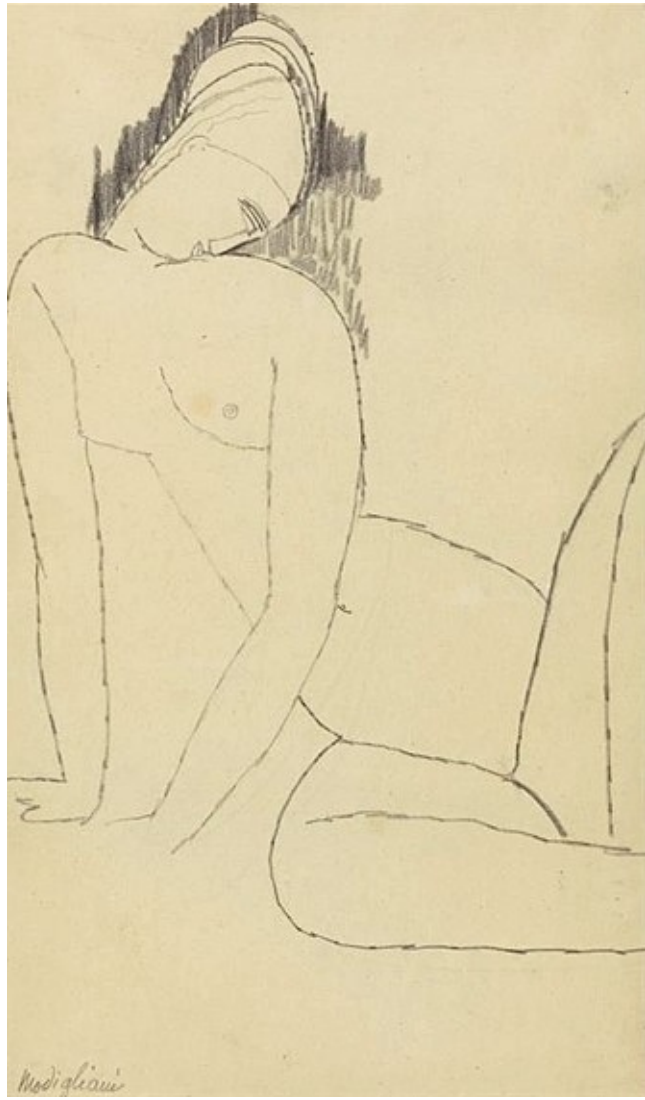
Woman with her hair pulled



Man in Prayer, Pencil on paper



Young Boy Nu, Watercolor and pencil on paper



Nu



Nu Back Stretch

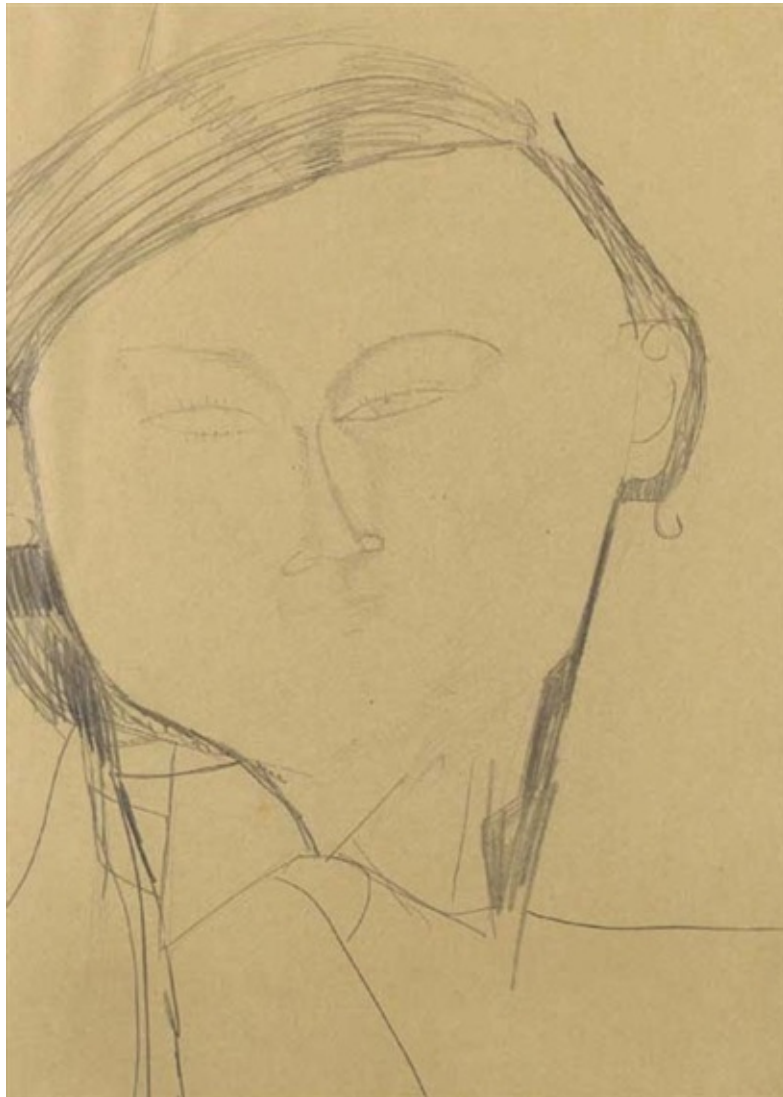


Nu Sitting on a Chair

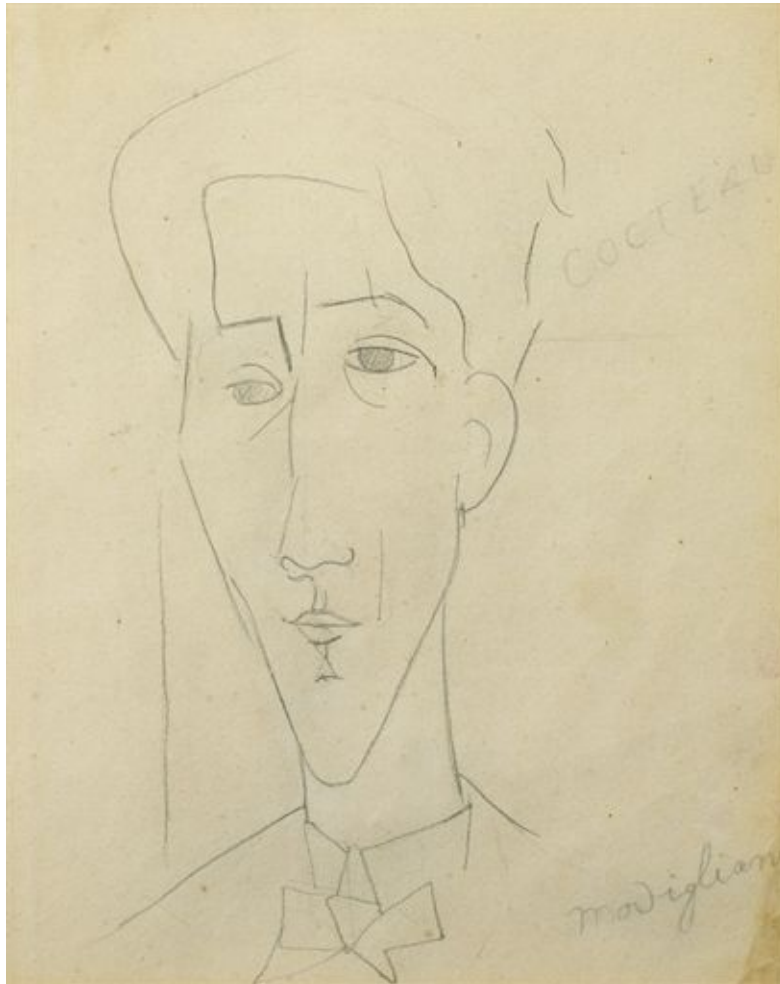




Nu



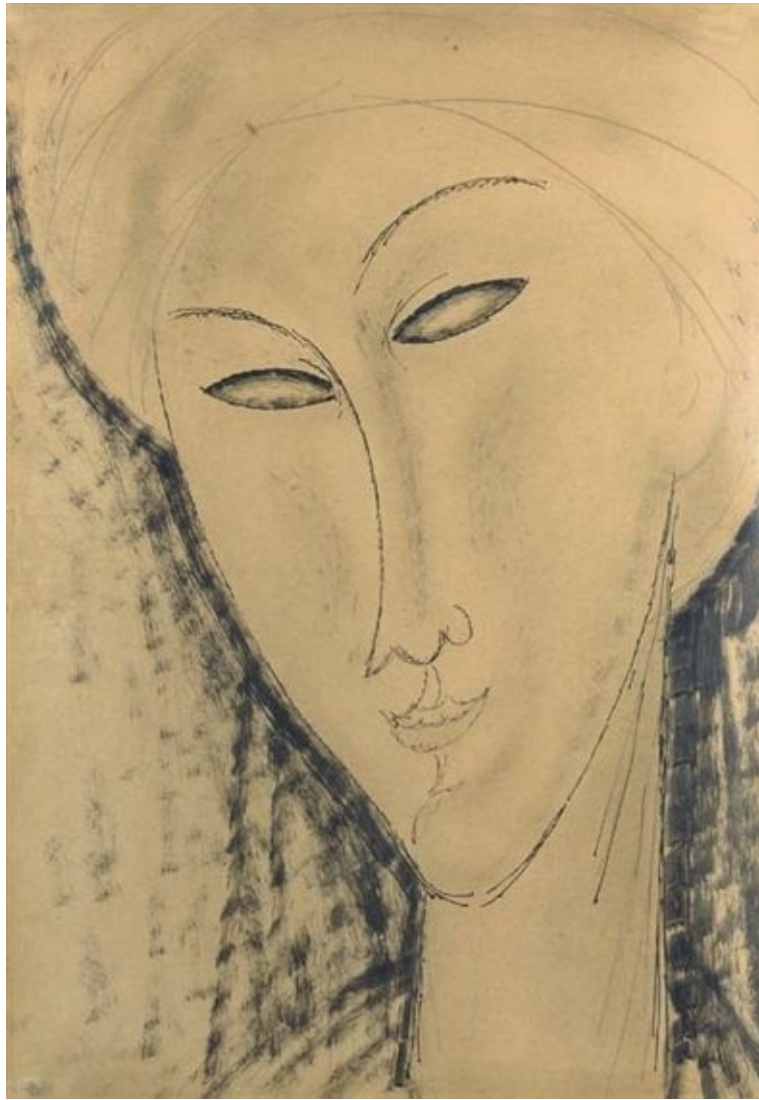
Portrait de Jacques Lipchitz



Portrait de Jean Cocteau



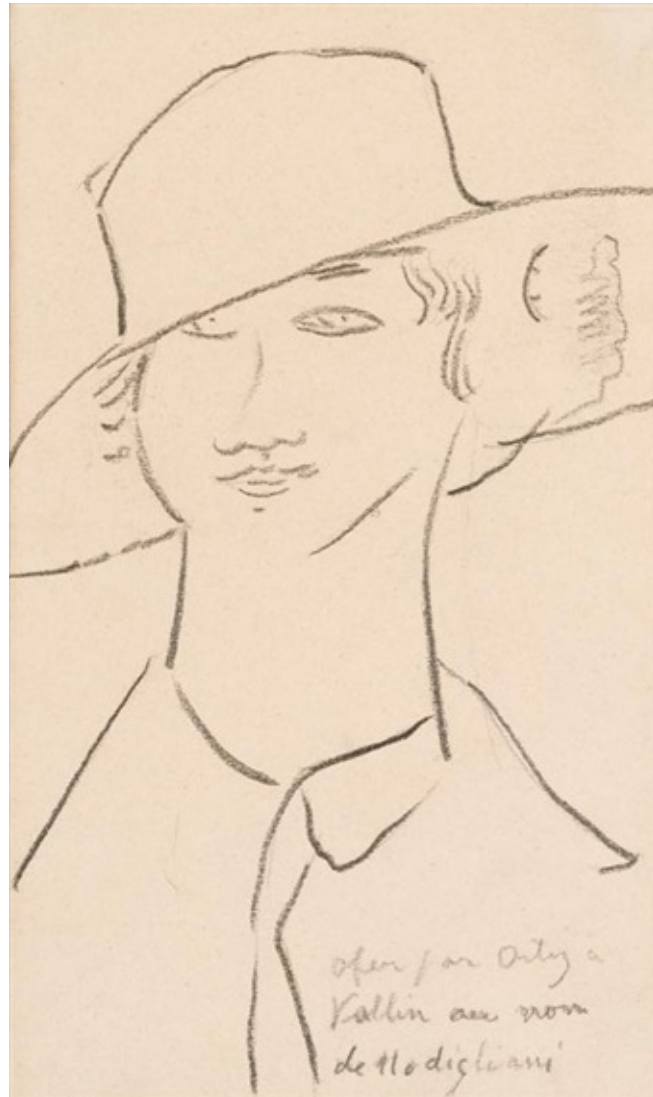
Portrait de Jeanne Hébuterne



Head of Woman



Head of Girl with Cap



Young Woman in a Broad Hat, Crayon on paper